

LABORDE, ADRAS P.

A national southerner: Ransdell of
Louisiana. Foreword by Charles P.
Greco, pref. by John E. Swift. 236 p.
illus. © Benziger Bros., inc., New
York; 28Sep51; A59804.

- I. Ransdell, Joseph Eugene.
- II. Benziger Brothers, inc.

OCT 29 1951

Library of Congress
Copyright Office

mf/kw

cLA BORDE, ADRAS P.

See move necessary to end all
violence cby Adras P. LaBorde
and James W. West (In Alexandria
daily town talk, La., Apr. 28,
1953, p. 1, 17) © Alexandria
daily town talk; 28Apr53; B5-27186.

M1648

.L

LaBorde, Anna Marie.

The American battle cry; words ...
by A. M. LaBorde. Houston, Tex., Mary
LaBorde. 3 p.

© 8 Jun 46; publisher; EP8506.

For voice and piano, with chords in
guitar tablature and symbols.

I. Title.

Library of Congress
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Official only

LaBorde, Ethel, lyricist.

Because you said goodbye. EU14119.

see

Richard, Leo.

La Borde, Evelyn Frances.

GOD IS LOVE; w, m & © Evelyn Frances
La Borde 7Aug53 EU326427

La Borde

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La Borde, Evelyn Frances.

I CAN'T STOP CARING FOR YOU; w, m & ©
Evelyn Frances La Borde 7Aug53
EU326423

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IF LOVE COULD FIND ITS WAY; w, m & ©

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I'M SAVING ALL MY SUGAR FOR YOU; w, m
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IT'S TEXAS, YOU ALL; w, m & © Evelyn
Frances La Borde 7Aug53 EU326431

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JUST THROWING MY BLUES AWAY; w, m & ©
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La Borde, Evelyn Frances.

THE ONE I ADORE; w, m & © Evelyn
Frances La Borde 7Aug53 EU326426

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SEND HIM RIGHT TO ME. Send her right
to me; w, m & © Evelyn Frances La
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WHAT A WONDERFUL NIGHT FOR LOVE; w, m &

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WHEN THE RIGHT ONE COMES ALONG; w, m
& © Evelyn Frances La Borde 7Aug53
EU326428

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La Borde, Evelyn Frances.

WONDERING; w, m & © Evelyn Frances

La Borde 7Aug53 EU326425

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LABORDE, FELIX L.

Through the years; short stories and
poems. New Voices Pub. Co. 75 p.

© Felix L. Laborde; 2Aug54;
A148094.

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cr/

La Borde, Francis, pseud.

see

Lavater, Louis.

LABORDE, JEAN.

Amour, que de crimes. 315 p.

© Librairie Gallimard; 1Jul54;

AFO-15017.

I. Gallimard, Librairie.

LaBorde, Mabel.

I'LL SHED NO TEARS © w & m Mabel

LaBorde 1Dec47 EU105976

LaBorde, Mabel.

SCHEMING AND DREAMING © w & m

Mabel LaBorde 1Dec47 EU105977

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LaBorde, Mary, claimant.

The American battle cry. EP8506.

see

LaBorde, Anna Marie.

LABORDE, SIMONE.

Le problème du cancer. 285 p. illus.
(Encyclopédie scientifique. Bibliothèque
de biologie générale) © Gaston Doin &
Cie, Paris; 30Jun51; AF0-5759.

I. Doin (Gaston) et Cie.

vp/r

OCT 12 1951

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Laborde, Vincent, 1912-

... Le sel de la terre, récit. [Paris] Gallimard [1946]

3 p. l., 9-160, (1) p., 1 l. 16 $\frac{1}{2}$ cm.

I. Title.

PQ2623.A1535S4

47-21172

© 30Nov46; 1c 10Mar47; Librairie Gallimard, Paris;

AF6318.

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(1)

bs/m

Laborde-Lacoste, Marcel, 1890-

Exposé méthodique de droit civil,
conforme aux programmes des examens
de licence en droit. t. 2. Deux-
ième année de licence: Les obli-
gations. Les suretés réelles et
personnelles. Les principaux con-
trats. Paris, Recueil Sirey, 1947.

669 p. 22^{cm}.

© Librairie du Recueil Sirey;
20Aug47; AF4963.

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mdw

LABORDERIE, FERNAND DE.

Toute l'imprimerie: les techniques
et leurs applications [par]
Fernand de Laborderie [et] Jean
Boisseau. Préf. de F. Lefort-
Lavauzelle. 343 p. © Dunod;
3May54; AFO-14476.

- I. Boisseau, Jean, joint author.
- II. Dunod, firm.

G 3159

The Laborer.

see

Gordon, George.

LABORERS in the vineyard. DU21566. SEE
The Children's Chapel (Radio program)
No. 61.

The laborers' story, 1903-1953.

MERCEY, ARCH A.

The laborers' story, 1903-1953; the first fifty years of the International Hod Carriers', Building and Common Laborers' Union of America (AFL) Ransdell. 315 p. © International Hod Carriers', Building and Common Laborers' Union of America; 1Dec54; A166000.

I. International Hod Carriers' Building and Common Laborers' Union of America. h/s

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Laborers together.

MCCURRY, BERTHA B. (MOORE)

Laborers together. Grand Rapids,
1952. 206 p. © Wm. B. Eerdmans
Pub. Co.; 13Oct52; A71666.

I. Eerdmans (Wm. B.) Publishing Company.

Library of Congress
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/w

M1668

LA BORI, OSCAR HERMAN, 1882-

.6

Atomic parade; words and music by Oscar

.L

Herman La Bori, piano arrangement by
Frank R. Fuller. [Swedish words]

© Oscar Herman La Bori; 21May54;
EP80676.

I. Title. [II. Fuller, Frank R., 1870-

]

Library of Congress

xM1978

.A8

M1668

.6

.L

LA BORI, OSCAR HERMAN, 1882-

La Bori-hambo; words and music by Oscar
Herman La Bori, piano arrangement by
Frank R. Fuller. [Swedish words]
© Oscar Herman La Bori; 21May54;
EP80675.

I. Title. [II. Fuller, Frank R., 1870-]
art.

Library of Congress

AF567

Laborie, Bruneau de.

Chasses en Afrique française; extraits des carnets de route de Bruneau de Laborie. Avant-propos de Pierre d'Hugues. Paris, Société d'éditions géographiques, maritimes et coloniales, 1945.

198 p., 1 illus. 23cm.

© 15Nov45; 1c 1Mar46; publisher;
AF567.

I. Title.

Library of Congress
Copyright Office

Laborie, Michel, joint author.

KALNIN, ANDRÉ.

Le moteur à réaction, par A. Kalnin et
M. Laborie. Préf. de R. Marchal.

Paris, 1952 [i.e. 1951] 251 p. illus.

© Dunod; 24Oct51; AF0-6861.

I. Dunod, firm, Paris.

II. Laborie, Michel, joint author.

LABORIE, RENÉ.

La guerre par les cartes, trente
cartes commentant l'histoire de la
seconde Guerre mondiale. Préf.
de Claude Bellanger, cartographie
du Parisien libéré. [1. éd.]
63 p. © Presses universitaires
de France, Paris; 19Jan48; AF8663.

I. Presses universitaires de France.

M1680 LABORIEL, JUAN JOSE.

.2 El Paricutin; letra y música de Juan
.L Jose Laboriel. © Peer Inter-
 national Corp., New York; 5Jul48;
 EP30837.

I. Title.

LA LABORIEUSE; by François Couperin,
orchestra arr. Francis Salabert; pts.
© 2Nov25, E625637. R111080, 15Apr53,
Eugénie Micsunesco Salabert (W)

art.

Library of Congress
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LABORIT, HENRI.

L'anesthésie facilitée par les synergies
médicamenteuses. 120 p. illus.

© Masson et Cie, Paris; 23Feb51;

AF0-4749.

I. Masson et Cie.

hes/r

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JUN 11 1951

Laborit, Henri.

HÉBRAUD, ANDRÉ.

Formulaire de thérapeutique hormonale et
corrélative sexuelle et parasexuelle par
André Hébraud avec la collaboration de
H. Laborit et J. Y. Nicol. © G. Doin
& Cie, Paris; 15Apr50; AF0-2506.

I. Laborit, Henri.

II. Doin (G.) et Cie.

Library of Congress
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OCT 4 - 1950

LABORIT, HENRI.

Physiologie et biologie du système
nerveux végétatif au service de la
chirurgie; préf. du Dr Jean Gosset.
163 p. © G. Doin et Cie, Paris;
15Sep50; AF0-3031.

I. Doin (G.) et Cie.

DEC 1 1 1950

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LABORIT, HENRI.

Pratique de l'hibernothérapie en
chirurgie et en médecine, par
H. Laborit et P. Huguenard avec
la collaboration de G. Bastit
[et al.] Préf. de C. Jaulmes.
256 p. © Masson et Cie;
1Jan54; AFO-13115.

I. Huguenard, Pierre, joint author.
II. Masson et compagnie.

Library of Congress
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1/8

LABORIT, HENRI.

Réaction organique à l'agression et
choc; préf. du pr R. Leriche. Paris,
1952. 205 p. illus. © Masson et cie;
23May52; AF0-8080.

I. Masson et compagnie.

LABORIT, HENRI.

Résistance et soumission en physiologie; l'hibernation artificielle. 120 p. © Masson et Cie; 9Apr54; AFO-14269.

I. Masson et compagnie.

A5 698

Laborites may slow nationali-
zation trend.

See

Churchill, Randolph

jss3-11-46

LA BORNE, PAUL CHARLES.

A bundle from heaven, a comedy in three
acts. © Paul Charles La Borne;
12Apr51; DU27303.

MAY 18 1951

LA BORNE, PAUL CHARLES.

A bundle from heaven, a comedy in
three acts. Appl. states prov.
reg. under same title in 1951.
NM: revisions. © Paul Charles
La Borne; 9Aug54; DU37666.

Labor's coming of age.

Wolfson, Theresa, 1897-

... Labor's coming of age [by] Theresa Wolfson. [New York,
New York society for ethical culture, 1946]

cover-title, 24 p. 21^{cm}. (Ethical frontiers)

© 3-15-46; 2c 3-23-46; New York society for
ethical culture, New York; AA 8946.

1. Labor and laboring classes—U. S.—1914—

i. Title.

46-6312

Library of Congress

HD8072.W62

[4]

331

Labor's first plunge into politics.
SEE Holcomb, George B. The never-
ending struggle. Chapter 8.

"Labor's gains." AA34779.

see

Committee for Constitutional government,
inc.

Labor's library.

**WORKERS EDUCATION BUREAU OF
AMERICA.**

Labor's library, a bibliography for trade unionists, educators, writers, students, librarians. [2d ed.] 81 p. © on expansion; Workers Education Bureau - A. F. L., New York; 6May50; A43992.

JUN 1 2 1950

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Copyright Office

ma/sbn

Labor's library.

**WORKERS EDUCATION BUREAU OF
AMERICA.**

Labor's library; a bibliography for trade unionists, educators, writers, students, librarians. [3d ed.] Washington, 1952. 109 p. © on additions; American Federation of Labor; 22Sep52; A72323.

I. American Federation of Labor.

Library of Congress
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j/e

Labor's magna carta.

6675

[Wilson, Joseph Daniel]

"Labor's magna carta". [Atlanta,
Printed by Harry Barfield co.] cl946.
leaflet (7 p.) 23 x 10 cm.

3 3-8-46; 2 c 3-11-46; Atlanta;
6675.

ribn 7-26-46

Labor's march. EU37257.

see

Raney, Rebekah Elizabeth.

Labor's money. R82200. SEE
Boeckel, Richard.

SEP 4 1951

The labors of Hercules.

Christie, Agatha (Miller) 1891-

The labors of Hercules; new adventures in crime by Hercule Poirot. New York, Dodd, Mead, 1947.

265 p. 21^{cm}.

© 23Jun47; Agatha Christie Mallowan,
c/o Hughes Massie & co., London; A13928.

1. Title.

Full name: Agatha Mary Clarissa (Miller) Christie Mallowan.

PZ3.C4637Lab

47-4481*

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[5]

LABORS OF THE HAND. SEE Evett, Kenneth
Warnock.

Labors of war for peace.

AA

1755

[Hercules powder co.]

... Labors of war for peace. [Philadelphia

Printed by Graphic arts, inc.] C1946.

Cover-title [44] p. illus. 30 cm.

Appl. author: Theodore Marvin.

© 1-23-45; 2 c 1-11-46; Hercules powder
co., Wilmington, Del.; AA 1755.

cl 2-11-46

Labor's partnership in industrial enterprise.

LIPSETT, ALEXANDER SIEGFRIED.

Labor's partnership in industrial enterprise; a new approach to the investment of union and pension funds. 16 l. © Floyd L. Carlisle, inc., New York; 30Jan50; A42725.

I. Carlisle (Floyd L.) inc.

MAY - 8 1950

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Labor's relation to church and community.

Institute for Religious and Social Studies, *Jewish Theological Seminary of America.*

Labor's relation to church and community, a series of addresses ed. by Liston Pope. New York, Institute for Religious and Social Studies; distributed by Harper [1947,

ix, 182 p. 21 cm. (Religion and civilization series)

"The chapters of this book grew out of lectures given ... at the institute ... in 1944, 1945, and 1946."

CONTENTS.—**Labor and the community:** T. N. Whitehead. Meaningful jobs for whole people. Lawrence Rogin. Labor's concern for the national welfare. K. F. Lenroot. Organized labor and children. Mark Starr. Organized labor and education. D. J. Bradley. Organized labor and politics. A. P. Randolph. Discrimination against minorities. Malcolm Ross. Reminiscences of the Fair Em-

(Continued on next card)

47—5064*

[47k10]

Institute for Religious and Social Studies, *Jewish Theological seminary of America.* Labor's relation to church and community ... [1947] (Card 2)

CONTENTS—Continued.

Labor and the International Labor Organization.—Labor and the church: Kermit Eby. Labor's challenge to the church. B. C. Clausen. Religion's contributions to labor leadership. John Ramsay. The reconciliation of religion and labor.—**Spiritual autobiographies of labor leaders:** Myrna Siegendorf. The union gives John Doe a face and name. Harry Read. The business of living is all one transaction. Alfred Hoffmann. Labor relations are human relations. L. R. Mason. I turned to social action right at home. N. H. Cruikshank. I have found in conflicts a peace. E. F. Van Riper. I went back to church.

1. Labor and laboring classes—U. S.—1914—
i. Pope, Liston, ed. ii. Title.

iii. Series.

HD8072.I 5

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[10]

Labor's role in the U. S. AA45026.
see National broadcasting co., inc.
Your United Nations, no. 14.

Labor's stake in capitalism.

SHEFFERMAN, NATHAN W.

Labor's stake in capitalism. Distributed by the Constitution and Free Enterprise Foundation.

154 p. © Labor Relations Associates of Chicago, inc.; 15Jul54; A154297.

I. Labor Relations Associates of Chicago, inc.

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Labor's stake in world affairs.

SEE Chicago. University. Union
Education Service.

rec. 23Nov53 afp

LABOR'S VISUAL EDUCATION RECORDS.

Labor, management, venture capital;
America's family industrial. [Poster
illustrating principles] Col. repro-
duction of drawing. © Labor's Visual
Education Records, Chicago.

The bed bug. © 31Aug50; K26651.

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illustrating principles] Col. repro-
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America's family industrial. [Poster
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Uncle Sam and your money.

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No. 3. © 31Aug50; AA166968.

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La Bossiere, B. J.

LONGING FOR YOU m Ronald Buck,

© w B. J. La Bossiere 27Oct47

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La Bossiere, B. J.
SO DO NOT, MY LOVE © w B. J. La Bos-
siere m Ben Patton 5Jan49 EU155047

Labotis, Hazel Mae.

I WILL LOVE YOU MORE FOR LOSING YOU
AWHILE; w, m & © Hazel Mae Labotis
24May50 EU205286

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Davis © Lee Newman Music. Notice
18Aug54 v24 p571

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Davis © Lee Newman Music 22Oct54
EU374803

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LABOULAYE, Édouard de, SEE
Fairy book. R28197.

LA BOULAYE, Gabriel de Champeaux de.
SEE Champeaux de la Boulaye, Gabriel,
comte de.

LaBounty, Ada M.

CAN'T YOU SEE HOW HAPPY WE'D BE m
Robert Louis Carleton © w Ada M.
LaBounty 9May49 EU166888

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LaBounty, Ada M.

THAT'S GOOD ENOUGH FOR ME; w Ada M.
LaBounty m Amedeo Leone © Plymouth
Music 7Jun54 EU360445

LaBounty, Ada Mary.

THE ARMY SONG; w, m & © Ada Mary
LaBounty 100ct52 EU290574

LaBounty, Ada Mary.

CHRISTMAS BELLS WILL RING IN ERIN w
Ada Mary LaBounty & Jil George m
Amedeo Leone © Melocraft Music Pub-
lications 27Sep49 EU180169

La Bounty, Ada Mary.

FOR EVERY HEARTACHE THERE'S HAPPINESS
© w & m Ada Mary La Bounty 24Oct49
EU182785

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LaBounty, Ada Mary.

HOW CAN I TELL YOU I'VE FOUND SOMEONE
NEW; w, m & © Ada Mary LaBounty
9Mar50 EU196580

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LaBounty, Ada Mary.

I'M ON MY WAY TO HEAVEN; w, m & © Ada
Mary LaBounty 20Nov50 EU221541

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LaBounty, Ada Mary.

I'M PLACING A HALO ON MOTHER © w & m
Ada Mary LaBounty 28Mar49 EU161820

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La Bounty, Ada Mary.

JUST FORGET ABOUT ME © w & m Ada
Mary La Bounty 14Nov49 EU184988

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LaBounty, Ada Mary.

MY BUDDY STOLE MY SWEETHEART; w, m &

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LaBounty, Ada Mary.

MY HEAVEN ON EARTH IS YOU; w, m &

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La Bounty, Ada Mary.

SAIL, LITTLE SKIPPER, OUT OVER LIFE'S
SEA © w & m Ada Mary La Bounty
15Jul49 EU173684

E unpub. 505.

La Bounty, Ray William.

Daddy's lullaby; words and music
by Ray La Bounty.

[1] 1. 31 1/2 cm.

For piano (right hand only)

First line: Rock a bye my baby
dear.

© 1 c 12-31-45; Ray William La
Bounty, Watertown, N. Y.; E unpub.
505.

MSH 3-8-46

LaBounty, Theodore, lyricist.
Our last goodbye. EU56530.

see

Richard, Leo.

LABOUR, HARRY E.

Self-priming centrifugal pumps,
their performance and testing;
a handbook. AA165011. SEE
LaBour Company, Inc.

NOV 20 1950

LABOUR; paysage; canon à 3 voix de
femme ou bar. © 27Aug21, E516669.
R39110, 11Oct48, Paul Dupin (A)

LABOUR COMPANY, INC.

Self-priming centrifugal pumps,
their performance and testing;
a handbook. By Harry E. LaBour.
32 p., illus. © The LaBour Co.,
inc., Elkhart, Ind.; 5Sep50;
AA165011.

NOV 20 1950

HD8388
.K8

Labour conditions in Great Britain.

Kuczynski, Jürgen.

Labour conditions in Great Britain, 1750 to the present, by
Jurgen Kuczynski. New York, International publishers
[1946]

191 p. 21^{cm}.

Issued in London, 1944, under title "Great Britain, 1750 to the
present day," as v. 1, pt. 1 of the author's A short history of labour
conditions under industrial capitalism.

Bibliographical foot-notes.

1. Labor and laboring classes—Gt. Brit.—Hist. I. Title.

HD8388.K8

331

47-693

© 28Mar46; International publishers co., inc., New York;
A9250.

Library of Congress

[8]

LABOUR LEADER; burlesque song,
w & m Harry Castling. © 7Jun20;
E477068. R20122; 20Jun47; Louise
Priscilla Castling (W)

The Labour Party in perspective and
twelve years later.

ATTLEE, CLEMENT RICHARD.

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C. E. B. [and] C. N. B. [music by] C.

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LaBovich & George Edward Peach
19Sep52 EU288366

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Ernie James Labovich & George Edward
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the flesh is weak.

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IS WEAK; w, m & © Ernie James
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flesh is weak

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GOOD-BYE, DARLING © w & m Lillian
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Labow, Jack Allen. See
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Labow, Kenneth E.

DESTINY; w, m & © Kenneth E. Labow
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HOW MANY TIMES; w, m & © Kenneth E.
Labow 12Feb53 EU303765

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JUST LIKE THAT; w, m & © Kenneth E.
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MY LOVE BELONGS TO YOU; w, m & ©

Kenneth E. Labow 22Jun53 EU320784

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TAKE MY LOVE; w, m & © Kenneth E.

Labow 9Jun52 EU277512

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FLAME OF LOVE; w, m & © Kenneth
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Dorothy; words by J. A. Labowitz.

© 7-17-46; Dorothy Re Labowitz, Kansas
City, Kan.; EU28778.

Labowitz, Jack Allen.

ANOTHER © w & m Jack Allen
Labowitz 18Sep47 EU93941

Labowitz, Jack Allen

Baby you can bring it to me; words by
J. A. Labowitz.

For voice and piano, and chord symbols.
© 7-17-46; J. A. Labowitz, Kansas City,
Kan.; EU 28777.

Labowitz, Jack Allen.

Dorothy; words by J. A. Labowitz.

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City, Kan.; EU28778.

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DREAMERS CAN GET LONELY TOO

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A fool there was; words by J. A.
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Melody and chord symbols.

© 6-23-46; J.A. Labowitz, Kansas City,
Kan.; EU 26631.

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HUMBUG; w, m & © Jack Allen Labowitz
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I'm gonna cross the river; words by J. A.
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For voice and piano.

© 6-16-46; J. A. Labowitz, Kansas
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Melody and chord symbols.

© 6-23-46; J.A. Labowitz, Kansas City,
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LUCKY PIERRE © w & m Jack Allen
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GENERAL DRAFTING COMPANY, INC.

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A Labrador doctor

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The cowboy's life; [lyric adapted from
Lomax cowboy songs, by Max La Briere]
music by Max La Briere, arr. by Robert
E. Selland. Laguna Beach, Calif.,
Southwestern Music Publishers. Appl.
states prev. reg. 20Aug52, EU285132.
© on arrangement; Charles Maxwell
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EP75698

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LOVE IS STRANGE; w, m & © Minot Nathan
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LABROCA, MARIO, 1896-

(Cantate sulla passione di Cristo) Tre
cantate sulla passione di Cristo; [by]
Mario Labroca, per basso, coro e or-
chestra. [Piano-vocal score; Latin
words] © S.a. Edizioni Suvini Zerboni,
Milano; 20May52; EF0-14290.

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1925a

LABROCA, MARIO, 1896 -

(Quartet, strings) Quartetto; [by] Mario

Labroca. (Universal-Edition, Nr.7712)

[Miniature score] © Universal-Edition

A.G., Wien; 9Jul25; EF19105.

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LABROCA, MARIO, 1896-

*(Quartet, strings, no.3) Terzo quartetto

[by] Mario Labroca. [Score] © S.a.

Edizioni Suvini Zerboni, Milano; 11Jan40;

EF18426.

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Labroca, Mario.

QUARTETTO PER ARCHI; for string quartet
by Mario Labroca; score. © 9Jul25,
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Labroca (A)

Labroca, Mario.

RITMI DI MARCIA; for piano by Mario
Labroca. © 20Mar26; E638848. Mario
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LABROCA, MARIO, 1896-
(Sonatina, violin & piano) Sonatina; [by]
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JAN - 9 1951

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(Suite, viola & piano) Suite; [by] Mario

Labroca. [Score and part] © S.a.

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Ringneck. [Pheasant] Col. repro-
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LONELINESS; m Louis Tobin w & © George
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La Brue, Lorine.

WHEN YOU LEFT ME, LITTLE DARLING m
Frank Owens, © w Lorine La Brue
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known as, 1808-1855.

LABRUNIE GERARD known as GÉRARD
DE Nerval
SEE Gérard de Nerval



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OUR OWN STYLE; w & m Raymond Charles
LaBrusciano arr John Dittman ©
Raymond Charles LaBrusciano 4Aug52
EU283021

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Richard, Pierre, 1894—

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La Bruzzo, Joanne, 1936-

EP67124

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**Saint Lawrence of Brindisi, O.F.M.
Cap., 1559-1619. Col. reproduction
of painting. Author of
reproduction: Harry George John,
Jr. © Sacred Pictures Co.;
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CUPID'S LOVE. Cupid's waltz; w Henri-
etta Norman m Claude Labruzzo © Hen-
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190ct50 EU219947

NOV 22 1950

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[LA BRUZZO, JOANNE] 1936-

Music from Talent time '52: Recipe in
rhythm. SEE HER Talent time '52: Re-
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1952

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[words and music by John DiPaolo, Lloyd
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T3 EP67124. (Card 2)
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III. Goldberg, Morton, 1933-
[IV. Title. V. Title: Recipe in rhythm
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M1350 LABSKÝ, JAROSLAV, 1875-

.L Pražské povstání [by] Jaroslav
Labský. © Karel Barvitius, Praha;
30Aug46; EF9490. Piano-conductor
score (orchestra) and parts.

M28

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LABSKÝ, JAROSLAV, 1875-

Pražské povstání; pochod [by] Jaroslav Labský. © Karel Barvitius, ml., Praha; 30Aug46; EF9511. For piano solo.

LABSKÝ, JAROSLAV, 1875-

Zdar nové republice! [By] Jaroslav
Labský. (With his Pražské povstání)

M1350
.L

© Karel Barvítius, Praha; 30Aug46;
EF9490. Piano-conductor score
(orchestra) and parts.

LABSON, SAM.

SEE

LABSON 'S PHARMACEUTICAL EPITOME.

P | D | W | BW | M | BM | Q

Title LABSON'S PHARMACEUTICAL EPITOME

Claimant Labson's Pharmaceutical Epitome, 1923 Brandon Ave., Roanoke

Remitter Sam Labson

15, Va.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Feb' 52	3-5	3-4-52			B 343699
1	8	Mar' 52	4-3	4-7-52	on 4-8		B 351518
1	7	Apr' 52	5-7	5-9-52			B 361075
1	8	(1952)	6-5	6-9-52			B 363651
1	9	(1952)	7-5	7-7-52			B 364469
1	10	(1952)	8-5	8-8-52			B 371409
1	11	(1952)	9-5	9-12-52			B 374912
1	12	(1952)	10-5	10-8-52			B 378953
1	13	(1952)	11-5	11-5-52			B 386186
1	14	(1952)	12-5	12-1-52			B 390070

[illegible]

LABSON'S PHARMACEUTICAL EPITOME; ~~narcotics, analgesics~~ M-2

(TITLE)

& antipyretics. © Labson's Pharmaceutical Epitome,

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v. 2, 1953, no.

No.	Issue	Pub. Date	Entry No.
7.	July	© 10Jul53	B 426076.
8.	Aug.	© 7Aug53	B 429161.
9.	Sept.	© 15Sep53	B 447513
10.	Oct.	© 15Oct53	B 447514.
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72 NOV - 9
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11-17-53

Card - 3

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Monthly (Subtitles vary with dif. issues)

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2. — © 15Feb54; B460889.

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3. — © 15Mar54; B462854.

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-4-

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5.		© 15May54 ;	B 488204		
6.		© 15Jun54 ;	B 488205.	Part I	
7.		© 15Jul54 ;	B 488206	Part II	
8.		© 15Aug54 ;	B 489611		
9.		© 15Sep54 ;	B 497006		
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LABT, LABT w Max Mandel & Abe
Almar, © m Jack Jaffe 9Sep47
EU97631

Labuda, Mitchell A.

FLOWERS POLKA © m Mitchell A.

Labuda 5Jun47 EU96264

Labuda, Mitchell A.

ROCKING CHAIR OBEREK © m Mitchell

A. Labuda 5Jun47 EU96263

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La Bundy, Gerald.

I WONDER WHAT HAPPENED TO THAT OLD
SWEETHEART OF MINE; w Gerald La Bundy
m Ronald Buck © Gerald La Bundy
13Aug54 EU367551

LaBundy, Gerald.

I WONDER WHAT HAPPENED TO THAT OLD
SWEETHEART OF MINE; w, m & © Gerald
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JAZZIN' AROUND; w, m & © Gerald
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LaBundy, Gerald.

KANSAS CITY BLUES; w & m Jerry Knight

© Gerald LaBundy & Southland Music

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MOONLIGHT NIGHT; w, m & © Gerald
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NEW ORLEANS BLUES; w, m & © Gerald
LaBundy 25Mar53 EU309174

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Labunski, Felix R.

THERE IS NO DEATH; w Joseph Auslander
m & © Felix R. Labunski 26Jul50
EU210736

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SEP - 6 1950

Labunski, Felix Roderick.

IN THE TWILIGHT English w Mrs.

Nokes, Polish w M. Modrakowski,

© m Felix Roderick | Labunski

25Jun47 EU83670

MT755 ŁABUNSKI, FELIKS RODERYK.
.P425 Miniatury; [by] Feliks Roderyk Łabunski.
Zesz.32 [Kraków] Polskie Wydawnictwo Muzy-
 czne. (Pedagogiczna biblioteka forte-
 pianowa, zesz.32) [For piano] © SESAC,
 inc. (in notice: Polskie Wydawnictwo
 Muzyczne); 15Aug49; EF16766.

1. Piano-Studies and exercises-Juvenile.
I. Title. (Series: Pedagogiczna biblioteka
fortepianowa, zesz.32)

Library of Congress
Copyright Office

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AUG 2 1951

Labunski, Victor.

PRELUDIO, from Sonata, no.6, for solo
violin; by Johann Sebastian Bach,
für Klavier von Victor Labunski. ©
17Jul24, E593360. R91070, 20Feb52,
Victor Labunski (A)

MAR 26 1952

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Labunski, Wiktor.

M215

.Z

ZELENSKI, LADISLAS, 1837-1921.

Krakowiak; from Orchestral suite, op. 47,
[by] Ladislav Zelenski, arr. for two
pianos, four hands, by Wiktor Labunski.
(Fischer edition, no. 8565) [Two scores]
\$1.75 © on arrangement; J. Fischer &
Bro., New York; 11Sep50; EP49518.

I. Title. [II. Labunski, Wiktor]

NOV - 6 1950

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M25

.L

LABUNSKI, WIKTOR.

Second impromptu [by] Wiktor
Labunski. © Century Music Pub-
lishing Co., New York; 1Sep48
(in notice: 1947); EP29624.
For piano.

Labunski, Wiktor.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Sonatas, violin. Partita, no.3) Preludio;
from 3rd violin partita, by J. S. Bach,
arr. for two pianos, four hands [by]
Wiktor Labunski. (Fischer edition,
no.8541) [Two scores] \$2 © on arrange-
ment; J. Fischer & Bro., New York;
1Aug50; EP48813.

[I. Labunski, Wiktor]

OCT 30 1950

Library of Congress
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Labusquière, Marcel, 1889-

M1731

.2

.M

MOREL, LOUIS, 1910-

Pourquoi me quitter? Tango chanté,
paroles de Louis Morel, musique de
Louis Morel & Labusquière. © Louis
Morel, Le Mans (Sarthe) France;
20Nov50; EF17797.

I. Labusquière, Marcel, 1889-

II. Title.

Labusquiere, Marcel, 1889-

M1731

MOREL, LOUIS, 1910-

.2

Ta place est toujours dans mon coeur;

.M

valse musette réaliste, paroles de René
Flouron & M. Feren [pseud.] musique de
Louis Morel & Labusquière. © Louis
Morel, Le Mans (Sarthe) France;
20Nov50; EF17796.

I. Labusquiere, Marcel, 1889-

II. Title.

[III. Flouron, René, 1880-

IV. Rolland,

Marcel, 1901-]

Labuz, Chester.

(BUTTERMILK POLKA) MASLANKA; m Chester
Labuz © Gala Music Pub. Corp.

11Feb53 EU303643

LABYRINTH; by Helen R. Hull. © 9Oct23,
A760282. R69603, 7Nov50, Helen R.
Hull (A)

DEC 11 1950

The labyrinth.

MUIR, EDWIN.

The labyrinth. [Poems] London, Faber
and Faber. 61 p. © Edwin Muir;
24Jun49; 1c 8Dec50; AI-3025.

JAN 23 1951

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mds/mg

Das Labyrinth.

LANGGÄSSER, ELISABETH.

Das Labyrinth, fünf Erzählungen. 107 p.

© Claassen & Goverts G. m. b. H., Hamburg; 1Oct49; AF0-1366.

I. Claassen & Goverts G. m. b. H.

cg/r

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MAY - 9 1950

D unp. 4300

The Labyrinth.

See

Brown, Richard Walter.

THE LABYRINTH. R92995. SEE Fendler,
Grace A.

THE LABYRINTH. DU22048. SEE
Moser, Erica Lily.

Labyrinth & equilibrium. R73795. ~~SEE~~
Maxwell, S. S.

MAY - 9 1951

Das Labyrinth der Welt.

KÜNKEL, HANS.

Das Labyrinth der Welt; der Roman des
Comenius. 420 p. illus. © Reclam-
Verlag G.m.b.H., Stuttgart; 4Oct51;
AF0-5939.

I. Reclam-Verlag G.m.b.H.

JAN 18 1952
cg/r

Library of Congress
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Labyrinth-Studien.

KERÉNYI, KÁRLÓLY.

Labyrinth-Studien: Labyrinthos als
Linienreflex einer mythologischen Idee.
2., erweiterte Ausg. 72 p. illus. Albae
vigiliae, n. F., Heft 10) © Rhein-Verlag
A.G., Zürich; 20Dec50; AF0-4609.

I. Rhein-Verlag A.G.

JUN 11 1951
cg/r

Library of Congress
Copyright Office

Labyrinthes.

BORGES, JORGE LUIS.

Labyrinthes. [El Aleph] traduit de
l'espagnol par Roger Caillouis.

130 p. © Librairie Gallimard;
15Dec53; AFO-13215.

I. Caillouis, Roger, tr.

II. Gallimard, Librairie.

Labyrinthes.

GUIGUES, LOUIS PAUL.

Labyrinthes, roman. 167 p.

© Librairie Gallimard, Paris;

2Dec47; AF7175.

I. Librairie Gallimard.

mgc/mgb

THE LABYRINTHINE Ways, source title. See
The Fugitive. LP1335.

Labyrinthischer Tanz.

M204

.H

HAUER, JOSEF MATTHIAS, 1883-
Labyrinthischer Tanz; [by] Josef Matthias
Hauer. [For piano 4 hands] (Universal
Edition, Nr.12166) © Universal Edition
A.G., Wien; 4May53; EF0-22922.

I. Title.

LAC, A. DE. SEE
Colina, Amanda S. de la, 1914-

EU269594

E unpub. 7925

Le lac.

See

Hyman, Maurice Joseph

was 5-29-46

Le lac aux brumes.

MAGALI, pseud.

Le lac aux brumes. [Roman] Paris,
J. Tallandier. 253 p. © Société
d'éditions et de publications; 29Apr49;
AF-056.

I. Société d'éditions et de publications.

Library of Congress
Copyright Office

egm/r

Lac bleu.

M25

GUICHARD, ANDRÉ, 1886-

.G

Lac bleu [by] Serge Guichard. ©

Éditions Auber, Paris; 15Jan48;

EF8560. For piano solo.

LE LAC d'Annecy. Photos de Jean
Roubier, préf. de André Chevrillon.
[62] p. (Charme de la France, 5)
© Marie-Josèphe Challamel, Paris;
15Feb48; AF8735.

I. Roubier, Jean, illus.
II. Challamel, Marie Josèphe.

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MISC C
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Lac des cygnes.

M1523 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
. C43 Swan lake; fantastic ballet in four acts,
S94 [by] Peter Tschaikowsky, told in words
and music by Ernest Roth. Piano solo.
Le lac des cygnes. 4/- © on new words
& arrangement; Hawkes & Son, ltd., Lon-
don; 6Oct50; EF0-4788.

NOV 27 1950

I. Title. II. Title: Le lac des cygnes.
[III. Roth, Ernest, 1896-]

s. l.

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Lac des cygnes.

M1523

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

*(The swan lake) Le lac des cygnes. The swan lake. Op. 20. Grand ballet in four acts, [by] Tschaikovsky. Piano score. A compilation consisting of the 1896 edition, arr. by E. Langer, with all other material written for the original version gathered together for the first time and annotated by Peter March [pseud.] Libretto synopsis by Cyril W. Beaumont. © on notes, annotations, editing, compilation & arrangements of newly added music;

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(Continued on next card)

M1523
.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.
*(The swan lake) Le lac des cygnes. The
swan lake. Op. 20. (Card 2)

The Tschaikovsky Foundation, New York;
30Dec49; EP43757.

I. Title. II. Title: The swan lake.
[III. Langer, E., arr. IV. March, Peter,
pseud., comp. V. Beaumont, Cyril W.,
librettist]

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LE LAC DES FEES. FAIRY LAKE; overture,
m D. F. E. Auber, arr. Theo. Moses-
Tobani, rev. Julius Seredy; full
orch. © 23Feb22, E535405. R48234,
25May49, Carl Fischer, inc. (PWH of
J. Seredy)

AF1127

Le lac des songes.

Paraz, Albert.

... Le lac des songes. Paris [Editi-
ons du Bateau ivre, 1946]
349 p. 19^{cm}.

© 20Jan46; publisher; AF1127.

I. Title.

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cg 7Aug46

LE LAC MAUDIT; ouverture dramatique,
m H. Staz [pseud. of François Popy];
ptes: d'orch. © 29May22, E537434.
R55603, 25Nov49, Marie Antoinette
Bussiere Popy (W)

LE LAC MAUDIT; ouverture de H. Staz
[pseud. of Francis Popy], transcribed
par Francis Popy; harmonie ou fanfare.
© on transcription, 27May24, E592419.
R84915, 80ct51, Marie Antoinette
Bussiere Popy (W)

NOV 20 1951

LAC quotes. SEE Hercules Powder
Company. KK27085.

LAC quotes no. 5. KK21957. SEE
Hercules Powder Co.

LE LAC SALÉ, par Pierre Benoit. 1.-5.
ptie. (5 instalments) (In La Revue
de France, Mar. 15-May 15, 1921)
© 15Mar21-15May21, AF18611. R45470,
21Mar49, Pierre Benoit (A)

LE LAC SALE, roman par Pierre Benoit.

© 7Jun21, AF18632. R41843, 14Dec48,

Pierre Benoit (A)

UNLAC SOUS LA PLUIE; romance sans
paroles; violon et orch. © 26Feb16,
E380106. R31053, 18Jul46, François
Joseph Charles Salabert (A)

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Lac vert.

M1356

.B

BOÉ, RENÉ DE, 1900-

Le lac vert; paroles de Touzé-Marjo
[pseud.] musique de René de Boé.

(With his Souvenir d'un parfum) [Piano-
conductor score (orchestra, with words)
and parts] © Editions Fernand Grare;
8Jun53; EF0-22728.

I. Title. [II. Touze, Marcel, 1915-]
art.

Laca, Luigi de.

PIERROT'S SERENADE TO THE MOON m

Luigi de Luca © Katoo de Luca

Holwill & Marjorie Holwill

Breffeilh 12Jul48 EU138627

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Lacabanne, Washington David, joint author.

KEMLER, EMORY NEUDECK.

The Williston Basin, by Emory
N. Kemler and W. D. Lacabanne.

Summary Reports. 272 p. © Emory
N. Kemler & Washington David
Lacabanne (in notice: Emory
N. Kemler); 10Sep54; A156889.

I. Lacabanne, Washington David,
joint author.

Lacalle, Carmen Martel Moreno

see

Moreno-Lacalle, Carmen Martel.

egn 12Feb47

Lacalle, Cesar Joseph.

AMOR PROPIO; w, m & © Cesar Joseph.
Lacalle 31Aug51 EU248703

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Lacalle, Cesar Joseph.

LINDO MIRAR; w Rafael Lopez m Cesar
Joseph Lacalle © Rafael Lopez &
Cesar Joseph Lacalle 6Jun50 EU206087

107 1 1 1950

Lacalle, Cesar Joseph.

QUE VOY HACER SIN TI; w Rafael Lopez
m Cesar Joseph Lacalle © Rafael Lopez
& Cesar Joseph Lacalle 50ct50
EU217404

001 2 3 1950

M1380 LACALLE, JOSEPH M
.L Amapola; [by] Jos. M. Lacalle, arr.
by L. Sugarman. © Edward B.
Marks Music Corp., New York;
5Sep47; on arrangement; EP16670.
For piano solo.

I. Sugarman, Louis, arr. II. Title.

M175

.A4L

LACALLE, JOSEPH M

Amapola; [for] accordion, lyric by Albert Gamse, music by Joseph M. Lacalle, easy arrangement by Pietro Deiro, Jr. [With words] 40¢ © on arrangement; Edward B. Marks Music Corp., New York; 10Jul52; EP63558. Appl. states prev. reg. 15Dec24, EP606129.

I. Title. [II. Gamse, Albert, 1905-
III. Deiro, Pietro, 1913-]

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Lacalle, Joseph M.

EP63558.

(con.)

(See also Amapola; REG 25Jun79; PA 40-935)

Lacalle, Joseph M.

AMAPOLA; fox trot, w & m Joseph M.
Lacalle. © 7Jun22, E540164. R57424,
18Jan50, Manuel A. Lacalle & Hermi-
nia Lacalle Duran (C)

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M1356

LACALLE, JOSEPH M

.L

Amapola (pretty little poppy) lyric
by Albert Gamse, music by Joseph M.
Lacalle [arr. by Jimmy Dale]

© Edward B. Marks Music Corp.,
New York; 26Jan48; on arrangement;
EP22421. Piano-conductor score
(orchestra, with words) and parts.

Lacalle, Joseph M.

AMAPOLA. Poppy; English & Spanish w
& m Joseph M. Lacalle. © 15Dec24,
E606129. R88250, 28Dec51, Herminia
Lacalle Duran & Manuel A. Lacalle
(C)

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Lacalle, Joseph M.

CHIQUITA; English & Spanish w & m
Joseph M. Lacalle. © 15Dec24,
E606130. R88251, 28Dec51, Herminia
Lacalle Duran & Manuel A. Lacalle
(C)

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LACALLE, JULIAN MORENO- SEE
Moreno-Lacalle, Julián.

AUG 24 1951

LACAMO ENTERPRISES.

Lacamo block manikin. Sheet.

illus. © Paulina Peavy;

4Dec52; AA230435.

LA CANADA, Calif.

NORTON (WYNN) REALTY COMPANY.

*La Cañada, California. map 23 x 33 cm.
Scale ca. 1:28,000. "Drawn by A. A.
Roberts." Application author: Winfred
Brubeck Norton. © Wynn Norton Realty
Co., La Canada; 9Feb51; F8893.

1. LA CANADA, Calif.
- I. ROBERTS, Andrew A.
- II. NORTON, Winfred Brubeck.

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LA CANADA, CALIF.

NORTON (WYNN) REALTY COMPANY.

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"Drawn by A. A. Roberts." Appl. author:

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1. La Cañada, Calif.

I. Roberts, Andrew A.

II. Norton, Winfred Brubeck.

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THE LEDGER, Montrose, Calif.

*La Crescenta, La Cañada, Montrose;

Crescenta-Cañada Valley. map 45 x 58
cm. Scale ca. 1:21,000. Indexed.

© The Ledger, Montrose, Calif.; 15Nov51;
F10714.

1. LA CRESCENTA, Calif.
2. LA CANADA, Calif.
3. MONTROSE, Calif.

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La Crescenta - La Canada - Montrose
[Calif.] Prepared for the Crescenta-
Canada Multiple Listing Association.
Scale ca. 1:20,000. © Hatfield Mapping
Service, inc.; 4Nov54; F17883.

1. La Crescenta, Calif. 2. La Canada,
Calif. 3. Montrose, Calif. I. Crescenta-
Canada Multiple Listing Association.

Library of Congress



LA CAPRIA, RAFFAELE.

A day of impatience; translated by
William Fense Weaver. Farrar,
Straus and Young. 207 p. © Casa
editrice Valentino Bompiani;
20Apr54; A135727.

I. Weaver, William Fense, tr.

II. Bompiani (Valentino) e compagnia.

M457 LA CAPRIA, VINCENZO.

.L2

N6

Notturnino; quartet for woodwinds:
flute, oboe (or clarinet), clarinet
and bassoon ... Score and parts.
Chicago, H. T. FitzSimons company.
5 p. and 5 pts. \$1 © 29Jul46;
H. T. FitzSimons company, inc.;
EP8682.

I. Title.

M1630

.2

.A

Lacarra, Elvia R.
ARTHUR, WILLIAM.

I Will Write You a Love Song;

words by Elvia R. Lacarra,
music by William Arthur.

© Nordyke Publishing Co., Los
Angeles; 19Jun47; EP17532.

I. Lacarra, Elvia R., lyricist.

II. Title.

Music Cat.

LACARRIÈRE, JACQUES.

Mont Athos, montaigne sainte.

Photographies, textes, choix de
citations de Jacques Lacarrière.

© Éditions Seghers; 30Sep54;

AF0-15581.

I. Seghers, Pierre, firm.

Unit C

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b/l

Lacas, Hazel.

It will always be spring; w H.

Lucas, m F. E. Payne. © Hazel

Lucas, Visalia, Calif. & Floy [E.]

Payne, San Rafael, Calif.;

18Apr47; EU77936.

Lacas, Hazel Thelma.

ONE PERFECT HOUR © w Hazel Thelma
Lucas m Floy Erma Payne 10May48
EU129374

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w Cliff Williams, m Will Iscl,

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Edith Jane Karl m Marguerite Washing-

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14Feb49 EU157341

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DOWN ON MY KNEES IN THE VALLEY w Don
B. Owens m Marguerite Washington
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I LIKE MY SUGAR IN MY COFFEE w Cliff
Williams, m Will Isel © La Casa Del
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Pharo didn't know my lawd w Don B.
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*1

M1630 VAN AUKEN, ABBIE.

.2 Sands of Zanzibar; lyric by Alice

.V Brockley, music by Abbie Van Auken.

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6May48; EP26698. Melody and words.

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inc.

La Casa Del Rio music publishing co,
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James Fredorick Weir. © La Casa Del
Rio music publishing co., Toledo;
27Jun47; EU81845.

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A prayer; w Cleo Winters, m James
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music publishing co., Toledo; 27Jun47;
EU81844.

La Casa del Rio music publishing co.,
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Toledo; 24Jun47; EU81542.

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ARIZONA SKIES w Eugene Lee Wellman,
w & m Arthur Brisbane Hersh ©
La Casa Del Rio Music Publishing
Co., inc. 8Sep47 EU91572

La Casa Del Rio Mus. Pub. Co., inc.
DAYDREAMS AND HEARTACHES w & m
James Frederick Weir, Virginia
Lennox Cull & Larkos Wenslo Ash
© La Casa Del Rio Mus. Pub. Co.,
inc. 12Nov47 EU102632

La Casa Del Rio Music Publishing Co., inc.

DON'T DADDY ME w Cliff Williams,
m Will Iscl, © The La Casa Del
Rio Music Publishing Co., inc.

17Sep47 EU93654

La Casa Del Rio Music Publishing Co., inc.

THE GHOST OF THE BOOGIE WOOGIE
MAN w Cliff Williams m Will
Isel © The La Casa Del Rio
Music Publishing co., inc.,
14Aug47 EU88844

La Casa Del Rio Music Publishing Co., inc.

GO SLOW, BROTHER w & m Albert

Morgan © The La Casa Del Rio
Music Publishing Co., inc.

19Sep47 EU94104

The La Casa Del Rio Music Publishing Co., inc.

THE HOOT OWL BOOGIE w Honeydripper
& Frank E. Miller, m Leon T.
Russell © The La Casa Del Rio
Music Publishing Co., inc.
19Sep47 EU94105

M1630

The La Casa Del Rio Music Publishing Co., inc
MOQUIN, AL, 1881-

.2 I Guess I'll Always Love You;
.M words ... by Marilou Dawn [and]
Don B. Owens, jr. © The La Casa
Del Rio Music Publishing Co.,
inc., Toledo; 15Nov45; EP15604.
For voice and piano, with chord
symbols.

I. Dawn, Marilou, lyricist. II.
Owens, Don B., 1896- joint
lyricist. III. Title.

La Casa Del Rio Music Pub. Co., inc.

I TIED MY DREAMS IN A BUNDLE w
Nan Dexter, m James Frederick
Weir, © La Casa Del Rio Music
Pub. Co., inc. 19Nov47 EU103981

La Casa Del Mus. Rio Pub. Co., inc.

I WANT TO BE YOUR SWEETEST MEMORY
w. Virginia Lennox Cull, m James
Frederick Weir © La Casa Del Mus.
Rio Pub. Co., inc. 24Nov47
EU104728

M1630

.2

.L

The La Casa del Rio Music Publishing Co.,
LAMA, JERRY. inc.

I'll Never Fall in Love Again ...

Words and music by Jerry Lama.

[c1945] © The La Casa del Rio
Music Publishing Co., inc.,

Toledo; 4Jan46; EP15607.

I. Title.

Music Cat.

La Casa Del Rio Music Publishing Co., inc.

I'M A SUCKER FOR LOVE w Eugene Lee
Wellman, m Hans Adams © La Casa
Del Rio Music Publishing Co.,
inc. 7Oct47 EU96854

La Casa Del Rio Music Publishing Co., inc.

I'M THE YELLOW SATIN CAT w Olive

Brown, m Jimmy Weir, © La Casa Del
Rio Music Publishing Co., inc.

18Aug47 EU89311

La Casa Del Río Music Publishing Co., inc.
IN A SILVERY VIEW w Eugene Lee

Wellman, m Jack Hans Adams

© La Casa Del Rio Music Publish-
ing Co., inc. 200ct47 EU99256

La Casa Del Rio Music Publishing Co., inc.

M1630

POLLACK, ROBERT, 1900-

.2

Just Wanting You; words ... by

.P

George M. Gates ... and Don B.
Owens, jr. [c1944] © The La
Casa Del Rio Music Publishing
Co., inc., Toledo; 25Nov45;
EP15603. For voice and piano,
with guitar diagrams and chord
symbols.

I. Gates, George Malcolm, 1899-
lyricist. II. Owens, Don B., 1896-
joint lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

La Casa Del Rio Music Publishing Co., inc.

LET'S GET OUT OF THIS WOODS w Olive
Brown, m Jimmy Weir, © La Casa Del
Rio Music Publishing Co., inc.

18Aug47 EU89312

La Casa Del Rio Music Publishing Co., inc.

LITTLE OLE SHACK ON THE EDGE OF RAIN-
BOW LANE. That little ole shack on
the edge of Rainbow Lane w Isabelle
Carter, m Al Cassady © La Casa Del
Rio Music Publishing Co., inc.

13 Aug 47 EU88633

The La Casa Del Rio Music Publishing Co., inc.

THE LITTLE THINGS YOU DO w Gloria

Gordon, m Jimmy Weir © The La
Casa Del Rio Music Publishing Co.,
inc. 22Sep47 EU94315

La Casa Del Rio Music Publishing Co., inc.
LOUISIANA LOU w Grace Valentine, m
Will Isel © La Casa Del Rio Music
Publishing Co., inc. 11Aug47
EU88344

La Casa Del Rio Music Publishing Co., inc.

MISTER BULLFROG w Steven Louis Drobac,
m Jimmy Weir, © La Casa Del Rio Music
Publishing Co., inc. 28Jul47 EU86621

La Casa Del Rio Music Pub. co., inc.
MY SENORITA w Eugene Lee Wellman, m
Louis Mule © La Casa Del Rio Music
Pub. Co., Inc. 15Sep47 EU93393

The La Casa Del Rio Music Publishing Co., inc.
MY SWEETIE'S A-GUNNIN' FOR ME w & m
Gus Braun © The La Casa Del Rio
Music Publishing Co., inc. 20Aug47
EU97933

La Casa Del Rio Music Publishing Co., inc.

THE PATENT LEATHER PUP AND THE
YELLOW SATIN CAT w Olive Brown, m
Jimmy Weir, © La Casa Del Rio
Music Publishing Co., inc. 18Aug47
EU89310

M2199

.C

The La Casa Del Rio Music Publishing Co.,
CHALFANT, BLANCHE PAGE. inc.

Please Show Me the Way to the
Cross; [words by Granville E.
Davis] © The La Casa Del Rio
Music Publishing Co., inc.,
Toledo; 14Dec45; EP15605.
Close score: SATB.

I. Davis, Granville E., lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

The La Casa Del Rio Music Publishing Co., inc.

PLUMPY w Olive Brown, m Jimmy Weir,

© La Casa Del Rio Music Publishing
Co., inc. 18Aug47 EU89313

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SUGAR BABE'S EASY CHAIR BLUES w

Esther R. Casteel, m Sugar Babe

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Publishing Co. 29Sep47 EU95528

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UNTIL YESTERDAY w Nan Dexter, m
James Frederick Weir, © La Casa
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19Nov47 EU103980

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WE'RE GOIN' STEADY w Tyre Swanger

& Frank E. Miller, m Leon T.

Russell © The La Casa Del Rio

Music Publishing Co., inc.

22Sep47 EU94314

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WHY DID I LET YOU GET ME w Olive
Brown, m Will Isel © The La Casa
Del Rio Music Publishing Co.,
inc. 10oct47 EU96013

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WHY DON'T THEY WRITE A SONG ABOUT
VERDA w B. L. Frankhouser & Ted
Matheson, m Will Isel © La Casa
Del Rio Music Publishing Co., inc.
11Aug47 EU88343

La Casa Del Rio Music Publishing Co., inc.
A WOMAN IS AN EVIL THING w Esther R.
Casteel, m Willis Eason © The La Casa
Del Rio Music Publishing Co., inc.
29Sep47 EU99775.

M1671

La Casa del Rio Music Publishing Co., inc.
LUCKIE, E G

.L You're Goin' to Need Somebody on
Your Bond ... Negro spiritual
by E. G. Luckie. [Arr. by E. G.
Luckie] © The La Casa del Rio
Music Publishing Co., inc.,
Toledo; 14Dec45; EP15606.

I. Title.

x M1587

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Inc.

see also

La Casa Del Rio, inc.

La Casa Del Rio Publishing Co., Inc.
AT THE JUKE BOX JAMBOREE w Gloria
Gordon, m Jimmy Weir, © La Casa
del Rio Music Publishing Co., Inc.
100ct47 EU97536

La Casa Del Rio Publishing Co., inc.

AT THE OLD HOEDOWN w Maud Rice

Moir, m James Frederick Weir

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Co., inc. (AFAP) 22Sep47 EU94316

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PIPE DREAM CHARLIE m Don B. Owens,
jr., © Casa Del Rio Publishing
Co., inc., w Isabelle Carter, m
Frank Bergmann 11Sep47 EU101225

app.

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La Casse, Edmond Emanuel.

DOROTHY © w Edmond Emanuel La Casse
m Agnes Ellen Patterson 7Feb49
EU156460

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La Casse, Edmond Emanuel.

EVENING SHADOWS © Edmond Emanuel La
Casse w & m Agnes Ellen Patterson
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La Casse, Edmond Emanuel.

LITTLE BABY, SLEEP © Edmond Emanuel

La Casse w & m Agnes Ellen Patterson

7Feb49 EU156458

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LA CASSE, EDMOND EMANUEL ©.

The world changed hands. 12 1.

© 23Aug49; AA128255.

M1-679 Lacasse, Gustave, tr.

.D DONNELL, ROBERT.

This Canada of ours. Glorieux
Canada. Words by Percy J. Philip,
music by Robert Donnell, paroles
françaises de Gustave Lacasse. ©
Gordon V. Thompson, ltd., Toronto;
4Feb47; EF3120. For voice and
piano.

I. Philip, Percy J., lyricist.	II.
Lacasse, Gus	tave, tr. III.
Title. IV.	Title: Glorieux
Canada.	

Music Cat.

La Casse, Marion Frances.
FOR THE MOON DON'T MEAN A THING ©
w & m Marion Frances La Casso
31Aug47 EU91100

Lacasse, Raymond.

BELLA-DORA; m Raymond Lacasse m & arr
Albert Nando Pernini © Raymond
Lacasse & Albert Nando Pernini
5Apr50 EU199610

MAY - 1 1950

LaCasse, Raymond Victor.

HOW MANY TIMES MUST I SAY I LOVE
YOU arr Albert Bondo Pernini, ©
w & m Raymond Victor LaCasse
13Nov47 EU102533

LaCasse, Val.

M1630 HALL, DAVID.

.2 You'll have to take me as I am; words by
.H Val LaCasse, music by David Hall.
© Nordyke Publishing Co., Hollywood,
Calif.; 21Jun48; EP32820.

I. LaCasse, Val, lyricist. II. Title.

Library of Congress
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LaCava, Albert.

LA CAVA CLARINET POLKAS v.1; m & ©
Albert LaCava 28Apr52 EU273882

not an aut.

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La Cava, Albert V.

CHUM, CHUM, MY CHUM; w, m & © Albert
V. La Cava 25Nov53 EU339146

Library of Congress
Copyright Office

La Cava

LaCava, Albert Victor.

FROM HERE TO ETERNITY; w, m & ©
Albert Victor LaCava 30Jun52
EU283450

Library of Congress
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LA CAVA, FRANCESCO.

La passione e la morte di N. S. Gesù
Cristo, illustrate dalla scienza medica.
Pref. del prof. Vincenzo M. Palmieri e
del p. F. M. Gaetani. Napoli, 1953.
90 p. illus. © M. d'Auria, editore
Pontificio; 20Mar53; AF0-10879.

I. Auria (M.) d', editore Pontificio.

Library of Congress
Copyright Office



j/b-

La Cava, Frank.

CALABRISELLA BRUNA w Frank La Cava
m Serafino Gervino © Joseph
Cerabino 24Mar48 EU122525

LA CAVA, THOMAS J.

What was the time; television quiz.

Sample script. © Thomas J. La Cava;

9Sep53; C7356.

LA CAVA, THOMAS J.

Who was the master; television quiz.

Sample script. © Thomas J. La Cava;
9Sep53; C7357.

LA CAVA CLARINET POLKAS v.l; m & ©
Albert LaCava 28Apr52 EU273882

not in ant.

Library of Congress
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La Caze, Doady

It must be you're for me; w D. La Caze,
m Ronald Buck. © Doady La Caze,
Lafayette, Ind.; 26Mar47; EU68778.

Lacaze, F

see Des Ligneris, Françoise, 1913-

LaCaze, James Llewellyn.

LOUISIANA; w, m & © James Llewellyn
LaCaze 19Nov52 EU294689

LaCaze, James Llewellyn.

ROMANTIC MOON; w, m & © James Llewellyn
LaCaze 13Apr53 EU311678

LaCaze, James Llewellyn.

SOUTH-LAND ECHO WALTZ; w, m & © James
Llewellyn LaCaze 13Apr53 EU311679

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LaCaze, James Llewellyn.

TO HAVE AND TO HOLD; w, m & © James
Llewellyn LaCaze 19Nov52 EU294952

Library of Congress
Copyright Office

LACCETTI, GUIDO.

Carnasciali, tre atti di Giovacchino
Forzano. Musica di Guido Laccetti.
Canto e pianoforte. Riduzione dell'
Autore. © 3Apr24, D26567. R92543,
25Mar52, Guido Laccetti (A)

Il laccio, romanzo.

BROCCHI, VIRGILIO.

Il laccio, romanzo. 399 p.

© Arnoldo Mondadori editore;

15May54; AFO-14844.

I. Mondadori (Arnoldo) editore.

cr/lf

Laccitello, Nick.

Arabian baby; w & m Nick Laccitello.

© Clover publishing co., Elizabeth,
N. J.; 14Mar47; EU66912.

Library of Congress
Copyright Office

Laccitello, Nick.

Sunny Waikiki; w & m Nick Laccitello.

© Clover publishing co., Elizabeth,
N. J.; 14Mar47; EU66913.

LACE, GEORGE AL, pseud. See
Lovelace, Alexander.

EP 32836-1949

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xM

Lace, William Harvey.

GOOD NIGHT, MY LOVE; w, m & © William
Harvey Lace 5Apr54 EU353321

Lace, William Harvey.

I'D SURELY MISS YOU SO; w, m & © Wil-
liam Harvey Lace 2Aug54 EU366175

Library of Congress
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LACE-ALLURE stole. SEE Schachman,
Rose K. KK49340.

MAY 25 1950

LACE AND FRILLS; w, m & © Ralph Lawrence Sherven 7Feb51 EU228452

Library of Congress
Copyright Office

MAR 14 1951

Lace and lace-making.

POWYS, MARIAN.

Lace and lace-making. Drawings by the
author. Boston, C. T. Branford Co., 1953.
219 p. © Marian Powys; 20May53; A92927.

Library of Congress
Copyright Office

j/i

LACE AND LAVENDER; for piano by Harold
Austin. © 1Jul26, E646162. R116735,
31Aug53, Harold Austin (A)

LACE AND RUFFLES; for piano & orchestra by Victor L. Schertzinger; pts.
© 24Mar24, E584838. R89781, 4Feb52,
Photo Play Music Co., inc. (PWH)

Library of Congress
Copyright Office

MAR - 6 1952

LACE BALCONIES, NEW ORLEANS. SEE
Haymson, John.

M1380

.B

Lace bonnets.

Beck, Martha.

Lace bonnets; piano solo. Boston,
The Boston music co. 25¢

© 13May46; publisher; EP4125.

I. Title.

Music Cat.

Library of Congress
Copyright Office

LACE BROCADE, SEE Seoman, James.

THE LACE CROWN. SEE Hasapes, Theodore
Nicholas.

Lace curtain.

BERLIN, ELLIN (MACKAY)

Lace curtain. [1st ed.] Garden

City, N. Y., Doubleday. 375 p.

© Ellin Berlin 24Jun48; A23610.

LACE CURTAINS; w, m & © on new w
Elisabeth Chandler Schwarzer 18Dec50
EU224064. Appl. states prev. reg.
as It was not love, E138265.

JAN 1 1 1951

V

Library of Congress
Copyright Office

Lace edges.

PS3537
.U54L3

Sulser, Nell Hopkins.

Lace edges, by Nell Hopkins Sulser. New York, N. Y., The
Hobson book press, 1946.

5 p. l., 89 p. 21^{cm}.

Poems.

1. Title.

PS3537.U54L3

811.5

47-851

© 21Dec46; 2c 12Jan47; author, Maysville, Ky.; A9783.

Library of Congress

[4]

A lace guide for makers and collectors.

WHITING, GERTRUDE: A lace guide
for makers and collectors.

© 23Jan20, A559583; R25656,
17Nov47; Gertrude Whiting (A)

S747

Lace it up.

M1504

.M44

L3

MICHIGAN. UNIVERSITY. Michigan Union
Opera Company.

Lace it up; a musical comedy, music by
Harold Singer, Donald Wyant, Theodore
Johnson, Jr., Marion J. Rogers [and
others], lyrics [by] Harold Singer,
Marion J. Rogers, Lee Eitzen, Bryce
Durant [and others] © Broadcast Music,
inc., New York; 2May50; EP49869.

NOV 27 1950

I. Singer, Harold. II. Wyant, Donald.

III. Johnson, Theodore, Jr. IV. Rogers,
Marion J.

s. 1.

Library of Congress
Copyright Office

V. Title. [VI. Eitzen,
Lee. VII. Durant, Bryce]

LACE LINGERIE © w & m George Wood
13Apr48 EU125217 .

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Copyright Office

LACE on her petticoat. DFO-193. SEE
Stuart, Ainsie (McHardy)

LACE on her petticoat. DF213. SEE
Stuart, Aimée (McHardy).

FEB - 6 1952

LACE ON HER PETTICOAT. DP1383. SEE Stuart,
Aimée McHardy.

Lace petticoat.

THE ENGAGEMENT RING; from The lace
petticoat, w Howard Johnson,
m Emil Gerstenberger; duet. ©
29Dec26; E655116. Edna L. Johnson
(W); 11Jan54; R123696.

Lace petticoat.

THE GIRL THAT I ADORE; from The lace
petticoat, w Carle Carlton, m Emil
Gerstenberger. © 29Dec26; E655115.
Gunhild Wistedt (NK of C. Carlton);
23Jul54; R133887.

Lace petticoat.

LITTLE LACE PETTICOAT; from The lace
petticoat, w Carle Carlton, m Emil
Gerstenberger. © 29Dec26; E655114.
Gunhild Wistedt (NK of C. Carlton);
23Jul54; R133886.

Lace petticoat.

PLAYTHINGS OF LOVE; from The lace
petticoat, w Howard Johnston, m Emil
Gerstenberger. © 29Dec26; E655117.
Harms, inc. (PWH); 23Nov54; R139698.

LACE .. sequins; the profile hat.

KK17297. SEE Best & Co., inc.

LACE TANGO; m & © Ralph Perrone
16Jul53 EU323754

Library of Congress
Copyright Office

Lace tells.

M1572

COOKE, GREVILLE.

.C

(Lace tells) Seven lace tells; of Bedfordshire, Buckinghamshire and Northamptonshire, for 2-part treble voices, by Greville Cooke. [With piano acc.] 2/6
© Joseph Williams, ltd., London; 6Aug53;
EF0-21638.

I. Title: Lace tells.

Library of Congress

xM1741

A LACE trimmed rayon crepe slip. A new
dance dress for the holidays. SEE
Best & Co., inc. KK30542.

LACE-TRIMMED rayon satin slips and
gowns. KK19535. SEE Best & Co. inc.

Per.

1

D | W | BW | M | BM | Q

Title Lace yarns.Claimant Scranton Lace Co., 1313 Meylext Ave., Scranton 9, Pa.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	May 2, 1947	5-2	5-6-47	N.F. 5-20-47	© Cl B	78355
-	-	May 16	5-16	5-18-47		© Cl B	78356
-	-	June 2	6-2	6-8-47		© Cl B	83604
-	-	June 17	6-17	6-20-47		© Cl B	84260
-	-	June 27	6-27	7-1-47		© Cl B	84281
-	-	July 11	7-11	7-13-47		© Cl B	86158
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(Aug. 1946-8,000)

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-	-	Oct. 3 '47	10-3	10-5-47		©	CLB 99645
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-	-	Dec. 12	12-12	12-15-47		©	CLB 112221
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		Mar. 6-48	3-8	3-9-48		©	CLB 125307
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		July 9	7-9	7-15-48		©	CLB 146780

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Title Lace YarnsClaimant Scranton Lace Co., 1313 Meyfert Ave Scranton, Pa.Remitter nn

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-	-	Jul 23	7-23	7-26-48			© ClB 150722
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-	-	June 25	6-25	6-29-48			© ClB 152743
		Sep 3	9-3	9-7-48			© ClB 153313
		Sep 17	9-17	9-20-48			© ClB 154444
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		Oct 25	10-25	10-27-48			© ClB 161669
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5	6	Jul 49	7-8	7-11-49			© ClB 199555
5	7	Aug 49	8-16	8-19-49			© ClB 205380

(May 1948-8,000)

ejh

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[illegible]

Laced with laughter.

WALLACE, ZELLA.

Laced with laughter, poems. 64 p.

© Exposition Press, New York; 19Jun49;
A40655.

I. Exposition Press.

vp/r

Library of Congress
Copyright Office

MAR 14 1950

Lacefield, Iva.

I'm blue; words by I. Lacefield.

© 3-1-45; I. Lacefield, McHenry, Ky.;

EU44796.

Lacefield, Jesse Foree.

YOU BETTER GET ON THE BALL; w, m &

© Jesse Foree Lacefield 23Mar50

EU198127

Library of Congress
Copyright Office

APR 10 1950

LACELETES. Delicately designed notes
for all occasions. SEE Burgoyne
(Sidney J.) and Sons. KK41574.

LACELL, JEAN.

Defiance in the night, a novel.

Exposition Press. 575 p. © Jean
Lacell; 28Jun54; A147530.

Library of Congress
Copyright Office

cr/

LACEMAKER TO THE QUEEN. DF453. SEE
Huntman, Hildegard.

LACENAIRE, PIERRE FRANÇOIS.

Memoirs. Translated and edited by Philip
John Stead. London, New York, Staples
Press [1952] 239 p. illus. © Philip
John Stead; 5Apr52; 1c 28Apr52; AI-3432.

I. Stead, Philip John.

Library of Congress
Copyright Office

/r

LaCentra, Hilda.

THE NIGHT BEFORE CHRISTMAS; w Clement
Clarke Moore m & © Hilda LaCentra
9Nov50 EU220793

NOV 22 1950

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LaCentra, Hilda.

THE SANTA CLAUS BRIGADE; m Edvard
Hagerup Grieg w & © Hilda LaCentra
9Nov50 EU220794

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NOV 21 1950

Lacerato spirito.

M1508

VERDI, GIUSEPPE, 1813-1901.

(Simon Boccanegra) Il lacerato spirito.

Weary and worn with suffering; aria for
bass from Simon Boccanegra [English text
by Norman Tucker, music by] Verdi,
English and original text. 2/6 NM:
"English translation." © G. Ricordi & Co.
(London) ltd., London; 27May54; EF0-28067.

I. Title. II. Title: Weary and worn, with
suffering. III. Title: Simon Boccanegra.
[IV. Tucker, Norman Walter Gwynn,
Library of Congress 1910- 1
art.

SL

M31
.L

Lacerda, Benedito.

Dinorah ... by B. Lacerda and Jose
Ferreira Ramos. [Arranged by D. Savino]
New York, Robbins music corporation. 5 p.

© arrangement, 9Oct46; publisher;
EP9020.

For piano solo.

- I. Ferreira Ramos, José, joint composer.
II. Savino, Domenico, 1882- arr.
III. Title.

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Official only

Lacerda, Benedito.

M1690

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. L

LOBO, HAROLDO.

Espagnola; marche, paroles espagnoles
et musique de Benedito Lacerda &
Haroldo Lobo, paroles françaises de
Roger Lucchesi. [Portuguese and
French words] © Société d'éditions
musicales internationales, Paris;
28Jun50; EF0-5257.

DEC 28 1950

I. Lacerda, Benedito. II. Title.

[III. Lucchesi, Roger Antoine, 1912-

]

Library of Congress
Copyright Office

La Cerda, John.

The conqueror comes to tea; Japan under MacArthur. New Brunswick, Rutgers Univ. Press, 1946.

224 p. 21 cm.

1. Japan — Hist. — Allied occupation, 1945–
(1939–)—Japan. I. Title.

2. Reconstruction

D802.J3L3

952.033

47-5333*

© 15Nov46; 2c 11May47; Trustees of Rutgers College in New Jersey, New Brunswick; A12673.

M31

.L

LACERDA, OSWALDO.

Flauta e pandeiro música de
Oswaldo Lacerda, [arr. by Rob-
bins Music Corp.] © Robbins
Music Corp., New York; on
changes in melody & new arrange-
ment; 2May47; EP14953. For
piano solo.

I. Robbins Music Corporation, arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

LA CERTE, WILBROD ISAIE.

Church Mutuals. cRapid waters,
trees, lawns leading to houses
Photo. © Wilbrod Isaie LaCerte;
6Oct54; JP3086.

Lacey, Caroline.

THE FINEST OF THE FINE; w, m & © Caro-
line Lacey 21May51 EU239011

JUN 15 1951

Library of Congress
Copyright Office

LACEY, CHARLES. SEE
Industrial arts: hand saws.

LACEY, CHARLES. SEE

Industrial arts: measuring and squaring.

LACEY, CHARLES. SEE
Industrial arts: planes.

LACEY, CHARLES. SEE

Industrial arts: Using nails and screws.

LACEY, CHARLES E. SEE

Industrial arts: boring and drilling
tools.

LACEY, CHARLES E. SEE
Industrial arts: chisel and gouges.

LACEY, CHARLES E. SEE
Tommy the Lion. MP2497.

LACEY, CHARLES EVANS. SEE

Street safety is your problem. MP3131.

LACEY, CHARLES V.

Rosary novenas to Our Lady. With a
pref. by Raymond F. Lawrence.

© 5Feb26; A884792. John C.

Lacey (E); 6Jan54; R123294.

C1. LACEY, JOHN C.

*

LACEY, CY. SEE
Lacey, Harry.

EP45844

Library of Congress
Copyright Office

JUN 27 1950

Lacey, Dennis Edward.

AT YOUR DOOR; w, m & © Dennis Edward
Lacey 16Apr54 EU354888

Library of Congress
Copyright Office

Lacey, Dennis Edward.

BIG MONEY; w, m & © Dennis Edward Lacey
16Apr54 EU354891

Library of Congress
Copyright Office

Lacey, Dennis Edward.

EVERYONE'S BREATHLESS; w, m & © Dennis
Edward Lacey 16Apr54 EU354890

Library of Congress
Copyright Office

Lacey, Dennis Edward.

I. STRAYED INTO ANGEL LAND; w, m & ©
Dennis Edward Lacey 16Apr54 EU354889

LACEY, DENNY. SEE
Lacey, Dennis Edward, 1877-

EU354888

LACEY, ELMER L.

Manual of St. Louis bank stocks.

A85188. SEE Walker (G. H.) and
Company.

Lacey, Etna.

M1630

BOOTH, WILLARD.

.2

Double up and catch up; by Etna Lacey

.B

and Les Willard [pseud.] [For voice
and piano] © Acuff-Rose Publications,
Nashville; 22Jul53; EP73128.

I. Lacey, Etna. II. Title.

Library of Congress

Lacey, Etna.

M1630

DICKENS, JIMMY.

.2

Thick and thin; by Etna Lacey & Jimmy

.D

Dickens. [For voice and piano] ©

Acuff-Rose Publications, Nashville;

4Nov53; EP75565.

I. Lacey, Etna. II. Title.

Library of Congress
Copyright Office

R

Lacey, Frederic. Consolation to the
bereaved. See
Lamentation for the fallen.
R4086.

R

Lacey, Frederic. See
Lamentation for the fallen. R4086.

Lacey, Frederic. see
Military march, no. 1.
R4043.

R

Lacey, Frederick William.

COME LIVE IN MY HEART © w & m
Frederick William Lacey 8Dec47
EU106921

LACEY, FREDERICK WILLIAM.

Count me in! A new musical comedy in two acts. [Text and music on separate leaves]

© Frederick William Lacey, Jr.; 28Aug50;
DU25286.

SEP - 5 1950

Lacey, Frederick William.

IF YOU LOVE ME © w & m Frederick
William Lacey 6Jan48 EU110866

Library of Congress
Copyright Office

Lacey, Frederick William.

I'M IN LOVE © w & m Frederick
William Lacey 6Jan48 EU110865

Library of Congress
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Lacey, Frederick William.

PROMISE YOU'LL REMEMBER © w & m
Frederick William Lacey 8Dec47
EU106850

Lacey, Frederick William.

THE WALKING LADY © w & m Frederick
William Lacey 6Oct47 EU96527

Lacey, Frederick William.

YOU DON'T KNOW © w & m Frederick
William Lacey 6Oct47 EU96528

Library of Congress
Copyright Office

Lacey, Frederick William, Jr.

OTHELLO; w, m & © Frederick William
Lacey Jr. 18May53 EU316771

Library of Congress
Copyright Office

A 19691

Lacey, Gladys Margaret.

On reeds from Niso's stream.

Boston, B. Humphries [1947]

88 p. 20 cm.

@ Bruce Humphries, inc.; 3 Oct 47;

A 19691.

so 23d47 gc

Lacey, Harry.

MY THOUGHTS ARE ALL OF YOU © w & m
Harry Lacey 6Sep49 EU178045

Lacey, Harry.

THE MYSTIC SHIP CALLED LOVE © w Harry
Lacey m Ben Patton 5Jan49 EU154824

Library of Congress
Copyright Office

Lacey, Harry.

OH SISTER m Robert L. Carleton, © w
Harry Lacey 10Nov47 EU106753

Library of Congress
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Lacey, Harry.

M1630 CARLETON, ROBERT LOUIS, 1888-
.2 Oh, sister! Words by Cy Lacey, music
.C by Bob Carleton. © Nordyke Pub. Co.,
Hollywood, Calif.; 7Jun49; EP45844.

I. Title. [II. Lacey, Harry]

Library of Congress
Copyright Office

JUN - 1 1950

Lacey, Harry.

You are just a bit of heaven; w H. Lacey,
m Robert L. Carleton. © Harry Lacey,
Casey, Ill.; 10Feb47; EU62777.

Library of Congress
Copyright Office

Lacey, James Joseph, owner,
Lacey Calculator Company

see

Lacey Calculator Company.

Lacey, James Joseph, 1893-
Lacey's New calculator. New York,
Lacey calculator co., c1947.
folder. illus. 15cm.

© Lacey calculator co., owned by
James Joseph Lacey, New York; 24Mar47;
AA52769.

Lacey, Jess, 1898-

I love Jesus; words by J. Lacey.

© 6-23-46; J. Lacey, Minden Mines,
Mo.; EU30696.

LACEY, JOHN C.

Rosary novenas to Our Lady. SEE

Lacey, Charles V.

LACEY, JOHN L.

The Audubon book of bird carving, by
John L. Lacey, as told to Tom Moore
McBride. 124 p. illus. © McGraw-Hill
Book Co., inc., New York; 30Mar51;
A54267.

I. McBride, Tom Moore.

II. McGraw-Hill Book Co., inc.

MAY 2 - 1951

Library of Congress
Copyright Office

vp/r

LACEY, JOHN L.

Book of woodcarving. 108 p. © Prentice-Hall, inc.; 15Aug53; A104754.

I. Prentice-Hall, inc.

Library of Congress

bj/l

LACEY, John Lyman ©, New York.

How to carve a mallard duck.

4 p., illus. © 5Jun47;

AA57973.

LACEY, Joy M. The Middle West.

AA146422. SEE Owen (F. A.) Publishing Company, Dansville, N. Y.

The instructor series of illustrated units. No. 77.

JAN - 3 1951

Lacey, Joy Muchmore, 1890—

Living in Indiana, by Joy Muchmore Lacey; illustrations by George Jo Mess. Chicago, Ill., Wheeler publishing company [1946]

2 p. l., 123 p. illus. (incl. maps) 25½ x 20½^{cm}.

"Selected books for children and teachers": p. 119.

1. Indiana—History, Juvenile.	2. Indiana—Descr. & trav.	1. Title.
F526.L26	977.2	47-651

© 26Oct46; publisher; A9132.

LACEY, JOY MUCHMORE.

Living long ago and now; a text-
book-workbook in social studies.

Richmond, Johnson Pub. Co.

160 p., illus. © John W.

Barnes, Richmond; 12Jun47; on
revisions; AA56767.

K 622

Lacey, Margaret

Deer.

greeting card 3 3/4" x 5". (No. 5149)

"From the drawing by Margaret Lacey".

© 2-10-42; 2 c 1-2-46; New York; K 622.

mfp 6-13-46

K 381

Lacey, Margaret

Doves around eagle.

Greeting card 6" x 5 1/2". (Designers and illustrators card no. 15716).

© 2-10-43; 2c 1-2-46; New York; K 381.

trm 6-4-46

Lacey, Margaret E.

ARBUTUS, op.172, no.1; w Margaret E.
Lacey, m Eduardo Marzo. © 6Aug23,
E568464. R81452, 26Jul51, Rita
Marzo, Mrs. W. K. Flanagan, Albert
Stephen Marzo & Clarence Philbin
Marzo (C of E. Marzo)

Library of Congress
Copyright Office

AUG 20 1951

Lacey, Margaret E.

AUTUMN, op. 154, no. 3; two-part
song, w Margaret E. Lacey,
m Eduardo Marzo; women's voices.
© 6Nov20, E494070. R36204,
18Jun48, Albert Stephen Marzo,
Clarence Philbin Marzo & Rita
Marzo (C)

Lacey, Margaret E.

A CHRISTMAS SONG w Margaret E. Lacey,
© m Florence Hollister Garvin
13Nov47 EU103193

Lacey, Margaret E.

DAISY, op. 172, no. 1; w Margaret E.
Lacey, m Eduardo Marzo; duet or 2-pt.
women's cho. © 27Oct21, E522692.
R43951, 4Feb49, Rita E. Marzo, Marie
Marzo Flanagan, Clarence P. Marzo &
Albert S. Marzo (C)

Lacey, Margaret E.

FANS AND LANTERNS; Japanese operetta,
libretto Margaret E. Lacey, m Eduardo
Marzo. © 27Oct21, E522666. R47809,
12May49, Rita E. Marzo, Maria Marzo
Flanagan, Clarence P. Marzo, & Albert
S. Marzo (C)

Lacey, Margaret E.

FORGET-ME-NOT, op. 172, no. 3; w Margaret E. Lacey, m Eduardo Marzo;
duet or 2-pt. women's cho. © 27Oct21,
E522687. R43950, 4Feb49, Rita E. Marzo,
Marie Marzo Flanagan, Clarence P.
Marzo & Albert S. Marzo (C)

Lacey, Margaret E.

PRETTY, PRETTY MAID CALLED SPRING,

op. 160; w Margaret E. Lacey, m
Eduardo Marzo; 3-pt. women's cho.

© 3Apr22, E533210. R57660, 19Jan50,

Albert Stephen Marzo, Clarence

Philbin Marzo, Rita Marzo & Maria

Flanagan (C)

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FEB 13 1950

Lacey, Margaret E.

ROSEBUD, op. 172, no. 2; w Margaret E.
Lacey, m Eduardo Marzo; duet or 2-pt.
women's cho. © 27Oct21, E522699.
R43957, 4Feb49, Rita E. Marzo, Marie
Marzo Flanagan, Clarence P. Marzo &
Albert S. Marzo (C)

Lacey, Margaret E

SPRING, op. 154, no. 1; two-part
song, w Margaret E. Lacey,
m Eduardo Marzo; women's voices.
© 9Nov20, E494324. R36206,
18Jun48, Albert Stephen Marzo,
Clarence Philbin Marzo & Rita
Marzo (C)

Lacey, Margaret E.

SUMMER, op. 154, no. 2; two-part
song, w Margaret E. Lacey,
m Eduardo Marzo; women's voices.
© 9Nov20, E494325. R36207,
18Jun48, Albert Stephen Marzo,
Clarence Philbin Marzo & Rita
Marzo (C)

Lacey, Margaret E.

WATER-LILY, op.172, no.2; w Margaret
E. Lacey, m Eduardo Marzo. © 6Aug23,
E568466. R81453, 26Jul51, Rita
Marzo, Mrs. W. K. Flanagan, Albert
Stephen Marzo & Clarence Philbin
Marzo (C of E Marzo)

AUG 23 1951

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Copyright Office

Lacey, Margeret E.

WINTER, op. 154, no. 4; two-part
song, w Margaret E. Lacey,
m Eduardo Marzo; women's voices.
© 9Nov20, E494326. R36208,
18Jun48, Albert Stephen Marzo,
Clarence Philbin Marzo & Rita
Marzo (C)

K 962

Lacey, Margaret Schaff

Deer.

Greeting card. (No. 5115).

"From drawing by Margaret S. Lacey."

© 2-10-40; 2c 1-2-46; K 962.

trm 6-25-46

LACEY, OLIVER L.

Statistical methods in experimentation;
an introduction. New York [1953] 249 p.
illus. © The Macmillan Co.; 9Jun53;
A95351.

I. Macmillan Company.

Library of Congress
Copyright Office



j/

LACEY, OLIVER LILBURN ©.

Introduction to statistical methods
in experimentation. Pt. 2. 86-
153 1. © 29Nov48; on revisions;
AA102204.

LACEY, PAUL HARRY ©.

By the dawn's early light. Drawing.

© 1c 8Mar48; GU8807.

LACEY, PAUL HARRY ©, Fairhope, Ala.
The dream of my youth. Poem. 3 l.
© 11Sep47; AA66995.

LACEY, PAUL HARRY ©.

A glimpse into the vastness of
immensity, or perhaps a visit to
our Father's house. 21. © 4Jan48;
AA74177.

LACEY, PAUL HARRY ©.

The golden circle. [Poem] Sheet.

© 14 Nov 50; AA173103.

FEB - 8 1951

Lacey, Robert Matthew.

WHY MUST I DREAM © w & m Robert
Matthew Lacey 30Oct47 EU100790

LACEY, ROY, PSEUD. SEE
Ungar, Franklin Joseph, 1919-

EU370587

EU282537

LACEY, THELMA HARRISON.

Prayers and poems. 34 p.

© Thelma Harrison Lacey;

1Dec53; A115695.

LACEY, THERESE MONTMARQUET ©.

Lacey's baby book. Vol. 20.

15 p., illus. © 20Jul48;

AA91426.

LACEY, THERESE MONTMARQUET ©.

Lacey's baby book. Vol. 25. 15 p.,
illus. © 28Sep51; AA195382.

OCT 24 1951

LACEY, THERESE MONTMARQUET ©.

Lacey's children's book. Vol. 21.

15 p., illus. © 7Apr49; A113392.

LACEY, THERESE MONTMARQUET ©.

Lacey's socks, gloves, scarfs and
two needle mittens. Vol. 22.

15 p., illus. © 18Oct49;

AA134102.

LACEY, THERESE MONTMARQUET ©.

Lacey's sweaters for children,

8-10-12 and 14 yrs. Vol. 23.

15 p., illus. © 28 Jul 50;

AA158785.

300 30 150

LACEY, THERESE MONTMARQUET ©

Lacey's sweaters for men. Vol. 24.

15 p., illus. © 29Dec50; AA173085.

FEB - 8 1951

LACEY, THERESE MONTMARQUET.

Socks, sweaters, and scarfs for
men. Vol. 27. 15 p.

© Therese Montmarquet Lacey;
15Sep54; A157157.



I 695

Lacey, Thomas, joint author.
M and L knock steel wall forms.

see

Miller, C

B

Lacey, Walter A.

Sorry but your light's out; w W. A. Lacey.
m Robert Pollack. © Walter [A.] Lacey,
Sacramento, Calif.; 2May47; EU73603.

Lacey, Wilfred Meshack.

LA VERNEL. La Vernell; m & © Wilfred
Meshack Lacey 12Oct53 EU334587

art.

Library of Congress

M1630

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.L

LACEY, WILLIAM, 1889-

With all of your faults; words
and music by Will Lacey, [piano
arrangement by Phil Runzo]
Baltimore, Willacy Publishing
Co. © William Lacey, Balti-
more; 27Dec46; EP13193.

I. Runzo, Phil, arr. II. Title.

Music Cat.

LACEY, WILLIAM NOBLE.

Theradynamics of one-component
systems, a treatment for engineers,
by William N. Lacey and Bruce H.
Sage. 307 p. illus.

© William Noble Lacey & Bruce
Hornbrook Sage, Pasadena, Calif.;
28Dec47; on revisions; A20360.

I. Sage, Bruce Hornbrook, joint
author.

Library of Congress
Copyright Office

sma/p

Lacey, William Noble, joint author.

SAGE, BRUCE HORNBROOK.

Thermodynamic properties of the lighter
paraffin hydrocarbons and nitrogen;
monograph on API research project 37,
by Bruce H. Sage and William N. Lacey.
221 p. illus. © American Petroleum
Institute, New York; 25 May 50; A44570.

- I. Lacey, William Noble, joint author.
- II. American Petroleum Institute.

JUL - 7 1950

Library of Congress
Copyright Office

mds/r

LACEY, WILMER GREY.

Freedom of expressions. [Little
girl looking at painting] Photo.

© Grey Lacey; 15Jul53; JU7603.

LACEY, WILMER GREY.

In thy sight. [Bride and groom
on kneeling bench] Photo.

© Grey Lacey; 15Jul53; JU7602.

LACEY, WILMER GREY.

Monday's child. [Blonde little
girl] Photo. © Grey Lacey;
15Jul53; JU7601.

Lacey-Baker, Marjory.

See

The story of the cross.

R

LACEY'S MELLORINE STRAWBERRY VELVA
FREEZE. SEE Gulf Paper Company,
inc.

Lacey's new calculator. AA52769. see
Lacey, James Joseph.

elg 7-28-47

LACH, ALMA S.

The Campbell Kids at home. Art by
George Schlining Studios.

© Rand, McNally & Co.; 13Oct54;
A157505.

I. Schlining (George) Studios.

II. Rand, McNally and Company.

LACH, ALMA S.

The Campbell Kids have a party.

Art by George Schlining Studios.

© Rand, McNally & Co.; 13Oct54;

A157507.

I. Schlining (George) Studios.

II. Rand, McNally and Company.

Library of Congress
Copyright Office

b/4

LACH, ALMA S.

A child's first cook book; illustrated by
Doris Stolberg. 96 p. (Happy hour
books) © Hart Pub. Co., New York;
5Sep50; A49675.

- I. Stolberg, Doris, illus.
- II. Hart Publishing Co.

DEC 18 1950

dac/sbn

Library of Congress
Copyright Office

Lach, Donald Frederick, joint author.

GOTTSCHALK, LOUIS REICHENTHAL.

Europe and the modern world.

Vol. 2: The transformation of
Modern Europe. By Louis Gott-
schalk [and] Donald Lach. 1076 p.

© Scott, Foresman and Co.;

19Aug54; A151883.

I. Lach, Donald Frederick, joint
author.

II. Scott, Foresman and Company.

Library of Congress
Copyright Office

r/b

Lach, Donald Frederick, joint author.

GOTTSCHALK, LOUIS REICHENTHAL.

Europe and the modern world since
1870 [by] Louis Gottschalk [and]
Donald Lach. [Extracted from The
transformation of modern Europe,
v.2 of the authors' Europe and the
modern world] NM: "preface to
the Table of contents." © Scott,
Foresman and Co.; 13Sep54; A160000.

I. Lach, Donald Frederick, joint
author.

II. Scott, Foresman and Company.

Library of Congress
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1954 (2)

h/2

Lach, Donald Frederick.

MACNAIR, HARLEY FARNSWORTH.

Modern Far Eastern international relations,
by Harley Farnsworth MacNair and Donald
F. Lach. 681 p. illus. © D. Van
Nostrand Co., inc., New York; 19May50;
A44843.

I. Lach, Donald Frederick.

II. Van Nostrand (D.) Co., inc.

Library of Congress
Copyright Office

JUL 14 1950

egm/sbn

Lach, Donald Frederick, joint author.

GOTTSCHALK, LOUIS REICHENTHAL.

The rise of modern Europe; the development and spread of Europe's political, economic, social, and cultural influences, 1500-1830 [by] Louis Gottschalk [and] Donald Lach. 952 p. illus. (Their Europe and the modern world, v. 1)
© Scott, Foresman and Co., Chicago; 6Apr51; A54560.

I. Lach, Donald Frederick, joint author.

II. Scott, Foresman and Co.

MAY 18 1951

Library of Congress
Copyright Office

rjm/r

Lach, John J.

DEUTSCH, LEONHARD, 1887- arr.

*A treasury of Slovak folk songs; published under the sponsorship and general editorship of John J. Lach, compiled and arr. by Leonhard Deutsch, introductions by Milos K. Mlynarovich and Adam P. Lesinsky, explanatory notes and editing of Slovak lyrics by Francis Hrusovsky. English verses by Willard R. Trask, illus. by Joseph Cincik. Slovensky si spievaj. New York, Crown Publishers.

Library of Congress
Copyright Office



FEB 2 1951

(Continued on next card)

DEUTSCH, LEONHARD, 1887- arr.
*A treasury of Slovak folk songs. (Card 2)

[For voice and piano] \$5 © John J. Lach;
30Nov50; A50055.

I. Title. II. Title: Slovensky si spievaj.
[III. Lach, John J. IV. Mylnarovich,
Miloš K. V. Lesinsky, Adam P. VI.
Hrušovský, Francis. VII. Trask, Willard

R.1

Library of Congress
Copyright Office

Lach, Donald Frederick, joint author.

GOTTSCHALK, LOUIS REICHENTHAL.

Europe and the modern world since
1870 [by] Louis Gottschalk [and]
Donald Lach. [Extracted from The
transformation of modern Europe,
v.2 of the authors' Europe and the
modern world] NM: "preface to
the Table of contents." © Scott,
Foresman and Co.; 13Sep54; A160000.

I. Lach, Donald Frederick, joint
author.

II. Scott, Foresman and Company.

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1954 (2)

h/e

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LACH, PETER, pseud. SEE
Gerlach, Bruno, 1924-

EF0-13885

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Lach, Robert.

ORIENTALISCHE GESANGE, OP.10a; w & m
Robert Lach. © 20Nov25, E631828.
R115299, 28Jul53, Robert Lach (A)

Library of Congress

LACH (WALTER) AND SON.

Ten pins and ball. [Gold colored on
place card] Reproduction of draw-
ing. © Walter Lach & Walter W.
Lach, d.b.a. Walter Lach & Son, Ir-
win, Pa.; 8Jan51; K27919.

APR 18 1951

LACH (WALTER) AND SON.

Two duckpins and ball. [Silver colored; place card] Reproduction of drawing. © Walter Lach & Walter W. Lach, d.b.a. Walter Lach & Son, Irwin, Pa.; 8Jan51; K27920.

APR 18 1951

LACH, Walter and Walter W. Lach, d.b.a.
Walter Lach and Son. SEE Lach (Wal-
ter) and Son.

APR 18 1951

LACH, Walter W. and Walter Lach, d.b.a.
Walter Lach and Son. SEE Lach (Wal-
ter) and Son.

APR 18 1951

Lach mich nur einmal an!

M1735 WACKENREUTER, HERBERT, 1909-
.2 Lach mich nur einmal an! [Or] Kleine
.W Ruth; Foxtrot, Text: Georg Serges
[pseud] Musik: Bert Wackenreuter.
© Tauntzien Musikverlag, Berlin;
1Oct52; EFO-17195.

I. Title. II. Title: Kleine Ruth. [III.
Safranow, Sergius, 1898-]

Lach un sai freilach.

M1508

SECUNDA, SHOLOM.

(Laugh and be happy) Lach un sai freilach.
From the musical comedy Laugh and be
happy, music by Sholom Secunda, lyrics
by Jacob Jacobs and Isidor Lillian. Song
for voice & piano. New York, Metro
Music. (Metro edition, no.1980) [Yiddish
words, with transliteration] 40¢ © Henry
Lefkowitz; 20Nov50; EP51534.

I. Title. II. Title: Laugh and be happy.
[III. Jacobs, Jacob. IV. Lillian, Isidore]

Library of Congress
Copyright Office

s.l.

xM1508.8 EB 2 7 1951

LACHAISE, LOUIS LASNIER-
SEE Lasnier-Lachaise, Louis.

LaChance, Adrien Joseph.
AVE MARIA with w © m Adrien Joseph
LaChance 2Apr47 EU113801

Lachance, F.

DAY DREAMING OF A DREAM m Ronald Buck

© w F. Lachance 2Jan48 EU114594

LA CHANCE, WALTER A. ©.

Uncle Walt's food products. Sheet.

© 2Apr49; KK34757.

LA CHAPELLE, CATHERINE (HETZEL) BON-
NIER DE. SEE Bonnier de la Chapelle,
Catherine (Hetzal) joint author.

Lachapelle d'Apchier, Alix de, 1871-

... Entre deux Saint-Jean au fil des mois. Illustrations de
Henriette de Costier. Paris, G. T. Rageot [1946]

276 p. illus. (incl. music) 22^{cm}.

1. Title.

PZ23.L13E5

47-23961

© 30Nov46; 1c 10Mar47; Éditions de l'Amitié, G.-T. Rageot,
Paris; AF6233.

br/ld

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[1]

AF379

Lachapelle d'Apchier, Alix de.

... Les nouveaux soirs de la montagne; illustrations de Maurice Albe...

Paris, G.-T. Rageot, [1944]

226 p., illus. 18cm. ("Heures joyeuses")

© 15Nov44; 1c 29Aug45; Editions de l'amitié, G. T. Rageot, Paris; AF379.

I. Title.

SE 14Feb46

Library of Congress
Copyright Office

LACHAPELLE D'APCHIER, ALIX DE.

Un vent ~~sa~~ sauvage souffle sur la montagne [contes] Illus. de Pierre Collot. 253 p. (Heures joyeuses)
© Les Éditions de l'Amitié, G.-T.
Rageot, Paris; 30Dec47; AF8600.

I. Editions de l'Amitié, G.-T. Rageot.

G 2360

Lachappell, Gertrude C , claim-
ant.
Fisherman.

see

Lachappell, Levi.

G 3208

Lachappell, Gertrude C , claimant.
One peg-legged fisherman standing.

see

Lachappell, Levi.

G 1777

Lachappell, Gertrude Constance, claimant.
Cadet and dog.

see

Federoff, Gregory.

mrm 7-10-46

G 2360

Lachappell, Levi.

Fisherman.

H. 6 1/2". W. 2 1/2".

Sculpture. Plaster figurine on base
in color.

© 6-8-46; 2c 8-16-46; Gertrude C.
Lachappell, New Bedford, Mass.; G 2360.

mm 9-13-46

G 3208

Lachappell, Levi.

One peg-legged fisherman standing.
H. 6 1/2". W. 2 3/4".

Sculpture. Plaster reproduction
in color; on base.

© 9-15-46; 2c 11-16-46; Gertrude
C. Lachappell, New Bedford, Mass.;
G 3208.

mrmm 12-19-46

LACHAPPELL, LEVI JOHN ©.

Fisherman wall plaque. [Bust of
fisherman wearing white coat,
souwester and smoking pipe within
heavy chain and anchor border]
Plaster oval wall plaque. 6 in.
in diameter. © 2Aug49; GP14402.

La Chappelle, Fred, Jr.

A SOLDIER'S DREAM; w. Fred La Chappelle
Jr. w & m Frederick I. Baum © Fred
La Chappelle Jr. & Frederick I.
Baum 14Sep54 EU370747

La Chappelle

Library of Congress
Copyright Office

La Chappelle, Maurice.

HARD LUCK DADBY; m Louis Tobin w &
© Maurice La Chappelle 10Jul50
EU209837

Aug 14 1950

LaChappelle, Maurice Vincent.

LITTLE THINGS ABOUT YOU; m Ronald Buck
w & © Maurice Vincent LaChappelle
9Mar51 EU231834

APR 2 - 1951

Library of Congress
Copyright Office



LACHAR, RYODA ©.

Child development program.

Children's notebook. Detroit.

Dyna-Life Center. 1 v., illus.

© 24 Jan 51; AA174872.

MAR 1 - 1951

LACHAR, RHODA C.

Child development program.

Parent's notebook. Detroit,

Dyna-Life Center. 1 v.

© 24 Jan 51; AA174871.

MAR 1 1951

LACHAR, RHODA ©.

Patterns for dynamic speaking.

Sheet. © 28Nov50; AA169496.

LACHAR, RHODA C.

Patterns for dynamic speaking.

Sheet, illus. © 24 Jan 51; AA174873.

MAR - 1 1951

LACHAR, RHODA ©.

Patterns for dynamic speaking.

Sheet, illus. © 16Jul51;

AA190006.

AUG 23 1951

LA CHAR, RHODA ©.

Patterns for dynamic speaking. 10 1.

© 10Aug50; AA161755.

OCT 2 - 1950

LACHAR, RHODA.

Patterns for dynamic speaking.

© on revisions & additions;

Rhoda Lachar; 13Aug53; A110065.

LACHAR, RHODA.

Teenagers unlimited! Appl. states
prev. pub. as You are unlimited!
and Leadership and dynamic living
program. © on revisions & addi-
tions; Rhoda Lachar; 6Oct53;
A116813.

LACHAR, RHODA.

You are unlimited! Patterns for dynamic living. Chicago, Wilcox and Follett Co. [1952] 202 p. © Rhoda Lachar; 3Sep52; A69887.

Library of Congress
Copyright Office



/w

Lacharite, Ray.

AMOUR, JE VOUS APPELLE; English w Ray

Lacharite m Louis Tobin © Ray

Lacharite 16Aug54 EU367710

Library of Congress
Copyright Office

LACHARITE, RAY. SEE
Lacharite, Raymond R., 1930-

EU354051

Lacharite, Raymond R.

ISN'T IT A SHAME; w Raymond R. Lacharite
m James Covais © Raymond R. Lacharite
9Apr54 EU354051

Library of Congress
Copyright Office

*

LA CHARTRE, ANDRE DUBOIS. SEE
Dubois La Chartre, André, 1888-

EF0-7590

Library of Congress
Copyright Office

JUL 11 1951

LACHAT, LAWRENCE L.

Armour catalase 10 for making cheese.

A85550. SEE Armour and Company,
Chicago. Research Division.

LACHAT, LAWRENCE L.

Armour catalase A100 for making
cheese. SEE Armour and Company.
Research Division.

LACHAT, LAWRENCE L.

Market development. A75906. SEE

Armour and Company, Chicago.

Research Division.

Revised
APR 27 1953
MRM/o

LACHAUME, PIERRE LHOSTE-
SEE Lhoste, Pierre.

JUN 19 1950

A

Lache, Bajazzo.

ROSVAENGE, HELGE ANTON.

Lache, Bajazzo; Ernstes und Heiteres
aus meinem Leben. 287 p. © Wil-
helm Andermann Verlag; 10ct53;
AF13927.

I. Andermann (Wilhelm) Verlag.

Library of Congress
Copyright Office

Music

cr/

LE LÂCHE. SEE Lenormand, Henri René.

Lache nicht.

M1556

.D

DRIESSLER, JOHANNES, 1921-

Lache nicht; ein Chorzyklus nach Gedichten
von Wilhelm Busch [by] Johannes Driessler,
op.23/1. (Bärenreiter-Ausgabe, 2762)
[Score: chorus (SSATB)] © Bärenreiter-
Verlag, Kassel; 29May53; EF0-21061.

I. Title. [II. Busch, Wilhelm, 1832-1908]

Library of Congress



LACHELIER, BARTHÉLÉMY G.

Un Français chez les G.I. Paris,

A. Fayard [1952] 282 p. © F. Brouty,

J. Fayard et Cie; 30Mar52; AF0-8376.

I. Brouty (F.) J. Fayard et compagnie.

Lachell, H.

M1630 HALL, DAVID.

.2

.H

No one but you; words by H. Lachell,
music by David Hall. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
9Jan48 (in notice: 1947); EP23516.

LACHEMAN, ERNEST RENE.

Miscellaneous texts from Nuzi, pt. 2:

The palace and temple archives.

[Harvard Semitic series, v, 14] Cambridge, Mass., Harvard University Press
49 p., 118 plates. (Harvard University.
Semitic Museum. Excavations at Nuzi
conducted by the Semitic Museum and the
Fogg Art Museum of Harvard University,
with the coöperation of the American
School of Oriental Research at Baghdad,

MAR 13 1950

Library of Congress
Copyright Office

(continued on next card)

A40327

ebc/r

LACHEMAN, ERNEST RENE.

Miscellaneous texts from... (Card 2)

v. 5) © The President & Fellows of
Harvard College; 23Jan50; A40327.

I. Harvard University. Semitic Museum.
II. Harvard University. William Hayes Fogg
Art Museum. III. American School of
Oriental Research at Baghdad. IV. Harvard
University. President and Fellows of
Harvard College.

Library of Congress
Copyright Office

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Lachen ist gesund.

³
M1701

.2

.H

HOFSTETTER, RUDI, 1916-

Lachen ist gesund; Text: Erich Meder,
Musik: Rudi Hofstetter. © Josef Wein-
berger, Wien; 1Apr50; EF0-4441.

I. Title. [II. Meder, Erich, 1897-] -

Library of Congress
Copyright Office

OCT 9 - 1950

Lachen und Weinen.

M1621 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Lachen und Weinen) Laughter and sighs.
[By] Schubert. Op. 59, no. 4. English
version by Richard Capell, [German
words by] F. Rückert. Lachen und
Weinen. 1/6 © on English translation;
Augener, ltd., London; 26May50;
EF0-3838.

I. Title. II. Title: Lachen und Weinen.
[III. Capell, Richard]

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AUG 8 1950

Lachenbruch, Ruth, tr.

ELBOGEN, PAUL.

The jealous mistress. [Dram] translated from the German by Ruth Lachenbruch. Random House. 345 p. © on translation; Paul Elbogen; 21Aug53; A110396.

I. Lachenbruch, Ruth, tr.

Library of Congress
Copyright Office

bj/*m*

M1735

.2

.G

Lachend schaut der Mond uns zu.
GRUNERT, ALFONS.

Lachend schaut der Mond uns zu; Swing-
Fox, Text: Fred Maro u. Alfons Grunert,
Musik: Alfons Grunert, arr.: Günther
Gürsch. © Edition Royal, München, Ger.;
15Mar52; EF0-13681.

I. Title. [II. Maro, Fred. III. Gürsch,
Günther Gerhard, 1919-]



Lachende Accordeon.

M175
.A4S

SCHEPIOR, HANS, 1914-

Das lachende Accordeon; [by] Hans
Schepior, Accordeon Solo. © Friedrich
Wilhelm Fröhlich, Berlin; 18Mar53;
EF0-20545.

I. Title.

art.

Library of Congress
Copyright Office

Lachende Lippen.

M1735

HEYER, ORTWIN KURT, 1931-

.2

Lachende Lippen; Lied u. langs. Walzer,

.L

Worte u. Musik: Ortwin K. Heyer, Klavier-
Arr.: Arthur Laudenklos. (With Laudenklos,
Arthur. Maja) © Ortwin K. Heyer
Produktion; 19Feb54; EF0-26709.

I. Title. [II. Laudenklos, Arthur, 1927-

]

Library of Congress



Der lachende Mediziner. SENE
Ostlere, Gordon.

Rev. July 54

Lachende Weisheit.

M1594

.K

KELLING, HAJO, 1907-

Lachende Weisheit; alter Hausinschriften,
für Männerchor a cappella [by] Hajo
Kelling. © F. E. C. Leuckart, München;
1Apr54; EF0-29249.

I. Title.

Library of Congress

Lachendes Leben.

© Hermann Löffler, Berlin; 15Dec53; EF21711.
SEE

1955 file.

LACHENMEIER, REUBEN H.

Are you a gope, by Rudy Lachenmeier [pseud.] 20 p., illus.

© Rudy Lachenmeier, pseud. of Reuben H. Lachenmeier, Portland, Or.; 8Jul47; AA59751.

LACHENMEIER, Rudy, pseud. SEE

 Lachenmeier, Reuben H.

LACHENMEIER, RUDY.

SEE

WEEKLY FISHING NEWS.

Library of Congress
Copyright Office

Lacher, Charles F.

BABY DARLING; m Robert Louis Carleton
w & © Charles F. Lacher 19May50
EU204516

JUN 1 2 1950

Lacher, Charles F.

A COWBOY'S DREAMS; m Robert Louis
Carleton w & © Charles F. Lacher
23Jan50 EU191236

FEB 15 1950

Library of Congress
Copyright Office

LACHER, FRANCES RUTLAND.

Be sure fingered. KK70388. SEE

Lorr Laboratories.

10 1952

LACHER, FRANCES RUTLAND.

Life's full of surprises to the
mother of a Puss 'n Boots family.

KK72815. SEE Coast Fisheries
Division of the Quaker Oats Company.

LACHER, FRANCES RUTLAND.

My, but you're playful. KK70386.

SEE Quaker Oats Company. Coast
Fisheries Division.

MAR 10 1952

LACHER, FRANCES RUTLAND.

She's a proud mother. KK70387. SEE
Quaker Oats Company. Coast Fisheries
Division.

MAR 10 1952

LACHER, FRANCES HUTLAND.

This mother can frolic in carefree
contentment ... KK72816. SEE
Coast Fisheries Division of the
Quaker Oats Company.

LACHER, FRANCES RUTLAND.

You like fun, you love taking chances,
but not in your grooming. KK73026.
SEE Lorr Laboratories.

Laoher, Gisella

see

Loeffler, Gisella, 1900-

LACHER, GISELLA (LOEFFLER)

Madonna; girl; boy; Holy Family;
Nativity; serenade; Indian family;
boy and animals. Serigraph.

Author of reproduction: Charles
Barrows. © Tewa Enterprises;
1Sep54; H3869.

LACHER, IRVIN W. ©.

I. W. L. voltage regulator tester and
method of repairing voltage regula-
tors. Columbus, Ohio, c1951. 1 v.,
illus. © 22Jan51; AA173852.

FEB 21 1951

LACHER, ROSE.

In the dead of night. 3 1.

© Rose Lacher; 2Dec53; A116928.

LA CHESNAIE, PHILIPPE.

Daphné 17. - 222 p. © Ernest Flammarion,
Paris; 25Jun48; AF9822.

I. Flammarion, Ernest.

mds/r

Library of Congress
Copyright Office

La Chesnais, Pierre G., tr.

BOJER, JOHAN.

Le compagnon, souvenirs. (Suite de
L'apprenti) Traduit du norvegien par
P. G. La Chesnais. 355 p. (Traduit de)
© on translation; Calmann-Lévy, Paris;
30Dec49; AF0-2131.

I. La Chesnais, Pierre G., tr.

II. Calmann-Lévy.

JUL 25 1950

Library of Congress
Copyright Office

sh/r

La Chesnais, Pierre Georget, 1865- tr.

Evjenth, Håkon H 1894-

Le daro, un jeune pêcheur norvégien au pays des Sames,
traduit du norvégien par P.-G. La Chesnais, illustrations de
Léon Blot. Paris, Éditions de l'amitié, G.-T. Rageot [1946]

212 p., 1 l. illus. (incl. map) 18^{cm}. (*On cover: Heures joyeuses*)

At head of title: Håkon Evjenth.

r. *La Chesnais, Pierre Georget, 1865- tr. *Translation of*
En fiskergutt i Sameland.

PZ23.E8D3

47-20161

© 30Jun46; 1c 22Jan47; Éditions de l'amitié, G.-T. Rageot,
Paris; AF2740.

Lacheta, Antoinette.

THERE WILL BE TIME m Ronald Buck

© w Antoinette Lacheta 12Jan48

EU111868

Die Lachgasnarkose.

FUCHS, ERNST.

Die Lachgasnarkose (Kurznarkose) in der
zahnärztlichen Praxis; Leitfaden für
Ärzte und Studierende, unter Berücksicht-
igung des neuen Dräger-Gerätes K. 57 p.
© Hüllenhagen & Griehl Verlag, Hamburg;
21Dec50; AF0-4912.

I. Hüllenhagen & Griehl Verlag.

AUG 9 1951

cg/r

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Copyright Office

La Chinaca, Guadalupe.

La guia; words by G. La Chinaca.

© 9-13-46; ✓ Colonial music publishing co.
inc., New York; ✓ EU38664.

LACHINE spots. C4962. SEE Tanz,
Eugene Robert.

SEP 14 1950

LACHIONDO, FLORENCIO BUSTINZA
SEE Bustinza Lachiondo, Florencio.

D unp. 3374

Das lachkräutlein.

See

Gürster, Eugen

el 6-19-46

LACHMAN, GISELLA.

Plennye slova. [Poems] [Text in Russian;
title transliterated] N'yu-York, 1952.

78 p. Appl. title: Captive words.

© Gisella Lachman; 8Dec52; A73618.

I. Title.

II. Title: Captive words.

LACHMAN, HARRY, d.b.a. PATIO WORK-
SHOP. SEE Patio Workshop.

LACHMAN (I.) AND SONS COMPANY ©.

Catalogue of I. Lachman & Sons Co.

Seattle, c1950. 40 l., illus.

© 11Sep50; AA162170.

OCT 5 - 1950

LACHMAN (I.) AND SONS COMPANY ©.

The secrets of diamonds. 18 p.

Appl. author: Raymond Lachman.

© 1Sep53; KK90968.

LACHMAN, ROBERT ION.

The game of Election Race. Rules.

7 l. illus. © Robert I. Lachman;
10Mar52; AA208268.

LACHMAN, RUTH MABEE.

Airplanes. Pictures by Lenore and
Herbert Combes. Appl. authors:
Simon and Schuster, inc. &
Artists and Writers Guild, inc.,
employers for hire of Ruth Mabee
Lachman, Lenore & Herbert Combes.
© Simon and Schuster, inc. &
Artists and Writers Guild, inc.;
22Oct53; A114601.

I. Simon and Schuster, inc. II.
Artists and Writers
Guild, inc.

Library of Congress
Copyright Office

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LACHMAN, RUTH MABEE.

Boats. Pictures by Lenora and Herbert Combes. New York, Simon & Schuster [1951] 1 v. (The Little golden library, 125) Appl authors: Simon and Schuster, inc., & Artists and Writers Guild, inc., employers for hire of Ruth Mabée Lachman, Lenora & Herbert Combes. © Simon and Schuster, inc., & Artists & Writers Guild, inc.; 9Oct51; A62296. 2 6 1952

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LACHMAN, RUTH MABEE.

Boats. Pictures by... (Card 2)

I. Combes, Lenora, illus.

II. Combes, Herbert, illus.

III. Simon and Schuster, inc., New York.

IV. Artists and Writers Guild, inc., New York.

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A62296

ep/r

Lachman, Samuel.

DANCING AT THE ROYAL; w, m & © Samuel
Lachman 13Apr53 EU311779

Lachman, Samuel.

RENDEZVOUS IN SPRING; w, m & ©

Samuel Lachman 17Sep53 EU331241

Lachman, Samuel.

WHERE THE SANDS MEET THE SEA; w, m &
© Samuel Lachman 26Nov51 EU257069

DEC 14 1951

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LACHMAN, SHELDON JOSEPH.

The psychological nature of personality
and appraisal techniques in personality
evaluation. [Detroit? 1950] 19 p. © Shel-
don Joseph Lachman; 28Apr50; A43513.

MAY 26 1950

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/tet

Lachman, W.

M1584

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OŁOW, JAN.

Jedź, żniwiarko; słowa: A. Rymkiewicz,
muzyka: J. Ołow, oprac.: W. Lachman.
[Score: SATB] 2.-Zł © S.W.O.
Czytelnik, Warsaw; 28Sep53; EF0-23954.

I. Title, [II. Rymkiewicz, A. III. Lach-
man, W.]

Library of Congress

Lachman, W.

M1584

.R

RYBICKI, FELIKS.

Zielony dab; słowa: A. Rymkiewicz, muz.:
F. Rybicki [opr.: W. Lachman] [Score:
chorus (S'ATB)] © S.W.O. Czytelnik,
Warsaw; 28Sep53; EF0-25262.

I. Title. [II. Rymkiewicz, A. III. Lach-
man, W.]

Library of Congress

LACHMANN, ERICH.

Erich Lachmann collection of historical stringed musical instruments. Photographic illus. by Irvin Kershner. [1st ed.] [Edited by Max T. Krone] Los Angeles, Allan Hancock Foundation, University of Southern California. 53 p. © University of Southern California; 20Dec50; A50890.

I. Krone, Max T., ed. II. Kershner, Irvin, illus. III. University of Southern California.

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FEB 15

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Lachmann, Karl Konrad Friedrich Wilhelm, ed.

WOLFRAM VON ESCHENBACH, 12TH CENT.

Wolfram von Eschenbach: 1. Bd.: Lieder,
Parzival, und Titurel, von Karl Lachmann.

7. Ausg., neu bearb. und mit einem
Verzeichnis der Eigennamen und Stamm-
tafeln versehen, von Eduard Hartl.

Berlin, 1952 [i.e. 1953] 462 p. © on
revisions; Walter de Gruyter & Co.;
16Jan53 (in notice: 1952); AF0-10172.

I. Lachmann, Karl Konrad Friedrich
Wilhelm, ed. II. Hartl, Eduard, ed.

III. Gruyter (Walter de)
und Companie. j/c

Library of Congress
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Lachmund, Carl V
Longing.

See

R

Lachmund, Carl V.

SCHLUMMERLIED. SLUMBER-SONG; m Franz
Liszt, ed. Carl V. Lachmund; pf.
© 3Mar22, E534393. R57130, 13Jan50,
G. Schirmer, inc. (PWH of C. V.
Lachmund)

FEB 13 1950

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Lachmund, H.

A MOTHER'S LULLABY; w & m Victor Henry
Heinemeyer arr H. Lachmund © Victor
Henry Heinemeyer 15Oct54 EU374138

Lachmund, Harvey.

MEMORIES OF HAPPINESS; w & m Philip
William Lauber arr Harvey Lachmund ©
Philip William Lauber 15May53
EU316299

Library of Congress
Copyright Office

Lachmund, Harvey C.

PLAY BALL; w Merle M. Meek m Harvey
C. Lachmund © Merle M. Meek &
Harvey C. Lachmund 18Jun53 EU320391

M2093 LACHNER, V

- .4 God, the Almighty [by] V. Lachner,
.L arr. & ed. by Howard D. McKinney
[words by] L. Pyrker, tr. by Howard
D. McKinney. © J. Fischer & Bro.,
New York; 12May48; on arrangement,
editing and translation; EP26921.
Score: chorus (TTBB) and piano re-
duction.

LACHOUQUE, HENRY.

Les drapeaux de la Garde nationale
de Paris en 1789; illus. de Gérard
Blanckaert. 71 p, and atlas of
19 plates © Les Editions militaires
illustrées, Paris; 30Dec47; AF8348.

I. Blanckaert, Gérard, illus.

II. Éditions militaires illustrées.

LACHOUQUE, HENRY.

Napoléon; sa vie, son oeuvre. Préf. de
S. A. I. le prince Napoléon. 39 p.
illus. © Éditions Militaires illustrées,
Paris; 30Mar50; AF0-2055.

- I. Napoleon I, Emperor of the French.
- II. Éditions Militaires illustrées.

MAR 25 1950

dr/r

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LACHOVER, ABRAHAM J. ©.

Hebrew legends and Sabbath stories
for children (supplementary reading
to Bible stories) Illus. by
Dorothy L. Gross. Detroit, c1949.
85 l. © 1Sep49; AA128653.

LACHOW, LOUIS M.

Food-A-Lines. KK73625. SEE Loren-
Sylvan-Darryl Advertising.

Lachow, Louis M., d.b.a. Lachow Advertising
Agency.

see

Lachow Advertising Agency.

LACHOW ADVERTISING AGENCY.

"Auto briefs". 23 l., illus.

© Louis M. Lachow, d.b.a. Lachow
Advertising Agency; 1Feb49;
AA113687.

LACHOW ADVERTISING AGENCY ©.

Fluffy and Tuffy. (Food) Sheet.

© Louis M. Lachow, d.b.a. Lachow
Advertising Agency; 1 Jan 49; KK35390.

LACHOW ADVERTISING AGENCY ©.

Lusterlife furs. (Furs) Sheet.

© Louis M. Lachow, d.b.a. Lachow

Advertising Agency; 1Dec46; KK35389.

LACHOW ADVERTISING AGENCY.

"Service topisc". 1 v., illus.

© Louis M. Lachow, d.b.a. Lachow
Advertising Agency; 1Feb49;
AA113686.

Lachowska, S.

M1011

.L48

C6

LESSEL, FRANCISZEK, 1780-1838.

(Concerto, piano) Koncert; na fortepian
z orkiestrą [by] Franciszek Lessel,
oryginalny głos fortepianu solo opracował
Z. Drzewiecki, na podstawie partii
orkiestrowej zinstrumentowanej przez
K. Sikorskiego, wyciąg fortepianowy
opracowała S. Lachowska. [Score: 2 pianos]
© Polskie Wydawnictwo Muzyczne, Cracow;
20Sep51; EF19524.

[I. Drzewiecki, Zbigniew.

Library of Congress

(Continued on next card)

Lachowska, S.

M1011

.L48

.C6

LESSEL, FRANCISZEK, 1780-1838.
(Concerto, piano) Koncert. EF19524.
(Card 2)

II. Sikorski, Kazimierz. III. Lachowska,
S.]

Library of Congress

SL

xM215

Lachrimae amantis.

M2
.S387
no.24

DOWLAND, JOHN, 1563-1626.

Lachrimae amantis; pavan [by] John
Dowland [from] Lachrimae pavans, galiards
& almands, v.6, edited and arr. for
recorder quintet by Edgar Hunt. (Schott's
archive of recorder consorts. Archive
no.24, RMS 528) [Score] 2- NM: arrange-
ment. © Schott & Co., ltd., London;
31Dec53; EF0-26247.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)
Library of Congress

xM559

1/3

Lachrimae antiquae.

M2
.S387
no.19

DOWLAND, JOHN, 1563-1626.

Lachrimae antiquae; pavan [by] John
Dowland [from] Lachrimae pavans,
galiards & almands [v.1] edited and arr.
for recorder quintet by Edgar Hunt.
(Schott's archive of recorder consorts.
Archive no.19, RMS 518) [Score] 2/6
© on arrangement & editing; Schott & Co.,
ltd., London; 14Jul53; EF0-22438.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

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xM559

1/3

Lachrimae antiquae novae.

M2
.S387
no.20

DOWLAND, JOHN, 1563-1626.

Lachrimae antiquae novae; pavan [by]
John Dowland [from] Lachrimae pavans,
galiards & almands [v.2] edited and arr.
for recorder quintet by Edgar Hunt.
(Schott's archive of recorder consorts.
Archive no.20, RMS 520) [Score] 2/6
© on arrangement & editing; Schott & Co.,
ltd., London; 14Jul53; EF0-22440.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

Lachrimae coactae.

M2
.S387
no.23

DOWLAND, JOHN, 1563-1626.

Lachrimae coactae; pavan [by] John
Dowland [from] Lachrimae pavans,
galiards & almands, v.5, edited and arr.
for recorder quintet by Edgar Hunt.
(Schott's archive of recorder consorts,
Archive no.23, RMS 526) [Score] 2/-
NM: arrangement. © Schott & Co., ltd.,
London; 31Dec53; EF0-26248.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

Library of Congress

xM559

1/3

Lachrimae gementes.

M2
.S387
no.21

DOWLAND, JOHN, 1563-1626.

Lachrimae gementes. pavan [by] John
Dowland [from] Lachrimae pavans,
galiards & almands, v.3, edited and arr.
for recorder quintet by Edgar Hunt.
(Schott's archive of recorder consorts.
Archive no.21, RMS 522) [Score] 2/6
© on arrangement; Schott & Co., ltd.,
London; 29Jul53; EF0-22954.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

Library of Congress
Copyright Office.

M557

1/3

Lachrimae, oder Sieben Tränen.

M2
.N25

DOWLAND, JOHN, 1563-1626.

(Lachrymae, or Seven teares) Lachrimae,
oder Sieben Tränen; [by] John Dowland.
Dargestellt in sieben tief empfundenen
Pavanen, für fünfstimmigen Violen- oder
Blockflötenchor und Laute ad lib., hrsg.
von F. J. Giesbert. (Nagels Musik-Archiv,
173) [Score: 5 unspecified instruments and
lute, in both tabalature and staff notation]
© Nagels Verlag, Kassel; 22Mar54 (in
notice: 1953); EF0-26632.

Library of Congress



(Continued on next card)

xM672

xM572

M2
.N25

DOWLAND, JOHN, 1563-1626.
(Lachrymae, or Seven teares) Lachrimae,
oder Sieben Tränen. EF0-26632. (Card 2)

I. Title. II. Title: Sieben Tränen.
III. Title: Lachrymae, or Seven teares.
IV. Title: Seven teares. [V. Giesbert,
Franz Julius, 1896-]
(Series)

Library of Congress

xM672

xM572

Lachrimae tristes.

M2
.S287
no.22

DOWLAND, JOHN, 1563-1626.

Lachrimae tristes. Pavan [by] John Dowland [from] Lachrimae pavans, galiards & almands, v.4, edited and arr. for recorder quintet by Edgar Hunt. (Schott's archive of recorder consorts. Archive no.22, RMS 524) [Score] 2/- © on arrangement; Schott & Co., ltd., London; 29Jul53; EF0-22955.

I. Title. [II. Hunt, Edgar Hubert,
1909-] (Series)

Lachrimae verae.

M2
.S387
no.25

DOWLAND, JOHN, 1563-1626.

Lachrimae verae; pavan [by] John Dowland
[from] Lachrimae pavans, galiards &
almands, v.7, edited and arr. for recorder
quintet by Edgar Hunt. (Schott's archive of
recorder consorts. Archive no.25, RMS
530) [Score] 2/6 NM: arrangement.
© Schott & Co., ltd., London; 31Dec53;
EF0-26246.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

Library of Congress

xM559

1/2

Lachrus, George De. See
De Lachrus, George.

Lachrymae.

M226

.B

BRITTEN, BENJAMIN, 1913-

*Lachrymae. Reflections on a song of Dowland for viola and piano [by] Benjamin Britten. [Op.48] The viola part edited by William Primrose. [Score and part] 5/- © Hawkes & Son (London) ltd., London; 3Aug51; EF0-9191.

I. Title. [II. Primrose, William]

Library of Congress
Copyright Office

OCT - 1 1951

Lachrymae, or Seven teares. . .

M2
.N25

DOWLAND, JOHN, 1563-1626.

(Lachrymae, or Seven teares) Lachrimae,
oder Sieben Tränen; [by] John Dowland.
Dargestellt in sieben tief empfundenen
Pavanen, für fünfstimmigen Violen- oder
Blockflötenchor und Laute ad lib., hrsg.
von F. J. Giesbert. (Nagels Musik-Archiv,
173) [Score: 5 unspecified instruments and
lute, in both tabalature and staff notation]
© Nagels Verlag, Kassel; 22Mar54 (in
notice: 1953); EF0-26632.

Library of Congress



(Continued on next card)

xM672

xM572

M2
.N25

DOWLAND, JOHN, 1563-1626.
(Lachrymae, or Seven teares) Lachrimae,
oder Sieben Tränen. EF0-26632. (Card 2)

I. Title. II. Title: Sieben Tränen.
III. Title: Lachrymae, or Seven teares.
IV. Title: Seven teares. [V. Giesbert,
Franz Julius, 1896-]
(Series)

Library of Congress

xM672

xM572

Lachrymae, or Seven Teares.

*

M129

D

DOWLAND, JOHN, 1563-1626.

(Lachrymae, or Seven Teares) Zwei
Galliarden; [aus Lachrimae, or Seaven
Teares figured in seaven passion by]
John Dowland, aus der Lautentabulatur
übertragen und für die Gitarre bearb. von
Karl Scheit. 2 galliards, transposed from
the lute tablature and arr. for guitar.
(Universal Edition, Nr.12247) NM:
transposition & arrangement. © Universal
Edition A.G., Wien; 23Aug54; EF0-30815.

Library of Congress



(Continued on next card)

*

M129

.D

DOWLAND, JOHN, 1563-1626.

(Lachrymae, or Seven Teares) Zwei
Galliarden. EF0-30815. (Card 2)

I. Title: Galliarden. II. Title: Lachrymae,
or Seven Teares. [III. Scheit, Karl, 1909-]

Library of Congress

Lachrymosa.

M2072

.4

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1758-1791.

(Requiem, K.626) Lachrymosa. Day of mourning, [from the Requiem] by Mozart [arr. by Calvin] Stowers. (Sacred choral music, 1504) [Score: SATB and piano or organ] 20¢ © on arrangement; Clayton F. Summy Co., Chicago; 13Feb53; EP69938.

I. Title. II. Title: Requiem, K.626. III. Title: Day of mourning. IV. Stowers, Calvin.

Library of Congress
Copyright Office

Lacing from start to finish.

Alkin, Charles. 1921.

Lacing from start to finish. By
J. J. Alkin. Los Angeles, Cal. 1921.
1947.

13 p. illus. 21cm.

© revisions, Charles Alkin and Joseph
Alkin, Los Angeles, Cal. 1947.

VI 1A0047

Lacing from start to finish. AA42911.

see

Sitkin, Gussie.

Lacing made easy. AA33957. see
Johnson, Clarence E.

Lacing plastic wallet. KK21398, KK21399.

SEE

Lakeshore Supply Co.

Lack, Elbert.

NUT HOUSE NEIGHBORS m Louis Tobin ©
w Elbert Lack 21Oct48 EU146529

Library of Congress
Copyright Office

Lack, Shirley Edith.

BLACK MOON; arr Shirley Edith Lack w, m
& © Henry Louis Gibson 20Feb50
EU194267

V

Library of Congress
Copyright Office

MAR 1 4 1950

Lack, Theodore.

ARIETTA; by Theodore Lack, transcription for violin & piano by Arthur Hartmann. © on transcription, 14Mar25, E612124. R106602, 27Jan53, Breitkopf Publications, inc. (PWH of A. Hartmann)

Lack, Theodore.

ARIETTA, op.97; w Thomas Hood, adaptation by Frederick H. Martens, m Theodore Lack, arr. for women's chorus by William Lester. © 9Mar25, E610428. R106577, 27Jan53, Breitkopf Publications, inc. (PWH of F. H. Martens & W. Lester)

Lack, Theodore.
Cabaletta, op. 83.

See

R

Lack, Theodore.

DESOLATION; by Aleksandr Tikhonovich
Grechaninov, arr. Adolf Schmid [and]
SONG OF THE BROOK. Le chant du ruis-
seau; by Theodore Lack, arr. Maurice
Baron; orchestra. © on arr.,
30Nov25, E629196. R118641, 50ct53,
G. Schirmer, inc. (PWH of A. Schmid &
M. Baron)

Lack, Theodore.
Idillio, op. 134.

See

R

Lack, Théodore, 1846-1921.

M1393 ESPEJO, CESAR, 1892- ed.
. E8M6 Mon premier album; pièces récréatives à
la première position, revues et doig-
tées par César Espejo. My first album.
[Music by] Espejo, Lack, Thomé [and
others] [Score (violin and piano) and
part] 20 francs © on revision & fingering;
Henry Lemoine & cie, Paris; v. 2,
25Apr49; EF15102.

I. Title. [II. Lack, Théodore, 1846-1921.
III. Thomé, Francis, 1850-1909.

s. l.

Library of Congress
Copyright Office

JUL 1 9 1950

Lack, Théodore.

SOLFEGE DE MLLE. DIDI, OP.290; by
Théodore Lack; with piano acc. ©
1Feb27; E657864. Germaine Lack
Bergere (PPW); 23Mar54; R127612.

Lack, Théodore.

SOUVENIR D'ALSACE; m Théodore Lack,
transcrit Henri Heugel; violon
seul. © 23Mar18, E420569.
R36798, 5Mar48, Jacques Heugel (C)

Lack, Théodore.

TABLEAUX ENFANTINS, op. 282; 10 petites
pièces très faciles, m Théodore Lack;
pf. © 15May13, E317098. R49802,
7Jul49, Germaine Lack Bergere (C)

M175
.A4L

LACK, THÉODORE, 1846-1921.

Valse arabesque. Op.82 [by] Théodore
Lack, arr. by Daniel Desiderio [for]
accordion solo. (Ampco edition, no.538)
60¢ © Accordion Music Pub. Co.,
New York; 1Nov52; EP67260.

I. Title. [II. Desiderio, Daniel, 1930-]

LACK, TOMMY N. ©

Glamour Girls. (French dressing)

Label. © 4Apr49; KK34881.

A LACK OF MONEY; w & m Cy Levitan ©
Goday Music Corp. 27Sep54 EU371889

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Copyright Office

AA 30565

Lack of protection means likelihood
of loss.

see

Mosler safe company.

afp 1-13-47

D unp. 2949

A lack of virtue.

See

Block, Ralph

Lackadaisical.

M1380

.H

HIBBS, CLEO ALLEN, 1907-

Lackadaisical; piano solo, by Cleo Allen
Hibbs. 35¢ © Schroeder & Gunther, inc.,
Rhinebeck, N. Y.; 10May54; EP80344.

I. Title.

Library of Congress

Lackadaisical baby.
Kostige, Jack.

See

LACKADAISICAL DAISY © w & m Catherine
Irene Leahy 26Aug48 EU141400

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LACK-A-DAISICAL MOOD m Ronald Buck

© w Irene V. Hansen 16Feb48 EU128100

LACKADATISICAL RAG; m Walter Stuart
Hargesheimer © Walter Stuart Harge-
sheimer & Mary L. Hargesheimer
27Nov53 EU339703

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LACKADAISICAL YOU; w & m Eleanor Glenn
Dorris w, m & arr Lois Sanders Lam
© Eleanor Glenn Dorris & Lois Sanders
Lam 23Apr52 EU272390

A LACK-A-DAISY WAY; by Edith Lydia
Jackson © Deecort Hammitt Music
Publisher. Notice 21Aug53 v22 p626

Library of Congress

Lack-a-day.

M1508 MUNDY, JOHN.

(The liar) Lack-a-day; [from The liar,
lyrics by Edward Eager, music by John
Mundy. © Chappell & Co., inc., New
York; 18May50; EP47031.

I. Title. II. Title: The liar. [III. Eager,
Edward]

s. l.

Library of Congress
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xM1508.8

JUL 8 1950

LACKADAY, LACKADI, LACKADO © w & m
Lulu Bristor Dietz 10Sep47
EU92166

LACK-A-HO AND LACK-A-DAY © w & m Harry
Keerke1 8Jun49 EU169644

Library of Congress
Copyright Office

V

Lackawana blues. EU18504. see
Krebs, William Henry.

LACKAWANNA; w & m George Robert Nelson,
Robert Stuart Cragin & Edward
Francis Flynn © Nelson Ideas, inc.
8Aug51 EU246464

AUG 28 1951

Library of Congress
Copyright Office

LACKAWANNA, / from Big boy; w B. G. [i.e.
George Gard] De Sylva, m Joseph
Meyer & James F. Hanley. © 5Jan25,
E606360. R88526, 10Jan52, Marie De
Sylva (W)

MAR - 6 1952

LACKAWANNA, / from Big boy; w B. G.
[1.e. George Gard] De Sylva, m
Joseph Meyer & James F. Hanley. ©
5Jan25, E606360. R88285, 7Jan52,
Joseph Meyer (A)

MAR - 1 1952

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Copyright Office

LACKAWANNA, / from Big boy; w B. G. [i.e.
George Gard] De Sylva, m Joseph Meyer
& James F. Hanley. © 5Jan25,
E606360. R89732, 24Jan52, Marie De
Sylva & Isabel LeMon Hanley (W's) &
Joseph Meyer (A)

LACKAWANNA BAND; march; full band.

© 26Aug21, E518727. R40000, 1Nov48,
George Rosenkrans (A)

Library of Congress
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**LACKAWANNA COUNTY, Pa. SEE Hearne
Brothers, Detroit. Official Hearne Brothers
polyconic projection map of greater Scranton
and Lackawanna County [Pa.]**

F3520.

LACKAWANNA LOCAL by Ray Anthony &
George Williams © Moonlight Music, inc.
Notice 24Feb53 v21 p399

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LACKAWANNA LOCAL; m George D. Williams
& Ray Anthony © Anthony Music Corp.
12Jun50 EU206604

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JUN 29 1950

Lackawanna Lou. EU28415. see
Rufolo, Joseph J

LACKAWANNA PLANT, Bethlehem Steel
Company. AA220227. SEE Bethlehem
Steel Company.

The Lackawanna story.

CASEY, ROBERT JOSEPH.

The Lackawanna story; the first hundred years of the Delaware, Lackawanna and Western Railroad, by Robert J. Casey and W. A. S. Douglas. 223 p. illus.

© McGraw-Hill Book Co., inc., New York;
6Mar51; A53235.

I. Douglas, William Archer Sholto, joint author.

II. McGraw-Hill Book Co., inc.

APR 3 - 1951

Library of Congress
Copyright Office

vp/r

The Lackawanna, "the route of Phoebe Snow," 1851-1951.

WHITE, WILLIAM.

The Lackawanna, "the route of Phoebe Snow," 1851-1951; a centenary address. New York, Newcomen Society in North America. 40 p. illus. © William White; 26Oct51; A62095.

vp/r

Library of Congress
Copyright Office

JAN 18 1952

LACKENBACK, JOE.

Hear better with improved Ace

EarMold. Folder. © Joe Lacken-
back; 23Jan54; A125453.

Lacker, Daniel.

... Carlingues sans gloire...? Paris, G. Roche d'Estrez
[1944]

167 p., 2 l. 18½^{cm}.

"Les différents récits groupés dans ce livre reflètent des actions aériennes de la campagne 1939-1940."—Avant-propos.

(C) 18Dec44; 1c 29Aug45; author, Paris; AF 301.

1. World war, 1939-1945—Aerial operations. 2. World war, 1939-1945—France. I. Title.

46-5737

Library of Congress

D788.L3

[2]

940.544944

Lackey, Albert E.

MY TRUE DREAM; m James Charles McNeil
w & © Albert E. Lackey 5Mar51
EU231856

Library of Congress
Copyright Office

APR 11 1951

LACKEY, BUD. SEE
Lackey, Robert Frank, 1915-

EU334951

Lackey, Daniel Boone, 1889- lyricist.

See Gillett, Dorothy K. At sundown darling. EU55188.

Lackey, Daniel Boone, lyricist. 5032
Gillett, Dorothy K. Every heart
beat in tune. EU43675.

Lackey, Daniel Boone, 1889-

M1630 COMBS, W W

.2 Hawaii and you; words by Daniel B. Lackey,
.C music by W. W. Combs. © Daniel Boone
Lackey; 5Dec46; EP33876.

I. Lackey, Daniel Boone, 1889- lyricist.
II. Title.

Lackey, Daniel Boone.
LAVELLE © w & m Daniel Boone Lackey
21Dec48 EU153501

Lackey, Daniel Boone.

ON AN ISLAND JUST WITH YOU © w & m Dan-
iel Boone Lackey 8Nov48 EU149010

Lackey, Dennis Claude.
MOONLIGHT FROM HEAVEN; w Dennis
Claude Lackey m James Byron Head
© Dennis Claude Lackey & James
Byron Head 14Jan53 EU300200

LACKEY, DOROTHY D.

Music design - Showing various instruments in border arrangement. Print.

© Cohoes envelope co., inc., Cohoes, N. Y.; 1Aug46; G 3991.

mm 2Apr47

Lackey, Earl Emmet, 1878-

Regions and nations of the world, by Earl E. Lackey ... and Esther S. Anderson ... New York, D. Van Nostrand company, inc., 1946.

xix, 489 p. illus. (incl. maps) diagrs. 28½ x 22½^{cm}.

"Some general references": p. 436-437.

1. Geography—Text-books—1870-
freida, 1891— joint author. II. Title.

G127.L26

910

I. Anderson, Esther San-

47-322

© 12Nov46; publisher; A8486.

LACKEY, EARL EMMET.

Regions and nations of the world [by]
Earl E. Lackey and Esther S. Anderson.
2d ed. New York [1953] 489 p. illus.
© on additions & revisions; D. Van
Nostrand Co., inc.; 11May53; A91594.

- I. Anderson, Esther Sanfreida, joint author.
- II. Van Nostrand (D.) Company, inc.

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Copyright Office



j/m

LACKEY, ED. SEE
Lackey, Edward H., 1924-

EU351958

LACKEY, EDDY. SEE
Lackey, Edward H., 1924-

EU351958

Lackey, Edith Ray.

FOR YOU'RE THE ONE I LOVE © w & m
Edith Ray Lackey 4Aug48 EU139852

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Lackey, Edith Ray.

I'M HAPPY WHEN I'M WITH YOU. I'm
happy when I am with you; w Edith
Ray Lackey m Ronald Buck © Edith
Ray Lackey 13Aug52 EU284276

Lackey, Edward H.

LOCK UPON MY HEART; w, m & © Edward H.
Lackey & Leonard Victor Lucy 15Mar54
EU351958

Library of Congress
Copyright Office

Lackey, Ethel Morrison.

BIRD IN ARCADIA; w Ethel Morrison
Lackey, & m; in F. © 25Apr21,
E508947. R38643, 15Sep48, Alvin S.
Wiggers (A of m)

LACKEY, EUNICE.

Lucky Blacky; illustrated and
designed by Winifred Greene.
118 p. © Franklin Watts, inc.;
17Aug53; A102451.

I. Greene, Winifred, illus.
II. Watts (Franklin) inc.

Library of Congress

bj/t

Lackey, Everett Lewis.

I'll never bother you again; w & m E.

L. Lackey, arr H. D. Jackson.

© Everett Lewis Lackey, Gainesville,
Ga., & Hayne Dillard Jackson, Flowery
Branch, Ga.; 25Jan47; EU60294.

Lackey, Everett Lewis.

Longing for someone; w & m E. L.
Lackey, arr H. D. Jackson. ©
Everett Lewis Lackey, Gaines-
ville, Ga. & Hayne Dillard
Jackson, Flowery Branch, Ga.;
18Jun47; EU80866.

Lackey, Everett Lewis.

Sorrow and tears; w & m E. L.

Lackey, arr H. D. Jackson. ©

Everett Lewis Lackey, Gainesville,
Ga. & Hayne Dillard Jackson,

Flowery Branch, Ga.; 18Jun47:
EU80865.

Lackey, Everett Lewis

(Won't you) please come back sometime?

m E. L. Lackey, arr H. D. Jackson.

© Everett Lewis Lackey, Gainesville,
Ga. & Hayne Dillard Jackson, Flowery
Branch, Ga.; 5Mar47; EU65542.

Lackey, Everett Lewis.

Your reckless way; w & m E. L.

Lackey, arr. H. D. Jackson.

© Everett Lewis Lackey, Gainesville,
Ga. & Hayne Dillard Jackson,
Flowery Branch, Ga.; 25Jan47;
EU60293.

Library of Congress
Copyright Office

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6Dec49

LACKEY, JAMES BENTON, Jr.

Transportation advertising, 1940-1948.

[An abridgement of Dr. Lackey's doctoral thesis, Harvard Business School] Boston, Division of Research, Graduate School of Business Administration, Harvard University. 303 p. illus. © The President and Fellows of Harvard College; 25Oct50; A48987.

I. Harvard University. President and Fellows of Harvard College.

NOV 22 1950

Library of Congress
Copyright Office

ma/r

Lackey, James E.

THAT'S WHY I LOVE YOU; w James E.
Lackey m Larry Allen © James E.
Lackey & Crown Music Co. 27Oct53
EU335925

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Copyright Office

LACKEY, JAMES HAMILTON ©.

Hamilton square dance album; manual
and instruction guide. 33 p.,
illus. © 10Sep48; AA98524.

M2199

LACKEY, JOSEPHINE BURKE, 1907-

.L

Let's have some Glory-Be; words and
music by J. Burke Lackey, arrangement
by J. Harrison Fox. © Josephine Burke
Lackey; 16Nov51; EP58859.

JAN - 4 1952

I. Title. [II. Fox, J. Harrison, 1898-]

Library of Congress
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Lackey, Robert Frank.

MERRY CHRISTMAS TO YOU; w, m & ©
Robert Frank Lackey 19Oct53
EU334951

Library of Congress

Lackey, Robert Franklin.

YOU'RE LIKE AN OUTLAW; w, m & © Robert
Franklin Lackey 6Aug54 EU366804

M1 648

.L

Lackey, Vernon W

Our fighting men; words ... by V.
W. Lackey. Hollywood, Calif., Nordyke
music publications.

© 20Jul45; 2c 18Mar46; Nordyke
publishing company, Los Angeles;
EP2539.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Lackey, Vernon Wallace.

CLIMBING UP HIGH © w & m Vernon Wal-
lace Lackey 4Mar49 EU162211

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Copyright Office

Lackey, Vernon Wallace.

FACING THE SUNSET © w & m Vernon
Wallace Lackey 4Mar49 EU162212

Lackey, Vernon Wallace.

GOOD NIGHT, MY DARLING © w & m Vernon
Wallace Lackey 4Mar49 EU162210

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Lackey, Vernon Wallace.
THE GOSPEL BOOGIE © w & m Vernon
Wallace Lackey 26Jan48 EU113664

Lackey, Vernon Wallace.

IN FOND MEMORY © w & m Vernon Wallace
Lackey 15Apr49 EU164111

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Lackey, Vernon Wallace.

LORD, I'M BENDING LOW TODAY © w & m
Vernon Wallace Lackey 4Mar49
EU162213

Library of Congress
Copyright Office

LACKEY, WALTER FOWLER.

History of Newton County, Arkansas.

1st ed. Independence, Mo., Printed by
Zion's Print. and Pub. Co. 432 p.
illus. © Walter F. Lackey; 18Feb50;
A41352.

mds/r

Library of Congress
Copyright Office

MAR 20 1950

Lackey, Walter F.

STAPLETON, ISAAC.

Moonshiners in Arkansas. 1st ed.

Independence, Mo., For sale by W.

F. Lackey. 78 p. illus.

© Isaac Stapleton & Walter F.

Lackey; 10Mar48; A16609.

I. Lackey, Walter F.

LACKEY, WILLIAM, illus.

Banu. SEE Burgess, Constance
(Stolee)

P

Lackey, William, illus.

MORENUS, RICHARD.

Crazy-White-Man (Sha-ga-na-she
Wa-du-kee) Illustrated by William
Lackey. Chicago [1952] 320 p.
© Rand McNally & Co.; 28Aug52; A70205.

I. Lackey, William, illus.

II. Rand, McNally and Company.

LACKEY, WILLIAM, illus.

Taro, a little boy of Japan.

SEE Burgess, Constance (Stolee)

LACKEY, WILLIAM WILSON.

Golden horizons. Art-de luxe ed. Fort
Worth, Tex. [1948] 1 v. illus. © Wil-
liam Wilson Lackey; 15Dec48; A29118.

Library of Congress
Copyright Office

md/ r

Lackie, Mary L.

CALLING MISTER SANDMAN; w, m & © Mary
L. Lackie 16May51 EU238690

JUN 21 1951

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Lackie, Mary L.

DADDY, DADDY, DADDY; w, m & © Mary L.
Lackie 13Nov50 EU221043

DEC 4 1950

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Copyright Office

LACKMANN, GEORGE, JR.

Cele-Py. GU21574. SEE Starbuck,

Francois William.

Lackmann, Günther.

M1735

RASZAT, HORST, 1902-

.2

Mir geht's gut! warum auch nicht? Lied

.R

und Foxtrot, Text: Kurt Grabau, Musik:
Horst Raszat, Klavierarrangement:
Günther Lackmann. © Norddeutscher
Musikverlag Hamburg, Inh. Kurt Grabau,
Berlin; 1May53; EF0-21293.

I. Title. [II. Grabau, Kurt, 1907-
III. Lackmann, Günther]

Library of Congress

LACKNER, ERICH.

Berechnung mehrfach gestützter Spundwände. 3. Aufl. Berlin, 1950. 64 p. illus. (Mitteilungen aus dem Gebiete des Wasserbaues und der Baugrundforschung, Heft 15) © Verlag von Wilhelm Ernst & Sohn; 31Mar51 (in notice: 1950); AF0-4636.

I. Ernst (Wilhelm) ^und Sohn, Verlag von.

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ma/

JUN 29 1951

LACKNER, ROLPH J. ©.

ABC Safety Co. (Swing scaffold
safety devices) Label. © 2May49:
KK35703.

I 1388

Lackner, Rolph J
"All-weather" duo-window.
photostat.

Reproduced from drawing.
© 1c 9-26-46; Brooklyn; I 1388.

LLHH 11-21-46

I 1199

Lackner, Rolph J
Cushioned saliva ejector-tip.
photostat.

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mrm 10-17-46

I 1732

Lackner, Rolph J
Lense-rim.
photostat.

~~Reproduced from~~ drawings, colored in
crayon.

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LLHH 12-19-46

I 1733

Lackner, Rolph J

Lensed, curve-warning streetlight.
photostat.

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LLHH 12-19-46

I 1734

Lackner, Rolph J
Lensed streetlight.
photostat.

~~Reproduced from~~ drawing, colored in
crayon.

© 1pc 11-22-46; Brooklyn; I 1734.

LLHH 12-19-46

[Lackner, Ralph J
claimant.

] 1887-

... Our battle in the sky. [New York,
Printed by Menor press] c1945.
sheet. illus. 28 x 21 1/2cm.

Poem.

At head of title: The Wright brothers made us
boys of 1903 air-minded!

© 9-21-46; 2 c 11-1-46; Brooklyn; AA 29631.

1g 1-18-47

AA

30735 Lackner, Rolph J } claimant.

A patriot's appeal for justice!
[Brooklyn, Printed by Brooklyn progress
blue print co.] c1946.

stapled sheets (8, i.e. 12 l.)
illus. 28 x 21 1/2cm.

Photostat copies of excerpts from
newspaper articles and letters.

Q 11-4-46; 2 c 11-5-46; Brooklyn;
AA 30735.

afp 1-14-47

Lackner, Rolph J.

Practical bookkeeping in one day.

© 18Nov18, A507841. R5470, 12Apr46; author,
Brooklyn.

copied 30 Jan 47

Jan 7

I 1162

Lackner, Rolph J
Scaffold rope-clamp.
photostat.

Reproduced from drawing.
© 1c 8-6-46; Brooklyn; I 1162.

mrmm 10-16-46

LACKNER, ROLPH JOSEPH ©

Closed-window ear for safety. Technical drawing. Dated Mar. 15, 1949.

© 1c 26Apr49; IU5610.

LACKNER, ROLPH JOSEPH, Brooklyn.

Emergency submarine relay valve for air
and food. Mechanical drawing. ©

9Apr47; IU 2529.

hyb 15jul47

LACKNER, ROLPH JOSEPH ©

Forward-facing "rowing-gear" for
boats. Plans. © 1c 8Jun49; IU5725.

LACKNER, ROLPH JOSEPH ©

Hooded smoke deflectors. Technical
drawing. © 10 17May48; IU456.

LACKNER, ROLPH JOSEPH, Brooklyn.

Lackner safety scaffold clinch-hooks.

~~Mechanical drawing.~~ © 24Jan47;

IU 1977.

mrm 21Apr47

Lackner, Rolph Joseph, 1887-

Lackner's History of traffic-control
signals. Brooklyn, c1947.
sheet. 28cm.

no. 3.

© author, Brooklyn; 12Mar47; AA47109.

vf 20Mar47

Lackner, Rolph Joseph, 1887-

Make home-safety, on-the-road, on-
the-job safety .. the American standard.

~~[n. p.]~~ 01946.
sheet. 28cm.

Negative photostat.

© author, Brooklyn; 26Dec46;
AA42217.

afp 2Apr47

Lackner, Rolph Joseph, 1887-
Origin of balloon-snares and plane-
deflectors. Brooklyn, 1947.
sheet. illus. 28cm.

© author, Brooklyn; 24Feb47; AA46669.

elg 6-25-47

AA 29729

Lackner, Rolph Joseph, 1887-

Origin of bullet-sealing gas-tanks ...
[Brooklyn, Printed by Brooklyn-progress
blueprint co.] c1946.

sheet. illus. 28 x 21 1/2cm.

Photostat reproduction.

© 12-6-46; 2 c 12-8-46; Rolph J.
Lackner, Brooklyn; AA 29729.

vf' 12-18-46

AA41236

Lackner, Rolph Joseph, 1887-

"Origin of 'elevated and center-curb
divided' highways." Brooklyn, c1946.
sheet. illus. 29cm.

© author, Brooklyn; 26Dec46;
AA41236.

vf 13Mar47

AA 40581

✓

Lackner, Rolph Joseph, 1887-

... Origin of make bumper meet
bumper ... [Brooklyn, Printed by
Brooklyn-progress blueprint co.] c1946.
sheet. illus. 21 1/2 x 28cm.

© 12-17-46; 2 c 12-19-46; Rolph Joseph
Lackner, Brooklyn; AA 40581.

vf 1-23-47

AA 29730

Lackner, Rolph Joseph, 1887-

Origin of "noiseless R. R. wheels and
railway brakes" ... [Brooklyn, Printed
by Brooklyn-progress blueprint co.]
c1946.

folder. illus. 28 x 21 1/2cm.

Photostat reproduction.

© 12-6-46; 2 c 12-8-46; Rolph J.
Lackner, Brooklyn; AA 29730.

vf 12-17-46

Lackner, Molph Joseph, 1887-

Origin of railway airfields, heated
plane-wings and runways. [Brooklyn]
cl^o47.

sheet. illus. 28cm.

© author, Brooklyn; 24Feb47; AA46670.

elg 6-25-47

Lackner, Rolph Joseph, 1887-

"Origin of:--retractable-wheels and
tricycle-wheels for airplanes."

Brooklyn, c1947.

sheet. 22 x 28cm.

© author, Brooklyn; 19Feb47; AA47096.

vf 19Mar47

AA 40580

Lackner, Rolph Joseph, 1887-

"Origin of Rolph J. Lackner's 1901
endless-belt traction" boat-drive ...
[Brooklyn, Printed by Brooklyn-progress
blueprint co.] c1946.
sheet. illus. 28 x 21 1/2cm.

© 12-2-46; 2 c 12-19-46; Rolph Joseph
Lackner, Brooklyn; AA 40580.

vf 1-23-47

Lackner, Rolph Joseph, 1887-

"Origin of:--several January 1919 airplane developments." Bullet-nosed construction, retractable-wheels for land and hydroplanes, one-wing construction. Brooklyn, 1947.

sheet. 22 x 28cm.

© author, Brooklyn; 19Feb47; AA47095.

vf 19Mar47

AA 40579
✓

Lackner, Rolph Joseph, 1887-

... Policy extension plan ...

[Brooklyn, Printed by Brooklyn progress
blueprint co.] c1946.

sheet. 28 x 22cm.

At head of title: To prevent.....
sudden death!

Reproduced from type-written copy.

© 11-4-46; 2 c 12-19-46; Rolph Joseph
Lackner, Brooklyn; AA 40579.

vf 1-23-47

Lackner, Rolph Joseph, 1887-

Punched-magazine pages; a method
that permits a reader to preserve pages
of interesting articles on a continuous
basis. Brooklyn, c1947.
sheet. 29cm.

Negative photostat.

© author, Brooklyn; 4Mar47;
AA46446.

efp 27Mar47

LACKNER, ROLPH JOSEPH ©.

R. J. Lackner's early airplane;
ideas of Nov. 1918. Brooklyn,
c1949. Sheet, illus. © 1Jul49;
AA124085.

LACKNER, ROLPH JOSEPH ©.

R. J. Lackner's instant-release-
ideas thru floor of airplane, of
Nov. 7, 1918. [Comments and illus-
trations, inked over article in
Popular science monthly, Nov. 1918]
Drawing. © 1c 21Feb50; IU6669.

MAR 17 1950

LACKNER, ROLPH JOSEPH, Brooklyn.

R. J. Lackner's marine salvage pontoon
claw-jack. Technical sketch.

© 13Feb47; IU 2120.

trm 15May47

LACKNER, ROLPH JOSEPH ©.

R. J. Lackner's rotating garage.

Mechanical drawing. © 10 28Oct48;

IU5038.

LACKNER, ROLPH JOSEPH, Brooklyn.
Railway derailment brake. Technical
sketch. © 20Feb47; IU 2136.

trm 15May47

LACKNER, ROLPH JOSEPH ©

Rolph J. Lackner's early naval-
aviation-creations. Brooklyn, c1949.
Sheet, illus. © 15Jul49; AA122142.

Lackner, Rolph Joseph, 1887-

Rolph J. Lackner's 'Schnorkel' submarine of April 3, 1928. Brooklyn, c1947.

sheet. 28cm.

© author, Brooklyn; 5Apr47; AA49206.

vf 15Apr47

LACKNER, ROLPH JOSEPH ©.

"Submerged-breathing" submarine of
1928. Sheet, illus. © 7Sep48;
AA94738.

AA41237

Lackner, Rolph Joseph, 1887-
"Twin-way" traffic-partitioned streets
and highways. Brooklyn, 01946.
sheet. illus. 28cm.

© author, Brooklyn; 26Dec46;
AA41237.

vf 13Mar47

Lackner, Stephan.

A LEGEND. Legende; w, m & © Stephan
Lackner 7Sep54 EU370505

Library of Congress
Copyright Office

M1625
.L26L4

LACKNER, STEPHAN, 1910-

A legend; for orchestra and narrator,
words and music by Stephan Lackner.
Legende. [Score] © Stephan Lackner;
7Sep54; EU370505.

I. Title. II. Title: Legende.

Library of Congress

SL

LACKNER, STEPHAN ERNEST.

The big fair, a play in nine scenes. Translated from the German play of the same title by Henry Seldis. © Stephan Ernest Lackner; 15May53; DU34072.

LACKNER, STEPHAN ERNEST.

Doomsday minus one, a play in three acts. Translated from the German play "Vor Gericht" by Janet S.

Brandes. © Stephan Ernest Lackner;
25 Jan 52; DU29859.

FEB - 6 1952

LACKNER, STEPHAN ERNEST.

Vor Gericht. Source title. SEE

Lackner, Stephan Ernest. Doomsday
minus one. DU29859.

FEB - 6 1952

LACKNER, STEPHAN ERNEST.

Vor Gericht; ein Spiel in drei Akten.

© Stephan E. Lackner; lc 25Mar49;

DU19244.

LACKNER safety scaffold clinch-hooks.

IU 1977 see Lackner, Rolph Joseph.

Lackner's History of traffic-control
signals. AA47109. see Lackner, Rolph
Joseph.

Lackney, Deloris Virginia.

I'M GLAD THAT I'M YOUR SWEETHEART;
w, m & © Deloris Virginia Lackney
10May51 EU238209

JUN - 6 1951

Library of Congress
Copyright Office

Lackow, Emanuel.

THE CAT, THE OCEAN AND I arr Emanuel
Lackow © w & m Lydia Schamisso
30Aug48 EU141905

Library of Congress
Copyright Office

Lackow, Emanuel.

THE GREATEST STORY TOLD © w Casandra
Mayo m Emanuel Lackow 9Dec48 on w
EU150887

Library of Congress
Copyright Office

Lackow, Emanuel

I thought it was over; w Jack Sokoloff,
m E. Lackow. © Emanuel Lackow, New
York; 1Apr47; EU48506.

Lackow, Emanuel.

Rumba, no. 36.

© 10-3-46; E. Lackow, New York;
EU42716.

E unpub. 46

Lackow, Emanuel

Song No. 35 (without words).

1 1. 31 1/2 cm.

Melody unaccompanied.

© 1 c 12-29-46; Emanuel Lackow,
New York; E unpub. 46.

jss 2-28-46

Lackow, Emanuel.
SONG no.43; m & © Emanuel Lackow
200ct50 EU218940

NOV - 6 1950

Library of Congress
Copyright Office

Lackow, Emanuel.

SONG WITHOUT WORDS, NOS. 40 & 41 © m.

Emanuel Lackow 21Jul48 EU144460 &

EU144459

Library of Congress
Copyright Office

LACK'S AUTO SUPPLY STORES.

18th anniversary. 1950 spring and
summer catalog. 1 v., illus.

© Apollo Ad Service, inc.;

1Apr50; AA153083.

JUN 21 1950

LACKSCHMI; Ballett, Text von Emil
Mobeck und Gustav Uhlendorff, & m;
Klavierauszug. © 30Aug23, E572009.
R74960, 20Feb51, Ludolf Nielsen
(A of m)

MAY 15 1951

Library of Congress
Copyright Office

LACKZOOM HEALTH STORE.

Nutrition news. 11 p. illus.

[Appl. author: David B. Shakerian]

© Lackzoom Health Store; 31Dec51;

AA201050.

JAN 28 1952

LACKZOOM HEALTH STORES.

Nutrition news. Are you worth your
weight in gold? 1 v. illus.

[Appl. author: David B. Shakarian]

© Lackzoom Health Stores; 10ct52;
AA224300.

LACKZOOM HEALTH STORE ©.

Nutrition news. Harvest sale,
savings on well known healthful
foods at all Lackzoom stores.
11 p., illus. © 5Nov51; AA198341.

DEC 12 1951

LACKZOOM HEALTH STORE.

Nutrition news. Mayor proclaims
health food week. [Adv.] 8 p.
[Appl. author: David B. Shakarian]
© Lackzoom Health Stores (in
notice: Lackzoom Health Store);
5Mar52; AA207062.

LACKZOOM HEALTH STORES.

Summer sale; to give you more pep
& vigor in warm weather. I never
felt better in my life. Pitts-
burgh c1952; 8 p. illus.
cAppl. author: David B. Shakarian;
© Lackzoom Health Stores; 18Jun52;
AA219567.

LaClair, Jimmie.

IN THE TWILIGHT OF EACH LONELY DAY

© w & m Jack Paul Manning, Eva
Sargent & Jimmie LaClair 3Dec47

EU106105

J 333-334

LaClaire, Maurice C , claimant.
Most Rev. Thomas L. Noa.
7" x 5". (Nos. 1,2)

Photographs. Portrait of arch-
bishop in clerical robes. Two views:
left front and full front on two sheets.

© 2-15-46; 2c 2-28-46; Grand Rapids;
J 333-334.

mrm 9-6-46

Laclau, Pierre.

M1621
.M

MANÉN, JUAN, 1883-

^Fünf Lieder. Five songs. Cinq chansans.
[By] Juan Manén. Op. A-4. Nach Texten
von Elsa Laura und Ernst von Wolzogen.
English version by Addie Funk. Paroles
françaises par Pierre Laclau. Neuausg.
© Universal-Edition, Wien; 30Dec41;
on French version & changed music;
EF12299.

I. Wolzogen und Neuhaus, Elsa Laura (See-
mann von Mangern) von, lyricist.
Library of Congress
Copyright Office (Continued on next card)

M1621
.M

MANÉN, JUAN, 1883-
^Fünf Lieder. EF12299. (Card 2)

II. Wolzogen und Neuhaus, Ernst Ludwig,
Freiherr von, 1855-1934, lyricist.

III. Funk, Addie, tr. IV. Laclau, Pierre,
tr.

Laclau, Pierre.

M1621
.M

MANÉN, JUAN, 1883-

^Vier Lieder. Four songs. Quatre chansons. [By] Juan Manen. Op. A-10. Nach Texten von Margarethe von Schuch und Louis Zacharias. English version by Addie Funk. Paroles françaises par Pierre Laclau. Neuausg. © Universal-Edition, Wien; 30Dec41; on French version & changed music; EF12300.

I. Schuch, Margarethe von, lyricist.

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(Continued on next card)

M1621
.M

MANÉN, JUAN, 1883-
^Vier Lieder. (Card 2)

II. Zacharias, Louis, lyricist. III. Funk,
Addie, tr. IV. Laclau, Pierre, tr.

LA CLAUSTRA, VERA.

By the cool waters. [1st ed.] Dallas,
Story Book Press [1953] 48 p. © Vera
Derrick La Claustra; 15Jan53; A85047.

Library of Congress
Copyright Office

j/b

LA CLAUSTRA, VERA DERRICK.

The purple wheel. 214 p.

© Vera Derrick La Claustra;
1Jul54; A145848.

LaClave, Marie Burr.

A HOME OF OUR OWN © w & m Marie Burr
LaClave 9Aug48 EU140426

Library of Congress
Copyright Office

LaClave, Marie Burr.

I'LL HAUNT YOU © w & m Marie Burr
LaClave 9Aug48 EU140425

Library of Congress
Copyright Office

AA 19767 LaClave, Marie Burr, 1916-
Peter and Patsy in Fairyland, by
Marie Burr LaClave; illustrations by
Ruth Kings. [New York, P. and P. pub
co., c1946]
pamphlet. illus. (part col.)
14 x 22 cm.

© 4-10-46; 2 c 4-23-46; P. and P.
pub. co., New York; AA 19767.

vf 7-1-46

LaClave, Marie Burr.

THIS IS NO WHIM © w & m Marie Burr
LaClave 9Aug48 EU140423

Library of Congress
Copyright Office

LaClave, Marie Burr.

WHAT AM I GONNA DO WITH IT © w & m

Marie Burr LaClave 9Aug48

EU140424

Laclavère, Georges, joint author.

TARDI, PIERRE.

Traité de géodésie. Tome 1, fasc. 2.

2. éd. entièrement refondue par
Pierre Tardi [et] Georges Lacla-
vère. © Gauthier-Villars;

30Jun54; AFO-14986.

I. Laclavère, Georges, joint author.

II. Gauthier-Villars.

Laclavère, Georges, joint author.

TARDI, PIERRE.

Traité de géodésie. 2. éd. entièrement
refondue, par Pierre Tardi [et] Georges
Laclavère. T. 1: Triangulations, fasc. 1:
Les fondements mathématiques de la
géodésie. Opérations sur le terrain.
387 p. illus. © Gauthier-Villars, Paris;
1Apr51; AF0-5511.

I. Laclavère, Georges, joint author.

II. Gauthier-Villars.

SEP - 6 1951

br/r

Library of Congress
Copyright Office

KK 1870

Laclede-Christy clay products co.,
claimant.

Laclede Duo-seal furnace enclosures.
(Refractory blocks) [St. Louis, Printed by Buxton & Skinner printing & stationery co.] © 1945.

clipping.

Print.

Appl. title: Duo-seal furnace enclosures.

Appl. author: Laclede-Christy clay products co., by Harry Hausner.

© 7-12-45; 2c 2-4-46; St. Louis;
KK 1870. 5-6-46 rs

LACLEDE-CHRISTY Clay Products Company.

see also

Laclede-Christy Company.

LACLEDE-CHRISTY COMPANY.

Fireclay refractories. 170 p.,
illus. © Laclede-Christy Co.
(formerly Laclede-Christy Clay
Products Co.), St. Louis;
26Mar47; AA98843.

Laclede-Christy Company

see also

Laclede-Christy Clay Products Company.

KK 1870

Laclede Duo-seal furnace enclosures.

see

Laclede-Christy clay products co.

5-6-46 rs

LACLEDE, LINN COUNTY, MO. SEE San-
born Map Company.

LACLOCHE, A. MARIE.

Death in the night, a ballet; by A.
Marie Lacloche. Based on "The
Capital of the world" by Ernest
Hemingway. © A. Marie Lacloche;
1c 12May49; DU19950.

LACLOS, PIERRE AMBROISE FRANÇOIS
CHODERLOS DE.

Les liaisons dangereuses; etablisse-
ment du texte, introd. et notes
par Jean Mistler. 413 p. (Grands
et petits chefs-d'œuvre) © Éditions
du Rocher, Monaco; 15Mar48; on in-
troduction & notes; AF8550.

I. Éditions du Rocher.

LACLOS, PIERRE AMBROISE FRANCOIS
CHODERLOS DE.

Les liaisons dangereuses. DFO-190.

SEE Achard, Paul.

LACNY, MARIAN MORRIS.

Figurine painting made easy; step
by step directions. 14 p., illus.

© Electro-Pub. Co., Detroit;

7Apr50; A4147548.

APR 26 1950

LACO PRODUCTS, INC. ©.

Laco shampoo gently brings out all
the natural beauty of your hair.
Leaves your hair castile clean.

Adv. from the Baltimore Sun, May
3, 1953, sec. A, p. 13. Appl.
author: VanSant, Dugdale & Co.

© 3May53; KK85535.

LACO PRODUCTS, INC. ©.

100 o/o pure castile shampoo keeps
your hair lustrous and safe from
detergent dryness. Laco shampoo.
Adv. from True story, July 1952,
p. 121. Appl. author: VanSant, Dug-
dale & Co., inc. © 10Jun52;
KK74134.

LACO SHAMPOO GENTLY BRINGS OUT ALL THE
NATURAL BEAUTY OF YOUR HAIR.

KK85535. SEE Laco Products, inc.

Lacock, Florence O.

ROUTINE m Robert L. Carleton, ©
w Florence O. Lacock 7Oct47 EU96944

La Cock, Ralph Pete.

WHY DOES YOUR WOMAN CRY SO © w &
m Forrest Royal Catlett & Ralph
Pete La Cock 1Apr48 on added w
& changed w & m EU127752

Lacock, Ralph Peter.

MY SIDE OF LOVE © w, m & arr Forrest
Royal Catlett, w & m Ralph Peter
Lacock 15Jul47 EU84506

Lacock, Ralph Peter.

YOU'RE NOT THERE © w, m & arr Forrest
Royal Catlett, w & m Ralph Peter
Lacock 15Jul47 EU84507

Lacock, Ralph Peter

see also

LaCock, Ralph Pierre.

LaCock, Ralph Pierre.

You're as Irish as a clover; w & m R.

P. LaCock, arr Forrest Royal Catlett.

© Ralph Pierre LaCock, Fort Pierce,
Fla.; 14May47; EU75531.

LaCock, Ralph Pierre

see also

Lacock, Ralph Peter.

LaCOE, BURT E.

All in favor. DU30535. SEE Jensen,
Harold Jens.

La Colère, Francois
see Aragon, Louis.

LA COLINA, AMANDA DE. SEE
Colina, Amanda de la, 1910-

S.

~~EU244784~~

AUG 10 1951

eed/c

LA COLINA, MRS. RAFAEL DE. SEE
Colina, Amanda S. de la, 1914-

1951 file

LA COM, WAYNE CARL ©.

Spring rain. Col. print. © 5Aug48;

K17021.

Lacomba, José.

CALLEJUELA; w & m José Lacomba © Peer
International Corp. 11Apr52 EU272075

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Copyright Office

Lacomba, Jose.

FONDO AZUL w & m Jose Lacomba © Peer
International Corp. 13Jun49 EU172389

Library of Congress
Copyright Office

Lacombe, Olivier.

**SEMAINE DES INTELLECTUELS CATHO-
LIQUES, 1952.**

**L'église et la liberté. [Par Olivier
Lacombe, Jean Danielou, et al.] Paris
[1952] 258 p. © Pierre Horay-Flore;
4Jul52; AF0-9382.**

- I. Lacombe, Olivier.**
- II. Danielou, Jean.**
- III. Éditions de Flore.**

LACOMBE, ROGER.

La traite mécanique. Préf. de R. Monnier.
Paris [1952] 166 p. illus. (La Terre,
encyclopédie paysanne) © Ernest Flam-
marion; 8May52; AF0-8369.

I. Flammarion, Ernest, firm, Paris.

Library of Congress
Copyright Office



/r

LACOMBE, ROGER ÉTIENNE.

La crise de la démocratie. [1. éd.]

155 p. (Nouvelle encyclopédie

philosophique, 42) © Presses

universitaires de France, Paris;

19Jan48; AF8208.

I. Presses universitaires de France.

LA COMBE, WILLARD JULIAN ©, Oakland,
Calif.

How to make your own white metal
rod from scraps and our guar-
anteed method of welding white
metal. 6 1. © 3Mar47; AA68047.

Lacome, P. see

Danse espagnole segoviane. R1017.

R

M1254

LACOME, P

.L15

F4

La feria, suite espagnole by P. La-
come, arr. by L. P. Laurendeau; arr.
for modern bands with new parts
added by H. R. Kent [pseud.] ©
Carl Fischer, inc., New York;
31Dec47; on modern band arrangement;
EP21686. Condensed score and parts.

I. Seredy, Julius S., arr. II. Title.

Lacome, Paul.

CORTÈGE BURLESQUE; m Emmanuel Chabrier,
arr. Paul Lacome; partition d'orch.
© 31Dec21, E527020. R43696, 28Jan49,
Marc Lacome d'Estalinx (C)

R

Lacome, Paul. see
Estudiantina. R619.

Lacome, Paul.

MASQUERADE; ballet-suite, Paul Lacome,
arr. Maurice Baron; orch. pts.

© 25Apr23, E559704. R67229, 15Sep50,
G. Schirmer, Inc. (PWH of M. Baron)

OCT 16 1950

Library of Congress
Copyright Office

Lacome, Pierre.

JOTA ET TRIPILI; de Pierre Lacome,
transcribed; ptes. d'orch.

© 21Feb24, E582859. R84336, 80oct51,
Hubert Mouton (A of transcription)

Library of Congress
Copyright Office

NOV - 7 1951

Lacon, Lois Bailey, 1898-

You are flame; words by L. B. Lacon,
arranged by Wayne Reeves.

© 10-10-46; L. B. Lacon, Los Angeles;
EU52457; new matter: revision of music
and lyrics of chorus. Prev. reg. under
title: Flame, 1942.

LACON, MARSHALL CO., ILL. SEE
Sanborn Map Company.


LACONIA, N. H.

INTERSTATE PUBLISHING COMPANY, INC.

Map of Laconia, New Hampshire, including
The Weirs. [Compliments of the Peoples
National Bank] Inset. © Interstate Pub.
Co., inc.; 23Jul54; F17457.

1. Laconia, N. H.

Library of Congress



LACONIA DIRECTORY OF STREETS AND INFOR-
MATION. 40 p. © Interstate Pub.
Co., inc., Everett, Mass.; 6Aug51;
AA190168.

AUG 23 1951

Laconia-Franklin district telephone
directory.

see

New England telephone and telegraph co.

zcr 4-30-47

LACONIA, INCLUDING LAKEPORT & THE
WEIRS cN. H. 3 DIRECTORY OF STREETS
AND INFORMATION. 32 p. Appl.
authors: Harvey I. Morris &
Elizabeth F. Gaffny. © Interstate
Pub. Co., inc.; 28Jul54; A149958.

KK 4276

Laconia shoe co., inc., claimant.

Laconian debs, genuine goodyear welts.
(Shoe boxes) [Lynn, Mass., Printed by
Hoague-Sprague corp.] © [1946]

shoe box, illus. 29 x 15 x 8 1/2cm.
lid, 29 1/2 x 15 1/2 x 2 1/2cm. (L-135)

Label.

Appl. author: Hoague-Sprague corp.

© 6-7-46; 2c 6-26-46; Laconia, N. H.;

KK 4276.

7-3-46 rs

KK 4275

Laconia shoe co., inc., claimant.

Little Laconians, genuine goodyear
welts. (Shoe boxes) [Lynn, Mass., Print-
ed by Hoague-Sprague corp.] © [1946]

shoe box, illus. 23 1/2 x 13 1/2 x
8 1/2cm., lid, 24 1/2 x 14 x 2 1/2cm.
(L-134)

Label.

Appl. author: Hoague-Sprague corp.

© 6-7-46; 2c 6-26-46; Laconia, N. H.;

KK 4275.

7-3-46 rs

KK 4276

Laconian debs, genuine goodyear welts.

see

Laconia shoe co., inc.

7-3-46 rs

LACONIANS. KK83144. SEE Hoague-
Sprague Corporation.

Lacordaire, Jean Baptiste Henri Dominique de.

GILLET, MARTIN STANILAS, Abp.

Lacordaire. Paris [1952] 236 p. illus.
(Les Constructeurs) © Dunod; 2Jan52;
AF0-7593.

I. Lacordaire, Jean Baptiste Henri Dominique
de.

II. Dunod, firm, Paris.

/r

Library of Congress
Copyright Office

Lacordaire, R. P. see
La croix douloureuse. R826.

R

Lacordaire.

GILLET, MARTIN STANILAS, Abp.

Lacordaire. Paris [1952] 236 p. illus.
(Les Constructeurs) © Dunod; 2Jan52;
AF0-7593.

I. Lacordaire, Jean Baptiste Henri Dominique
de.

II. Dunod, firm, Paris.

/r

LaCore, Bill, lyricist.

Gibbs, Harry Anthony.

EU41749.

See

Wax me again, Willie.

La Core, Clayton Elwood.

NOW MY LOVE IS GONE © w & m Clayton
Elwood La Core 23Aug48 EUI43094

Library of Congress
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Lacore, Suzanne.

... L'émancipation de la femme. Paris et Limoges, Édition
de la PERFRAC [1945]

3 p. 1., 69 p., 1 l. 20^{cm}. (Les Cahiers de la démocratie. No. 1)

1. Woman—Rights of women. 2. Woman—Suffrage. I. Title.

HQ1233.L3

46-23271

© 30Dec45; Éditions PERFRAC, Paris; AF1513.

Lacore, Suzanne, ed.

Guesde, Jules, 1845-1922.

... Jules Guesde. Éd. du centenaire. Introduction et textes choisis par Suzanne Lacore ... Paris, Limoges, Éditions PER-FRAC [1946]

2 p. l., [7]-170 p., 1 l. incl. front. (port.) 21^{cm}. (Les Cahiers de la démocratie. No. 2)

Les Classiques du socialisme. No. 1.

1. Socialism. 2. Socialism in France.

1. Lacore, Suzanne, ed.

HX266.G926

335

47-17038

© 15Apr46; publisher, Limoges, France; AF2092.

LACORNE, JEAN.

Ventouses et révulsion. 110 p.

illus. (Trésor du bien-être,
section soins et hygiène)

© Éditions Tiranty, Paris; 30May47;
AF8331.


I. Éditions Tiranty.

La Corte, Edward C.

AM I THE SELFSAME WOMAN; w, m & ©
Edward C. La Corte 22Jul52 EU282122

Library of Congress
Copyright Office

La Corte



La Corte, Edward C.
BECAUSE YOU FLIRT FOR FUN JUST FOR THE
MOMENT; w, m & © Edward C. La Corte
15Jul52 EU281266

La Corte

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La Corte, Edward C.

BLESS THE HOUR WHEN I MET YOU; w, m &

© Edward C. La Corte 15Jul52

EU281268

La Corte, Edward C.

JITTERBUGS' DELIGHT; m & © Edward C.

La Corte 9Sep52 EU287202

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La Corte, Edward C.

SERENADING; w, m & © Edward C. La
Corte 15Jul52 EU281267

Library of Congress
Copyright Office

LaCorte, Joseph.

I WISHED FOR YOU © w & m Joseph
LaCorte 12Jul47 EU84947

La Corte, Joseph.

I'VE GOT A FEELING IT'S SPRING © w &
m Joseph La Corte 26Aug47 EU90541

La Corte, Joseph.

SO DARK THE NIGHT © w & m

Joseph La Corte 23Aug47 EU90288

LaCorte, Joseph.

THE WISHING TREE; w, m & © Joseph LaCorte
9Nov50 EU220805

DEC 6 - 1950

La Corte, William. Anthony.

HOW COULD YOU © w & m William

Anthony La Corte 10Dec47 EU107361

Library of Congress
Copyright Office

La Corte, William Anthony.

If so (I know you still care) w & m
W. A. La Corte. © William Anthony
La Corte, New York; 12Mar47; EU66759.

La Corte, William Anthony

WHERE CAN I FIND SOMEONE LIKE YOU

© w & m William Anthony La Corte

130ct47 EU98109

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La Corte, William Anthony.
YOU ARE SO LOVELY © w & m William
Anthony La Corte 10Dec47
EU107362

Library of Congress
Copyright Office

Lacoss, Hugh J

lyricist.

See

Carleton, Robert J. Big, old, lazy
moon. EU52152.

LaCoss, Hugh J lyricist. See
Buck, Ronald. In my saddle on a sunset
trail. EU37469.

Lacosta, Bonnie.

I CAN'T HELP IT; w Bonnie Lacosta m
Louis Tobin © Bonnie Lacosta 2Sep52
EU286468

LACOSTA, GENARO MONREAL. SEE
Monreal Lacosta, Genaro, 1894-

OCT 29 1951

EF0-9434

Library of Congress
Copyright Office



xM

LA COSTA California chiles. KK67415.
SEE Coastal Valley Canning Company.

NOV 26 1951

La Coste, Annette.

Broken dreams; w A. La Coste, n James
Alexander Brennan. © Annette
La Coste, Athol, Mass.; 2Feb47;
EU61772.

Lacoste, Marcel Laborde-
see Laborde-Lacoste, Marcel, 1890-

Lacoste, Martha Mary.

I'LL SEE YOU IN CHURCH NEXT SUNDAY; w,
m & © Martha Mary Lacoste 26Nov51
EU257293

DEC 13 1951

Library of Congress
Copyright Office

Lacoste, Martha Mary.

LOVERS SURVIVE; w, m & © Martha Mary
Lacoste 2Jan52 EU259839

FEB - 7 1952

Library of Congress
Copyright Office

Lacoste (Renée) et Cie., Editions.

DELEDALLE, GÉRARD.

L'existentiel; philosophies et littératures de
l'existence. 291 p. (Collection Les
Heures classiques) © Éditions Renée
Lacoste & Cie, Paris; 30Dec49; AF0-1353.

I. Lacoste (Renée) et Cie.

Library of Congress
Copyright Office

dr/r

MAY 18 1950

Lacoste (Renée) et Cie., Éditions.

FRONVILLE, PAUL.

Hors de l'intelligence pas de salut; essai
d'éthique rationnelle. Lettre-préface de
Georges Bernanos. 222 p. (Collection
"Les Grands Problèmes humains")

© Les Éditions Renée Lacoste & Cie,
Paris; 30Nov49; AF0-1231.

1. Lacoste (Renée) et Cie., Éditions.

MAY 23 1950

Library of Congress
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dr/r

AA
8131

LaCoste, Tex. LaCoste high school. Third year
English students.

Historical sketches concerning LaCoste,
Macdonia, Idlewild, Rio Medina, Castroville.
LaCoste, Tex., LaCoste ledger, 1946.

pamphlet (32 p.) 23 cm.

References: p. 31, 32.

(c) 3-24-46; 2 c 3-30-46; Lula Lee McNeams,
LaCoste, Tex.; AA 8181.

AFP 4-10-46

La Count, Stanley Sheridan, 1921-

Beethoven boogie by S. S. La Count and
William Otto Neal.

© 9-22-46; S. S. La Count and W. O. Neal,
St. Cloud, Minn.; EU55442.

LACOUR, ANDRE JOSE. SEE Lacour, José André.

LA COUR, ARTHUR BURTON.

New Orleans masquerade; chronicles of
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collaboration with Stuart Omer Landry.
New Orleans, Pelican Pub. Co. [1952]
232 p. illus. © La Cour, inc.; 4Dec52;
A78545.

I. Landry, Stuart Omer.

II. La Cour, inc.

La Cour, Beatrice Lee, lyricist.

Richard, Leo. Buy a bond. EP3963.

Lacour, E. W. De. See
DeLacour, E. W.

Lacour, Eug.

THE PELICAN; foxtrot, m Clapson; pf.
© 5Jun19; E447361. R16201; 18Mar47;
Eug. Lacour (E), Dammarie-les-Lys,
France.

La Cour, Gertrude.

M1630 HALL, DAVID.

.2 You're a little bit of heaven to me;
.H words by Gertrude La Cour, music
 by David Hall. © Nordyke Publish-
 ing Co., Hollywood, Calif.; 26May48;
 EP28191.

I. La Cour, Gertrude, lyricist. II.
Title.

LaCour, Gertrude.

M1630 HALL, DAVID.

.2 You're a little bit of heaven to me;
.H words by Gertrude La Cour, music
by David Hall. © Nordyke Publish-
ing Co., Hollywood, Calif.; 25May48;
EP31398.

I. LaCour, Gertrude, lyricist. II.
Title.

LaCour, Gertrude C.

AUTUMN LOVE m Ronald Buck, © w
Gertrude C. LaCour 1Dec47 EU108410

LACOUR, J. A. SEE Lacour, José André.

LACOUR, JOSÉ ANDRÉ.

Châtiment des victimes, roman. 2 v.

© René Julliard, Paris; 5Jul49; AF11509.

I. Julliard (René)

egm/r

Library of Congress
Copyright Office

APR 20 1950

LACOUR, JOSÉ ANDRÉ.

La mort en ce jardin, roman.

312 p. © René Julliard;

25Aug54; AFO-15439.

I. Julliard, René, firm.

LACOUR, JOSÉ ANDRÉ.

Notre ami Dimitri, roman. 248 p.

© René Julliard, Paris; 15Sep50;

AF0-3357.

I. Julliard, René.

J/11 2/5 1951
dac/r

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pièce en 1 acte] [Paris] c1950. 31 p.
illus. (Opéra, hebdomadaire du théâtre,
du cinéma, des lettres et des arts.
Supplément théâtral, no. 27) © J. A.
Lacour; 1Jun50; DF507.

LACOUR, JOSÉ ANDRÉ.

O mes aïeux, pièce en 3 actes. (14) José
André Lacour; 20Nov53; DU35595.

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Le temps nous a, pièce en trois actes.

① André-José Lacour; 18Feb53; DU33304.

La Cour, Leonard.

AFTER LOVE IS MADE OUR OWN © w & m
Leonard La Cour 27Sep48 EU144408

Library of Congress
Copyright Office

La Cour, Leonard.

ANGEL FROM HEAVEN © w & m Leonard
La Cour 27Sep48 EU144409

Library of Congress
Copyright Office

LaCour, Leonard.

A HUNDRED MILLION KISSES AGO; m Louis
Tobin w & © Leonard LaCour 24Jul50
EU210493

AUG 1 4 1950

Library of Congress
Copyright Office

Lacour, Leonard.

I BELIEVE IN YOU m Robert Pollack © w
Leonard Lacour 29Sep49 EU180312

La Cour, Leonard.

I LOVE YOU, OH, SO, SO-SO MUCH; m
James Charles McNeill w & © Leonard
La Cour 13Mar50 EU197279

Library of Congress
Copyright Office

APR - 6 1950

LaCour, Leonard.

I'LL KISS YOU GOOD NIGHT, MY LOVE;
m Louis Tobin w & © Leonard LaCour
24Jul50 EU210494

AUG 1 4 1950

La Cour, Leonard.

I'LL NEVER LEAVE YOU, DARLING, ONCE
WE'RE TOGETHER AGAIN; m James
Charles McNeill w & © Leonard La
Cour 30Jan50 EU192211

Library of Congress
Copyright Office

FEB 17 1950

La Cour, Leonard.

JUDY; w Bill Keuneke m Leonard La Cour

© Bill Keuneke & Leonard La Cour

3May54 EU356558

La Cour

LaCour, Leonard.

SINCE YOU TOOK MY HEART FOR A WALK

© w & m Leonard LaCour 25Oct49

EU183077

Library of Congress
Copyright Office

M1630

LA COUR, LEONARD, 1932-

.2

Windy City boogie; by Leonard La Cour.

.L

[Piano score by Lloyd Stoneman] [For
voice and piano] © Ethelbert Music
Associates, Springfield, Mass.; 21Jul54;
EP81997.

I. Title. [II. Stoneman, Lloyd]

Library of Congress

Lacour, Lucien de

M246

.B

BERTHOMIEU, MARC, 1906-

*Andante et Rigaudon [by] Marc Berthomieu. © Lucien de Lacour, Paris; 25Mar48; EF9823. Score (oboe or violin and piano) and part.

xM221

M242
.B

Lacour, Lucien de, claimant.

Brun, François Julien.

Un andante et un scherzo; pour flûte
et piano. Paris, L. de Lacour.

© 10Aug45; 1c 5Mar46; Lucien de Lacour;
EF568.

I. Title.

Lacour, Lucien de, claimant.

See

Martinon, Jean. . Après ma journée faite...

EF1992.

M269
.B

Lacour, Lucien de, claimant.

Busser, Henri.

. Aragon, sur des airs populaires
d'Espagne; pour saxophone alto mi et
piano. [Op. 91] [Arranged by Marcel
Mule] Paris, Lucien de Lacour. 11 p.
and pt.

— © arrangement, 15 Jan 46; publisher;
EF2093.

I. Mule, Marcel, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Lacour, Lucien de, claimant. See

Busser, Henri. Asturias.

EF750.

Lacour, Lucien de, claimant.

See

Busser, Henri. Au pays de Léon
et Salamanque. EF752.

M223

.14

Lacour, Lucien de, claimant.

Moreau, Léon.

Ballade; pour violoncelle et piano,
transcription pour violon doigtés et
liaisons de André Asselin. Paris, L. de
Lacour.

© 30 Jun 45; 1c 5 Mar 46; Lucien de Lacour;
EF578.

Part: violin.

I. Asselin, André.

Library of Congress
Copyright Office

Music Cat.

M1621

.T

Lacour, Lucien, de, claimant.
Trémois, Marcel.

Ballade de Frère Panuce; poésie de
Gabriel Vicaire. Paris, L. de Lacour.

© 15Jul45; lc 5Mar46; Lucien de
Lacour; EF547.

For voice and piano.

I. Vicaire, Gabriel, lyricist. II.
Title.

Music Cat.

Library of Congress
Copyright Office

Lacour, Lucien De.

M25
.M

MAZELLIER, JULES, 1879-
Bercelonnette; [by] Jules Ma-
zellier. © Lucien De Lacour,
Paris; 31Dec46; EF5918. For
piano solo.

I. Title.

Music Cat.

Lacour, Lucien de

M221

MAZELLIER, JULES, 1879-

.M

Berelonnette; [by] Jules

Mazellier. © Lucien De Lacour,

Paris, 31Dec46; EF5909. Score
(violin and piano) and part.

I. Title.

Music Cat.

Lacour, Lucien de., claimant.

Reber, Henri. Berceuse célèbre.

EF753.

See

M1621

.C

Lacour, Lucien de, claimant.

Cahilley, Jacques Eugène Émile, 1910-
Berceuse de la mésange ... paroles
de E. J. Regrettier. Paris, L. de
Lacour, Éditions Costallat.

© 7 Jan 46; Lucien de Lacour; EF2026.
For voice and piano.

I. Regrettier, E. J., lyricist.

II. Title.

Music Cat.

Lacour, Lucien de, claimant.

Pierné, Paul. Bucolique. EF956.

See

Lacour, Lucien de.

M357
.P6B8

PIERNÉ, PAUL, 1908-

Bucolique Variée; trio [by] Paul
Pierné. © Lucien de Lacour.

Éditeur, Paris; 1Jul47; EF6576.

Score (oboe, clarinet and bassoon)
and parts.

I. Title.

Lacour, Lucien de.

M221

VITALI, GIOVANNI BATTISTA.

.V

Chaconne; [by] Giovanni Battista

Vitali ... ou son fils Tommaso

Vitali ... Ed. annotée et doigtée

par Lino Talluel. Paris,

Éditions Costallat, L. de Lacour.

© Lucien de Lacour, Paris;

2Jul45; on annotations & finger-

ing; EF6375. Score (violin and

piano) and part.

I. Vitali, Tommaso. II. Talluel,

Lino, ed. III. Title.

Library of Congress
Copyright Office

Music Cat.

M2114.6
.D

Lacour, Lucien de, claimant.

Docruck, Fernando.

Chanson de pâques; poésie de Stuart
Merril. Paris, E. de Lacour. 13.50 fr.

© 15Jul45; 1c 5Mar46; Lucien de La-
cour; EF546.

For voice and piano.

I. Merrill, Stuart, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

M242

.J

Lacour, Lucien de, claimant.

Jolivet, André.

Chant de Linos; pour flûte et piano.

Paris, L. de Lacour.

© 20Jul45; 1c 5Mar46; Lucien de
Lacour; EF548.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M261
.C

Lacour, Lucien de, claimant.

Collier, Alex

Chevauchée fantastique; pour
trompette et piano. Paris, L. de
Lacour.

© 20Jul45; 1c 5Mar46; Lucien de
Lacour; EF545.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Lacour, Lucien de.

M107

.D

DAMAIS, EMILE.

Cinq divertissements; pour
saxophone seul, [by] Emile
Damaïs. Paris, L. de Lacour,
Éditions Costallat. ©
Lucien de Lacour, Paris;
30Nov46; EF3621.

Lacour, Lucien de.

M27

.M

MAZELLIER, JULES.

Complainte pour Noël; variations
pastorales pour piano, [by]
Jules Mazellier. Paris, L.
de Lacour, Editions Costallat.
© Lucien de Lacour, Paris;
30Nov46; EF3652.

I. Title.

Music Cat.

Lacour, Lucien de, claimant.

See

Damais, Emile. Concert pour trio à cordes.

EF2995.

M1021

.T65C7

Lacour, Lucien de, claimant.
Tomasi, Henri.

Concertino en mi majeur; pour ...
flûte et piano. Paris, L. de Lacour,
© 15Jun45; lc 5Mar46; Lucien de Lacour;
EF724.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM244

Lacour, Lucien de.

M1021

P

PASSANI, ÉMILE BARTHÉLÉMI, 1905-
*(Concerto, flute) Concerto; [by] Emile
Passani. [Score (flute and piano) and
part] © Lucien de Lacour, Paris;
10Sep50; EF0-5882.

xM244

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Lacour, Lucien de.

M1011 BARRAUD, HENRY.
.B27 (Concerto, piano) Concerto ...
C6 [by] Henry Barraud, réduction
 ... par l'auteur. © Lucien de
 Lacour, Éditeur, Paris; 1Jul47;
 EF6575. Score: piano 1-2.

Music Cat.

M1027

Lacour, Lucien de, claimant.

.M9

Op. 96 Mozart, Johann Chrysostom Wolfgang

.D5

Amadeus, 1756-1791.

Concerto; pour le basson, Op. 96
avec cadences de Gabriel Pierné, nou-
velle édition revue et annotée par G.
Dhéryn. Paris, Lucien de Lacour.

© Cadenzas and annotation, 31Dec42;
1c 5Mar46; publisher; EF945.

Score: bassoon and piano, and bassoon
part.

I. Pierné, Gabriel, 1863-1937. II.

Dhéryn, G.

Library of Congress

Copyright Office

Music Cat.

XM254

M25
.G

Lacour, Lucien de, claimant.

Gaillard, Marius Francois.

Concerto brève; pour piano. Paris,
L. de Lacour. 15fr

© 30Jun45; 1c 5Mar46; Lucien de
Lacour; EF553.

For piano solo.

M1013

.M

Lacour, Lucien. de
MARTINON, JEAN FRANCISQUE ÉTIENNE,
1910-

Concerto giocoso; pour violon et
orchestre ou piano, [by] Jean-
Martinon. Op. 18. Paris, L.
de Lacour, Éditions Costallat.

© Lucien de Lacour, Paris;
31Oct46; EF3291. Score (violin
and piano) and part.

I. Title.

Music Cat.

M1011

.R

Lacour, Lucien. de
RIVIER, JEAN FERNAND ALEXIS FÉLIX,
1896-

(Concerto, piano, no. 1) Con-
certo no. 1, en ut; pour piano
et orchestre, [by] Jean Rivier.
Paris, L. de Lacour, Editions
Costallat. © Lucien de Lacour,
Paris; 31Oct46; EF3293.
Score: piano 1-2.

Lacour, Lucien de.

M1010 Barraud, Henry.

.B328C6 Concerto pour piano et orchestre.
Paris, L. de Lacour, Editions
Costallat.

© 4Feb46; Lucien de Lacour;
EF2078.

LaCour, Lucien De.

M30

.D

DANDELOT, GEORGES, 1895-

(La création du monde) La création,
[from] La création du monde, sept
danses, d'après les poèmes de Du
Bartas, pour piano, [by] Georges
Dandelot. © Lucien De LaCour,
Paris; 25Mar48; EF9829.

I. Title. II. Title: La création
du monde.

LaCour, Lucien De.

M30
.D

DANDELOT, GEORGES, 1895-

(La création du monde) La nuit,
[from] La création du monde,
sept danses d'après les poèmes de
Du Bartas, pour piano, [by] Georges
Dandelot. © Lucien De LaCour,
Paris; 25Mar48; EF9801.

I. Title. II. Title: La création du
monde.

LaCour, Lucien De.

M30

.D

DANDELLOT, GEORGES, 1895-

(La création du monde) Psaume

[from] La création du monde, sept
dances, d'après les poèmes de Du
Bartas, pour piano, [by] Georges
Dandelot. © Lucien De LaCour,
Paris; 25Mar48; EF9802.

I. Title. II. Title: La création du
monde.

Lacour, Lucien de.

M30

BEAUCAMP, ALBERT, 1921-

.B

Danse des diables, pour piano [by]

Albert Beaucamp. © Lucien de Lacour, Paris; 25Mar48; EF9803.

M1621

.T

Lacour, Lucien de, claimant.
Trémois, Marcel.

Deux bergeries; de Philippe Desportes.
Paris, L. de Lacour.

© claimed on two songs, 10Jul45; 1c
5Mar46; Lucien de Lacour.

For voice and piano.

Contents.- [v. 1] D'une fontaine
(© EF563) [v. 2] Villanelle (© EF562)

I. Desportes, Philippe, lyricist.

Library of Congress
Copyright Office

Music Cat.

Lacour, Lucien de.

M1621

LESUR, DANIEL.

.L

Deux chansons de L'étoile de
Séville; [by] Daniel-Lesur,
[words by Claude Roy] Paris,
L. de Lacour, Editions Cos-
tallat. © Lucien de Lacour,
Paris; 31Oct46; EF3622.

I. Roy, Claude, lyricist. II.
Title.

M25
.P

Lacour, Lucien^{de}claimant.

Petit, Pierre.

Deux etudes; pour le piano. Paris,
Lucien de Lacour.

© 1Aug46; publisher.

Contents.- I. Brouillage (© EF3000).
- II. Moulin à café (© EF3001)

I. Title. II. Title: Moulin à café.

Music cat.

M1621

.G

Lacour, (Lucien de) claimant.

Garcias, Martin.

Deux médloodies; pour chant et piano,
poésies de Ch. Baudelaire. Paris, L. de
Lacour, Éditions Costallat. 17.50 ea.

© 1Jul46; Lucien de Lacour.

For voice and piano.

Contents.- [v. 1] La mort des amants
(© EF2659- [v. 2] La cloche fêlée (©
EF2658)

I. Baudelaire, Charles, lyricist.

Library of Congress
Copyright Office

Music Cat.

Lacour, Lucien de.

M246

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Deux sonates; pour hautbois et piano

Nouv. éd. rev. et annotée par L. Bleuzet.

Paris, Éditions Costellat, Lucien de

Lacour. © Lucien de Lacour; 1Jul46;

on revision & annotations; EF2788.

Score (oboe and piano) and part.

I. Bleuzet, L., arr. II. Title.

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Copyright Office

Revised
4Oct49

Lacour, Lucien de.

M219

Martinon, Jean.

.M377

2e sonatine. Op. 19, no. 2.

Op. 19

Pour violon et piano. Paris, L.
de Lacour. 27Fr

© 30Jun45; lc 5Mar46; Lucien
de Lacour; EF567.

Lacour, Lucien de.

M1045 Barraud, Henry.

.B27D5 Le diable à la kermesse. Paris,

L. de Lacour, Éditions Costallat.

© 4Feb46; Lucien de Lacour;

EF2075.

Part: violin.

I. Title.

Lacour, Lucien de.

M254
.M

MAUGÜÉ, JULES M L 1869-
Divertissements champêtres; [by] J. M. L.
Maugüé. [Score (bassoon and piano) and
part] © Lucien de Lacour, Paris;
4Sep50; EF0-5876.

I. Title.

Library of Congress
Copyright Office

MAR - 5 1951

Lacour, Lucien de.

M246

.F

FORET, FÉLICIEN HENRI, 1891-

Eglogue; [by] Félicien Foret.

Paris, L. de Lacour, Editions

Costallat. © Lucien de Lacour,

Paris; 15Oct46; EF3290. Score.

(oboe and piano) and part.

I. Title.

Music Cat.

M1621

F

Lacour, Lucien de claimant.

Fourdrain, Félix.

En rêvant; poésie de Maurice Four-
drain. Paris, A. Gounin & cie.

© 15Jan46; Lucien de Lacour, Paris;
EF2095.

For voice and piano.

I. Fourdrain, Maurice, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

Lacour, Lucien de.

*1

M25
.M

MARTINON, JEAN FRANCISQUE ÉTIENNE,
1910-

Epilogue d'un conte d'amour, ber-
ceuse pour piano. Op. 35, no.1. [By]
Jean-Martinon. © Lucien de Lacour,
Paris; 25Mar48; EF9804.

M269

.D

Lacour, Lucien de, claimant.

Damais, Emile.

Esquisse symphonique; pour saxophone
alto mi^b et piano. Paris, Lucien de
Lacour. 27fr.

© 2Jul45; lc 5Mar46; publisher;
EF564.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M269
.M

Lacour, Lucien de, claimant.

Moreau, Léon.

Évocations rythmiques ... (transcription par Marcel Mule) Paris, L. de Lacour.
3fr.

© arrangement, 30Jun45; 1c 5Mar46;
Lucien de Lacour; EF565.

Score (saxophone and piano) and part;
originally for oboe and piano.

I. Mule, Marcel, arr. II. Title.

M269

.B

Lacour, Lucien de, claimant.

Bozza, Eugène.

Fantaisie italienne ... (transcription
par Marcel Mule) Paris, L. de Lacour.
3fr.

© arrangement, 15Jun45; 1c 5Mar46;
Lucien de Lacour; EF566.

Score (saxophone and piano) and part;
originally for clarinet and piano.

I. Mule, Marcel, arr. II. Title.

Lacour, Lucien de.

M242

.M

MARTELLI, HENRI, 1895-

Fantaisiestück. Op. 67. [By]

Henri Martelli. © Lucien de

Lacour, Éditeur, Paris; 1Jul47;
EF6574. Score (flute and piano)
and part.

I. Title.

Lacour, Lucien de, claimant.

See

Stalin, Georges. Les filles des
Antilles. EF871.

M257
.M

Lacour, Lucien de, claimant.

Marc, Edmond.

Gethsemani; méditation pour cor
chromatique en fa et piano. Paris,
Lucien de Lacour. 15fr.

© 8Jul46; publisher; EF2674.

I. Title.

Library of Congress
Copyright Office

Music cat.

Lacour, Lucien de.

M1508

Gaillard, Marius François.

Histoire de rire: Le bonheur,
c'est nous [excerpt] Paroles de
Robert Desnos. Paris, L. de Lacour,
Editions Costallat.

© 7Jan46; Lucien de Lacour;
EF2028.

For voice and piano.

I. Desnos, Robert, lyricist.

II. Title: Le bonheur, c'est nous.

Lacour, Lucien de, claimant.

See

Martinon, Jean. Les horizons perdus.

EF2997.

M1621

.D

Lacour, Lucien de, claimant.

Decruck, Fernande.

Les horloges; poesie de Emile Verhaeren. Paris, Lucien de Lacour.

© 30 Jun 46; publisher; EF2999.

For voice and piano.

I. Verhaeren, Emile, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1621

.M

Lacour, Lucien de, claimant.

Martinon, Jean.

Humanité ... Op. 12, Pour chant et
piano. Poésie de E. Verhaeren.
Paris; L. De Lacour, Editions
Costallat. 17.50 fr.

© 1Jul46; Lucien De Lacour, Paris;
EF2675.

I. Verhaeren, E., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M269 Lacour, Lucien de.
.B BARRAINE, ELSA, 1910-
Improvisation; pour saxophone alto
et piano [by] Elsa Barraine.
© Lucien de Lacour, Éditeur,
Paris; 1Jul47; EF6573. Score
and part.

I. Title.

Lacour, Lucien de, claimant. See
Rivier, Jean. Improvisation et
final. EF751. —

Lacour, Lucien de, claimant.

Pierné, Paul. Indicatif.

~~555~~
EF2989.

Lacour, Lucien de, claimant. ~~See~~
Gaübert, Philippe. Interméde
champêtre. EF748.

Lacour, Lucien de

M25- MARTINON, JEAN FRANCISQUE ÉTIENNE,
.M 1910-

*Introduction et toccata, pour piano
[by] Jean-Martinon. [Op. 45] ©
Lucien De Lacour, Paris; 25Mar48;
EF9800.

M38
.M

Lacour, Lucien de.
MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

(Eine kleine Nachtmusik)

Sérénade; Petite musique de
nuit. Small night music.

Eine kleine Nachtmusik. (Köchel
no. 525) Réduction pour piano
par Jean Martinon. Paris, L.
de Lacour, Éditions Costallat.

© Lucien de Lacour, Paris;
on arrangement; 30 Nov 46;
EF3648.

Library of Congress
Copyright Office

~~(Continued on
next card)~~
Music Cat.

M25
.J

De Lacour, Lucien delaimant.

[Jolivet, André]

Mana; 6 pièces pour piano. Paris,
Éditions Costallat, L. De Lacour.

© 1Jul46; Lucien De Lacour, Paris;
EF2676.

I. Title.

Library of Congress
Copyright Office

Music Cat.

ML621

Lucien de
Lacour, claimant.

Gaillard, Marius François, 1900-

Marchand d'chansons ... paroles de
Fernand Divoire. Paris, L. de Lacour,
Éditions Costallat. 17.50fr.

© 7 Jan 46; Lucien de Lacour; EF2027.
For voice and piano.

I. Divoire, Fernand, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Lacour, Lucien de.

Adet, Georges.

Marche des Maquisards; paroles ... de
G. Adet. Paris, Lucien de Lacour.

© 21Mar45; lc 27Oct46; publisher;
EF4695.

For voice and piano.

I. Title.

Lacour, Lucien de,

M2013

.5

.P52M3

PIERNÉ, PAUL MARIE JOSEPH, 1874-
(Mass) Messe; [by] Paul Pierné, à une
voix avec accompagnement d'orgue.
© Lucien de Lacour, Paris; 4Sep50;
EF0-5875.

MAR 14 1951

s.l.

Library of Congress
Copyright Office

M1621 Lacour, Lucien. de
CHAILLEY, JACQUES, 1910-

.C

Le Menuisier du Roi; mélodie
pour chant et piano, paroles
de Maurice Fombeure, [music by]
Jacques Chailley. © Lucien De
Lacour, Paris; 31Mar47;
EF5908.

I. Fombeure, Maurice, 1906-
lyricist. II. Title.

MT680

.V58

Lacour, (Lucien) de, claimant.
Viseur, Gus.

Méthode moderne d'accordéon chromatique. Paris, L. de Lacour.

© 8May46; Lucien de Lacour, Paris;
EF2291.

I. Title.

Library of Congress
Copyright Office

Music Cat.

11269

.G

Lacour, Lucien de, claimant.

Gaillard, Marius François, 1900-

Noite sobre o Tejo. (Nuit sur le Tage)
Pour saxophone alto mi b et piano.

Paris, L. de Lacour. 15fr.

© 30Jun45; 1c 5Mar46; Lucien de Lacour;
EF557.

I. Title. II. Title: Nuit sur le Tage.

Music Cat.

Library of Congress
Copyright Office

M25
.M

Lacour, Lucien de
MAZELLIER, JULES, 1879-

Nocturne; pour piano [by] Jules
Mazellier. © Lucien De Lacour,
Paris; 31Dec46; EF5907.

Music Cat.

Lacour, Lucien / de, claimant. See
Laparra, Raoul. Nuages.

Lacour, Lucien de.

M1614 Danaïs, Emile.

.D1702 O nuit; pour chant et orchestre,
poème de Ch. Péguy. Chant et piano
(réduction de l'orchestre par
l'auteur) Paris, L. de Lacour. 27 fr
© 15Jul45; 1c 5Mar46; Lucien de
Lacour; EF556.

For voice and piano.

I. Péguy, Charles, lyricist.

II. Title.

Lacour, Lucien de.

M1045
.B27O3
1946a

BARRAUD, HENRY, 1900-
Offrande à une ombre; [by] Henry Barraud.
[Miniature score: orchestra] © Lucien
de Lacour, Paris; 23Apr46; EF20339.

I. Title.

SL

Library of Congress

M269

.L

Lacour, Lucien de, claimant.

Letorey, Pierre.

Papotages. Paris, L. de Lacour.

© arrangement, 30Jun45; 1c 5Mar46;

Lucien de Lacour; EF554.

Score (saxophone and piano) and
part.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M25
.L

Lacour, Lucien de, claimant.

Letorey, Pierre.

Papotages ... pour piano. Paris,
L. de Lacour. 13.50 fr

© 15Jun45; 1c 5Mar46; Lucien de
Lacour; EF555.

I. Title.

Lacour, Lucien de.

M1011

.L

LESUR, DANIEL, 1908-

*(Passacaglia, piano & orchestra) Passacaille; [by] Daniel-Lesur. [Score: 2 pianos] © Lucien de Lacour, Paris; 4Sep50; EF0-5874.

I. Title.

Library of Congress
Copyright Office

xM215
MAR 7 - 1951

Lacour, Lucien de.

M62
.M

MOYSE, LOUIS, 1912-

Pastorale; pour flûte seule, [by] Louis
Moyse, [from] Sept caprices-études.
© Lucien de Lacour, Paris; 15Sep50;
EF0-5883.

I. Title. [II. Title: Sept caprices-études]

MAR - 5 1951

Library of Congress
Copyright Office

M1621

.M

Lacour, Lucien de, claimant.

Martinson, Jean

Paysage antérieur; Op. 25, no. 1,
pour chant et piano. Poème de
Raphaëlle Martinon. Paris, Lucien de
Lacour.

© 30Apr46; publisher; EF2998.

I. Martinon, Raphaëlle, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Lacour, Lucien de.

*1

M27

.B

BEAUCAMP, ALBERT, 1921-

Petit thème varié dans le style
classique pour piano [by] Albert
Beaucamp. © Lucien de Lacour, Paris;
25Mar48; EF9799.

Lacour, Lucien de.

M24

.M383

op. 38

no. 2

MARTELLI, HENRI ERNEST, 1899-

(Petite suite, piano, no. 2)

Deuxième petite suite, pour piano;

[by] Henri Martelli, Paris, Lucien
de Lacour, Éditions Costallat.

© Lucien de Lacour, Paris; 15Oct46;
EF3289.

I. Title: Deuxième petite suite.

s. l.

Library of Congress
Copyright Office

RM

Revised
17Mar50

M269

.D

Lacour, Lucien de, claimant.

Decruck, Fernande.

Pièces françaises; pour saxophone
alto ~~mi~~ et piano. Paris, Lucien de
Lacour.

© nos. 1-6, 8 15Jun45; no. 7 16Jun45;
1c ea 5Mar46; publisher.

Contents. - I. Tambourin (©EF982) -
II. Vieux calvaire (©EF645) - III.
Villageoise (© EF652) - IV. Forlane
(© EF644) V. L'horloge (© EF643) - VI.
Rondel (©EF640) - VII. Rigaudon
(© EF641) - VIII. Toccata (© EF642)

Library of Congress
Copyright Office

I. Title.
Music Cat.

M269
.M

Lacour, Lucien de, claimant.

Marc, Edmond.

Pierrot et Colombine ... Pour
saxophone et piano. Paris, L. de
Lacour.

© 15Jun45; 1c 5Mar46; Lucien de
Lacour; EF695.

I. Title.

Lacour, Lucien de.

M1015

MASSIS, A

.M3P6

Poème; [arr. by A. Massis] © Lucien de Lacour, Paris; 25Jul45; EF639. Score (viola and piano) and part.

I. Title.

Lacour, Lucien de.

M1017 Moreau, Léon.

.M84P6 Poème pathétique; pour ...
violoncelle et piano [Annotations
de Paul Bazelaire] Paris, L. de
Lacour.

© 15Jun45; 1c 5Mar46; Lucien
de Lacour; EF723.

I. Bazelaire, Paul. II. Title.

M1621

.D

Lacour, Lucien de, claimant.

Decruck, Fernande.

Le pont de soie; poésie de Paul
Fort. Paris, Editions Costallat,
L. de Lacour. 17.50F.

© 15Jul45; 1c 5Mar46; Lucien de
Lacour; EF638.

For voice and piano.

I. Fort, Paul, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

M250

.M

Lacour, Lucien^{de} claimant.

Martelli, Henri.

Préambule et scherzo, pour clarin-
ette et piano [Op. 60] Paris, L. de
Lacour.

© 15Jun45; lc 5Mar46; Lucien de
Lacour; EF696.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M35
.C

Lacour, Lucien de.
CHABRIER, EMMANUEL.

Prélude pastoral ... pour
orchestre symphonique, [by]
Emmanuel Chabrier, trans-
cription pour piano à deux
mains d'après l'orchestre
par Gustave Samazeuilh.
Paris, L. de Lacour, Editions
Costallat. © Lucien de
Lacour, Paris; on transcription;
3ONov46; EF3649.

- I. Samazeuilh, Gustave, arr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Lacour, Lucien de, claimant. 582

Guilhaud, Georges. Premier
concertino. EF749.

M2023

.M383P8 Lacour, Lucien de, claimant.

Martinon, Jean.

Psaume CXXXVI. Chant des captifs ...
Op. 33. [Traduction par l'abbé J. Petit]
Paris, Lucien de Lacour.

© 25Jul45; 1c 5Mar46; publisher;
EF981.

Score: solo voices, chorus (SATB)
and piano 1-2.

I. Petit, J., l'abbé, tr. II. Title:
Chant des captifs.

Library of Congress
Copyright Office

Music Cat.
xM2079.2
.F136

Lacour, Lucien de.

MT405 Piard, M

.P5 Quatre-vingt-dix études; pour le
basson. Paris, Lucien de Lacour.
3 v. 45frs ea.

© v.1 30Jun45; 1c 5Mar46; publisher;
EF650. 15Jan46; EF2092, duplicate of
EF650. v.2. 30Jun45; 1c 5Mar46; pub-
lisher; EF651. 15Jan46; EF2091, dupli-
cate of EF651. v.3. 15Jul46; publisher;
EF2786.

1. Bassoon--Studies and exercises.

Lacour, Lucien de,

MT236
.M26

MASSIS, AMABLE, 1893-

Quinze minutes de lecture quotidienne;
[by] Amable Massis. 15 minutes of daily
reading exercises. © Lucien de Lacour,
Paris; 31Jul50; EF0-5861.

1. Sight-reading (Music)

I. Title. II. Title: 15 minutes of daily
reading exercises.

s.l.

Library of Congress
Copyright Office

MAR 1 4 1951

M25
.L

Lacour, Lucien de, claimant.

Liszt, Franz, 1811-1886.

Rapsodie espagnole. Nouvelle
édition revue et doigtée par I. Philipp.
Paris, Éditions Costallat, L. de Lacour.

© new edition revised and fingered,
30Jun45; 1c 5Mar46; Lucien de Lacour;
EF647.

For piano solo.

I. Philipp, I., arr. II. Title.

M25

.L

Lacour, Lucien de, claimant.

Liszt, Franz, 1811-1886.

Rapsodie hongroise no. 6; nouvelle
édition revue et doigtée par I.
Philipp. Paris, Éditions Costallat,
L. de Lacour.

© new edition revised and fingered,
30Jun45; 1c 5Mar46; Lucien de Lacour;
EF646.

For piano solo.

I. Philipp, I., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M250

.L

Lacour, Lucien de, claimant.

Litaize, Gaston.

Récitativ et thème varié; pour
clarinette et piano. Paris, L. de
Lacour.

© 20Jul45; 1c 5Mar46; Lucien de
Lacour; EF649.

I. Title.

Library of Congress
Copyright Office

Music Cat.
(M250.3)

M1621
.G

Lacour, Lucien de, claimant.

Gaillard, Marius François, 1900-

Regards; [words by M. F. Gaillard]

Paris, L. de Lacour, Éditions Costallat.

17.50 fr

© 7 Jan 46; Lucien de Lacour; EF2025.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Lacour, Lucien de.

M2011
.P6R4

PIERNÉ, PAUL MARIE JOSEPH, 1874-
Requiem; [by] Paul Pierné. [Chorus
score: SATB] © Lucien de Lacour,
Paris; 14Aug50; EF0-5862.

MAR 20 1951

s.l.

Library of Congress
Copyright Office

Lacour, Lucien de.

M242

.M

MOYSE, LOUIS, 1912-

Scherzo; pour flûte et piano, [by] Louis
Moyse, [from] Sept caprices-études.
[Score and part] © Lucien de Lacour,
Paris; 15Sep50; EF0-5884.

[I. Title: Sept caprices-études]

Library of Congress
Copyright Office

MAR - 5 1951

Lacour, Lucien de.

M357

.W

WISSMER, PIERRE, 1915-

*Sérénade; [by] Pierre Wissmer. [Miniature
score: oboe, clarinet and bassoon]

© Lucien de Lacour, Paris; 14Aug50;
EF0-5863.

Library of Congress
Copyright Office

MAR 7 - 1951

M247
.J

Lacour, Lucie de, claimant.

Jolivet, André.

Sérénade ... réduction pour Hautbois
et piano. Paris, L. de Lacour.

© 15Jun45; 1c 5Mar46; Lucien de
Lacour; EF697.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M25
.B
.

Lacour, Lucien de, claimant.

Borsari, A.

Six amuseries; pour piano. Paris, L.
de Lacour. 20 frs.

© 15Jun45; 1c 5Mar46; Lucien de
Lacour; EF763.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1621

.G

Lacour, Lucien de Claimant.

Gaillard, Marius François, 1900-
Six mélodies ... Sur des poésies
de Paul Verlaine. Paris, Éditions
Costallat, L. de Lacour. 45frs.

© 30Jun45; 1c 5Mar46; Lucien de
Lacour, Paris; EF765.

For voice and piano.

I. Verlaine, Paul, 1844-1896,
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1390

.P

Lacour, Lucien, de
PETIT, PIERRE, 1922-

Six Petites Pièces; à quatre
mains, pour les enfants [by]
Pierre Petit. © Lucien De
Lacour, Paris; 31Mar47; EF5906.

I. Title.

Music Cat.

M25
.H

Lacour, Lucien. de
HERMANN, RUDOLPH ADOLF JOSEPH, 1875-
Six Petites Pièces Faciles; pour
piano [by] Rodolphe Hermann.
© Lucien de Lacour, Éditeur,
Paris; 1Jul47; EF6562.

I. Title.

M1621Lacour, Lucien de, claimant.

.P

Pierné, Paul Marie Joseph, 1874-

Soir dans l'église ... pour chant
et piano; paroles de F. de Joannis et
Henri Le Pointe. Paris, L. de Lacour,
Éditions Costallat. 17.50

© 1Jul46; Lucien de Lacour; EF2663.

I. Joannis, F. de, lyricist. II.
Le Pointe, Henri, joint lyricist. III.
Title.

Music cat.

M1621

.D

Lacour, Lucien de, claimant.

Decruck, Fernande.

Soir dans la pagode; poésie de
Raphaël Barquisseau. Paris, Editions
Costallat, L. de Lacour. 17.50

© 1Jul46; Lucien de Lacour; EF2662.

For voice and piano.

I. Barquisseau, Raphaël, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

Lacour, Lucien de.

M246

.F

FORET, FÉLICIEN.

(Sonata, oboe & piano) Sonate
en sol majeur ... [by]
Félicien Foret. Paris, L. de
Lacour, Éditions Costallat.
© Lucien de Lacour, Paris;
30 Nov 46; EF3642. Score and
part.

Lacour, Lucien de.

M246

.D

DUTILLEUX, HENRI, 1916-

(Sonata, oboe & piano) Sonate;
pour hautbois et piano [by] Henri
Dutilleux. © Lucien de Lacour,
Éditeur, Paris; 1Jul47; EF6563.
Score and part.

x M246.1

Lacour, Lucien de.

M1035

DECRUCK, FERNANDE.

.D4S6

(Sonata, saxophone & piano) Sonate
en ut dièze. © Lucien de Lacour,
Paris; 15Jun45; EF648. Score
(alto saxophone and piano) and
part.

Lacour, Lucien de.

M42

.D

DAMAIS, ÉMILE.

(Sonata, violin) Sonate pour
violon seul; [by] Émile Damais.
Paris, L. de Lacour, Éditions
Costallat. © Lucien de Lacour,
Paris; 30 Nov 46; EF3643.

Library of Congress
Copyright Office

xM42.1
Music Cat.

M1034
.D3S6

Lacour, Lucien de.

Decruck, Fernande.

Sonate en ut dièze; pour
saxophone alto mi b ou alto à
cordes avec accompagnement de piano
ou orchestre. Paris, Lucien de
Lacour.

© 15Jun45; 1c 5Mar46; publisher;
EF983.

Part: viola.

Lacour, Lucien de.

M357

.M32

op.26

MARTINON, JEAN, 1910-

(Sonatina, winds, no. 4) Sonatine
no. 4 ... [by] Jean-Martinon.

[Op. 26, no. 1] © Lucien de
Lacour, Éditeur, Paris; 1Jul47;
EF6564. Score (oboe, clarinet
and bassoon) and parts.

Music Cat.

M23
.D3S6

Lacour, Lucien de, claimant.

Decruck, Fernande.

Sonatine; pour piano. Paris, Lucien
de Lacour.

© 30Jun46; publisher; EF3003.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M219 **Lacour, Lucien de.**
.D18S6 Dandelot, Georges.
 Sonatine; pour piano et violon.
 Paris, Lucien de Lacour. 45 fr
 © 30Jun46; publisher; EF2977.

M162

.M Lacour, Lucien de, claimant.

Martinon, Jean.

 'Sonatine à la lune qui s'en va.
Op. 10, no. 3. Pour chant et piano; ;
paroles de Raphaele Martinon, Paris,
L. de Lacour, Editions Costallat.

 © 8Jul46; Lucien de Lacour; EF2664.

I. Martinon, Raphaele, lyricist.

II. Title.

M23
.M39
Op.22

Lacour, Lucien de, claimant.

Martinon, Jean.

Sonatine no. 3. 'Op. 22;' pour piano.

Paris, L. de Lacour. 27 fr.

© 15Jun45; lc 5Mar46; Lucien de
Lacour; EF772.

M42
.M

de
Lacour, Lucien claimant.

Martinon, Jean.

Sonatine no. 5. Op. 32, no. 1,
pour violon seul. Paris, L. de Lacour.
10 fr.

© 30Jun45; 1c 5Mar46; Lucien de
Lacour, Paris; EF764.

I. Title.

Lacour, Lucien de., claimant.

See

Tagson, Georges. Sous une pergola.

EF870.

Lacour, Lucien de.

M1018

.S

SOUDÈRE, VALÉRIE, 1914-

*(Suite, double bass & orchestra) Suite pour
contrebasse; six pièces pour contrebasse
ou violoncelle et piano, [by] Valérie
Soudère. [Score and part] © Lucien de
Lacour, Paris; 9Oct50; EF0-5921.

I. Title.

MAR 7 - 1951

Library of Congress
Copyright Office

xM233

xM238

Lacour, Lucien de.

M24
.B368
S8

BEAUCAMP, ALBERT, 1921-
(Suite enfantine, piano) Grand-père Bach;
[from] Suite enfantine [by] Albert Beau-
camp. © Lucien de Lacour, Paris;
2Oct50; EF0-5881.

I. Title. II. Title: Suite enfantine.

APR 11 1951

s.l.

Library of Congress
Copyright Office

Lacour, Lucien de.

M24
.B368
S8
no.5

BEAUCAMP, ALBERT, 1921-
(Suite enfantine, piano) Histoire sans
histoires; [from Suite enfantine by]
Albert Beaucamp. © Lucien de Lacour,
Paris; 2Oct50; EF0-5878.

I. Title. II. Title: Suite enfantine.

APR 12 1951

Library of Congress
Copyright Office

Lacour, Lucien de.

M24

.B368

S8

no.3

BEAUCAMP, ALBERT, 1921-

(Suite enfantine, piano) La marchande de
fleurs; [from] Suite enfantine [by] Albert
Beaucamp. © Lucien de Lacour, Paris;
2Oct50; EF0-5879.

I. Title. II. Title: Suite enfantine.

art.

Library of Congress
Copyright Office

MAR 14 1951

Lacour, Lucien de,

M24
.B368
S8
no.2

BEAUCAMP, ALBERT, 1921-
(Suite enfantine, piano) Le passeur d'eau;
[from] Suite enfantine [by] Albert Beau-
camp. © Lucien de Lacour, Paris;
2Oct50; EF0-5880.

I. Title. II. Title: Suite enfantine.

MAR 14 1951

art.

Library of Congress
Copyright Office

Lacour, Lucien de.

M24
.B368
S8
no.6

BEAUCAMP, ALBERT, 1921-
(Suite enfantine, piano) La ronde des
puces; ou, La vie d'une puce, [from]
Suite enfantine [by] Albert Beaucamp.
© Lucien de Lacour, Paris; 2Oct50;
EF0-5877.

I. Title. II. Title: La vie d'une puce.
III. Title: Suite enfantine.

MAR 14 1951

Library of Congress
Copyright Office
art.

Lacour, Lucien de.

M220

.M

MARTINON, JEAN FRANCISQUE ÉTIENNE,
1910-

Suite nocturne ... [by] Jean-Marti-
non. Paris, L. de Lacour, Édi-
tions Costallat. © Lucien de La-
cour, Paris; 31Oct46; EF3292.
Score (violin and piano) and
part.

I. Title.

Music Cat.

Lacour, Lucien de.

M452

.L

LESUR, DANIEL, 1908-

*(Suite, string quartet) Suite; [by] Daniel-
Lesur [pseud.] [Miniature score]

© Lucien de Lacour, Paris; 10Aug50;
EF0-5772.

MAR 7 - 1951

Library of Congress
Copyright Office

M1621

.D

Lacour, Lucien de, claimant.

Decruck, Fernande.

Sur le grand lac; poésie de Raphaël
Barquissimeau. Paris, Editions Costallat,
L. de Lacour. 17.50

© 1Jul46; Lucien de Lacour, Paris;
EF2665.

For voice and piano.

I. Barquissimeau, Raphaël, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Lacour, Lucien de, claimant. See
Pierné, Paul. Thème et variations.
EF955.

Lacour, Lucien de.

M25

.T

THOMAS, ANDRE, 1910-

Le Tombeau de Max Jacob; prélude
et toccata pour piano [by]

André Thomas. © Lucien de

Lacour, Éditeur, Paris; 1Jul47;
EF6565.

I. Title.

M351 Lacour, Lucien de.
MARTINON, JEAN, 1910-
,M (Trio, strings) Trio ... [by]
 Jean-Martinon. Op.32, no.2.
 © Lucien de Lacour, Éditeur,
 Paris; 1Jul47; EF6519. Score
 and parts.

Music Cat.

Lacour, Lucien de.

M351 MARTINON, JEAN FRANCISQUE ÉTIENNE,
.M375 1910-
op.32 (Trio, strings) Trio, pour violon,
no.2 alto, violoncelle [by] Jean-Mar-
tinon. Op. 32, no.2. © Lucien
de Lacour, Éditeur, Paris;
1Jul47; EF6519. Score and parts.

REVISED

Lacour, Lucien de.

M357 MARTELLI, HENRI, 1895-
 .M3 (Trio, winds) Trio ... [by] Henri
op.45 Martelli. Op. 45. © Lucien de
 Lacour, Éditeur, Paris; 1Jul47;
 EF6566. Score (oboe, clarinet
 and bassoon) and parts.

Music Cat.

M457
.P63T7

Lacour, (Lucien de), claimant.

Pierné, Paul.

Trois conversations. Paris, L. de
Lacour. 20frs.

© 10Jun45: 1c 5Mar46; Lucien de Lacour;
EF754.

Parts: saxophone 1-4.

Music Cat.
xM457.2

M269

.P

de
Lacour, Lucien claimant.

Pierné, Paul Marie Joseph, 1874-

Trois pièces; pour saxophone alto
mib et piano. Paris, Lucien de La-
cour.

© I, III, 30Jun45; 1c ea. 5Mar46;
publisher; EF817, 770.

Contents.- I. Coquetterie. III.
Le vol de la mouche.

I. Title.

Music cat.

Library of Congress
Copyright Office

M1621

.C

Lacour, Lucien de, claimant.

Chailley, Jacques Eugène Émile, 1910-

Trois poésies de François Villon.

Paris, L. de Lacour. 27 fr.

© 15Jul45; 1c 5Mar46; Lucien de
Lacour; EF771.

For voice and piano.

I. Villon, François, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1021
.G

Lacour, Lucien de, claimant.

Gaillard, Marius François, 1900-
Valse; [words by M. F. Gaillard] Paris,
L. de Lacour, Éditions Costallat.
© 7Jan46; Lucien de Lacour; EF2024.
For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Lacour, Lucien de.

M312

Fourdrain, Félix.

.F77

op.16

Valse de concert; pour piano, violon
ou violoncelle. [op.16] Paris, Gounin
& cie.

© 15Jan46; Lucien de Lacour, Paris;
EF3035.

Revised

Lacour, (Lucien de) claimant. See
Fourdrain, Félix. Valse de concert.
EF3035.

Lacour, Lucien de.

M1105 LESUR, DANIEL JEAN YVES, 1908-
.L62 Variations; [by] Daniel-Lesur.
v3 © Lucien de Lacour, Éditeur,
Paris; 1Jul47; EF6520. Score
(piano and string orchestra)
and parts for strings.
xM1105.3
Music Cat.

Lacour, Lucien de.

MT50

.D

1252

DANDELOT, GEORGES, 1895-

Vingt Leçons d'Harmonie; de moyenne
difficulté (basses-chants-
alternés) [by] Georges Dandelot.

Ed. B. Réalisation de l'auteur.

© Lucien de Lacour, Paris;

31Dec46; EF6240.

I. Title.

Lacour, Lucien de.

MT50 DANDELOT, GEORGES, 1895-

.D125 Vingt Leçons d'Harmonie; de moyenne
difficulté, (basses-chants-
alternés) [by] Georges Dandelot
... Ed.A. Textes donnés. ©
Lucien de Lacour, Paris; 31Dec46;
EF5895.

1. Harmony. I. Title.

M1621

,H

Lacour, Lucien de, claimant.

Hermann, Rodolphe.

Vingt mélodies ... sur des poésies
"Les chansons de Margot" de Philéas
Lebesgue. Paris, L. de Lacour.

© 15Aug41; lc 5Mar46; Lucien de
Lacour; EF769.

For voice and piano.

I. Lebesgue, Philéas, lyricist. II.
Title.

Lacour, Lucien de.

See also

Editions Costallat.

M1621

.F

^{de}
Lacour (Lucien) Editions.
FORET, FELICIEEN HENRI, 1891-

La rose du jardin ... pour chant
et piano, [by] Félicien Foret,
poésie de Jean Moréas [pseud.]
Paris, L. de Lacour, Editions
Costallat. © Editions Lucien
de Lacour, Paris; 15Oct46;
EF5237.

I. Peipadiamontopoulos, 1856-1910,
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

LA COUR, PAUL.

Fragmenter af en dagbog. 210 p.

**© Gyldendalske boghandel nordisk
forlag, København; 24Nov48; AF11263.**

I. Gyldendalske boghandel nordisk forlag.

Library of Congress
Copyright Office

jb/r

La Cour, Paul, 1902—

... De hundrede somre. København, Gyldendal, 1940.

115 p. 22½^{cm}.

Poems.

1. Title.

PT8175.L2H8

47-36974

© 16Nov40; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5645.

Library of Congress

(1)

ekd/lwg/mgc

La Cour, Paul, 1902-

... Levende vande, digte. København, Gyldendal, 1946.

153 p. 23½ cm.

1. Title.

PT8175.L2L3

47-26576

© 30Nov46; 1c 22Apr47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF2990.

Library of Congress

[1]

22/c

LA COUR, PAUL.

Mellem bark og ved, digte. 93 p.

© Gyldendalske boghandel nordisk forlag,
København; 24Oct50; AF0-4254.

I. Gyldendalske boghandel nordisk forlag.

APR 3 0 1951

/r

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Copyright Office

La Cour, Paul, 1902—

... Mellem sværdene, digte i udvalg. København, Gyldendal, 1942.

144 p. 24^{cm}.

"Fra hans seks sidste digtsamlinger, udkommet i aarene fra 1928 til 1941."—p. [4] of cover.

CONTENTS.—Den tredie dag. 1928.—Menneskets hjem. 1931.—Regn over verden. 1933.—Dette er vort liv. 1936.—Alt kræver jeg. 1938.—De hundrede somre. 1940.

1. Title.

PT8175.L2M4

47-36975

© 7Nov42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5500.

Library of Congress

[1]

ekd/lwg/mgc

LA COUR, PAUL, ed.

Spejlet, seksten noveller af unge danske
forfattere. [København] 1952. 157 p.

© Gyldendalske boghandel, nordisk forlag;
28Oct52; AF0-9780.

I. Gyldendalske boghandel nordisk forlag a. s.



LA COUR, PAUL.

Udvalgte digte, 1928-1951. [København]
1951. 330 p. © Gyldendalske boghandel,
nordisk forlag; 12Oct51; AF0-6661.

I. Gyldendalske boghandel, nordisk forlag,
Copenhagen.

Library of Congress
Copyright Office



/w

La Cour, inc.

LA COUR, ARTHUR BURTON.

New Orleans masquerade; chronicles of
carnival, by Arthur Burton La Cour in
collaboration with Stuart Omer Landry.
New Orleans, Pelican Pub. Co. [1952]
232 p. illus. © La Cour, inc.; 4Dec52;
A78545.

I. Landry, Stuart Omer.

II. La Cour, inc.

Lacourciere, Richard, joint author.

VAN HOOK, LANE.

The red hibiscus, by Lane Van Hook
and Richard Lacourciere; illus. by
Richard Lacourciere. 65 p. © The
Exposition Press, New York; 15Sep47;
A22607.

I. Lacourciere, Richard, joint author.

II. Exposition Press.

LACOVER OUTSTANDING PADDING COMPOUND
FOR PATCHING FINISHES. SEE Mohawk
Furniture Finishing Products.

Lacquement, Verna Lucille.

I BELIEVED YOU; m & arr Hollywood
Tunesmiths w & © Verna Lucille
Lacquement 22May50 EU204621

Library of Congress
Copyright Office

JUN 1 1 1050

LACQUER base Lacograph silk screen
photo stencils. AA220566. SEE
Waldyn, Steve.

LACQUER EMULSIONS FORMULATION AND
USE. A87089. SEE Hercules
Powder Company.

Lacquer Information Center. SEE
Hercules Powder Company. Technical
notes from the Lacquer Information
Center.

Lacquer plant design.

JONES, CHARLES L.

Lacquer plant design. 296 p.
illus. © Hercules Powder Co.,
Wilmington, Del.; 1Sep48; A27307.

I. Hercules Powder Co.

KK 10870

Lacquer thinner.

see

DeMert & Dougherty, inc.

elg 3-21-47

LACQUER workers. K 7764 see Strobel,
Oscar.

LACQUOTES. SEE Hercules Powder Co.

LACQUOTES, PUBLISHED IN THE INTEREST
OF QUALITY LACQUERS. SEE Hercules
Powder Company.

LACREME BUSCIARDE w & m Giacomo
Di Giacomo © Joseph Cerabino
22Oct47 EU99766

Library of Congress
Copyright Office

Lacreme d'autunno.

M1356

MAZZOCCO, SALVATORE.

.M

Lacreme d'autunno; beguine, versi di C.
della Gatta, musica di S. Mazzocco.

[Piano-conductor score (orchestra) and
parts] © Radio record Ricordi, Milano;
3Jul54; EF0-29060.

I. Title. [II. Gatta, Corrado della, 1913-]

Library of Congress


LA CRESCENTA, CALIF.

HATFIELD MAPPING SERVICE, INC.

La Crescenta - La Canada - Montrose
[Calif.] Prepared for the Crescenta-
Canada Multiple Listing Association.
Scale ca. 1:20,000. © Hatfield Mapping
Service, inc.; 4Nov54; F17883.

1. La Crescenta, Calif. 2. La Canada,
Calif. 3. Montrose, Calif. I. Crescenta-
Canada Multiple Listing Association.

Library of Congress



LA CRESCENTA, Calif.

THE LEDGER, Montrose, Calif.

*La Crescenta, La Cañada, Montrose;

Crescenta-Cañada Valley. map 45 x 58
cm. Scale ca. 1:21,000. Indexed.

© The Ledger, Montrose, Calif.; 15Nov51;
F10714.

1. LA CRESCENTA, Calif.
2. LA CANADA, Calif.
3. MONTROSE, Calif.

JAN 18 1952

LACRETELLE, JACQUES DE.

Aparté. © 14Feb27; AF33774.

Jacques de Lacreteille (A); 1Jun54;

R131377.

LACRETTELLE, JACQUES DE.

La Bonifas. © 22May25, AF27950.

R108702, 13Mar53, Jacques de
Lacretelle (A)

Cl. Lacretelle, Jacques de 10 see his

LACRETELLE, JACQUES DE.

Deux cœurs simples, roman. [Paris,
1953] 225 p. © Librairie Gallimard;
15Mar53; AF0-10772.

I. Gallimard, Librairie.

Library of Congress
Copyright Office



j/m

Lacretelle, Jacques de, 1888—

**Idées dans un chapeau. Monaco, Éditions du Rocher [1946],
299 p. 19^{cm}.**

I. Title.

PQ2623.A216 I 3

844.91

47-23842*

© 30Dec46; 1c 3Jun47; Éditions du Rocher; AF3169.

Library of Congress

[1]

ml/ld

LACRETELLE, JACQUES DE ©.

Images de Grèce; notes de voyage.

(In Les Oeuvres libres, nouv.

sér. no. 23, p. 3-16) © 1Jan48;

AF8877.

Lacretelle, Jacques de, 1888-

La nuit longue (lettre à un Américain)

(In Les Œuvres libres. Paris [1945]
19cm. n.s. no. 4 (230) p. [3]-20)

© 31Jul45; 1c 30Oct45; author, Paris;
AF129.

I. Title.

Lacretelle, Jacques de, 1888—

... Le pour et le contre, roman. Genève, Éditions du Milieu
du monde [1946]

2 v. 20^{cm}.

1. Title.

PQ2623.A216P6

47-18406

© 15Feb46; 1c 25Jun46; publisher; AF5213.

Library of Congress



EGM/vjw/ld
(2)

LACRETELLE, JACQUES DE.

Silbermann; translated from the French
by Brian Lunn. © 29Dec23, A766615.

R83091, 12Sep51, Brian Lunn (A)

I. Lunn, Brian, tr.

JAN - 8 1952

LACRETELLE, Jacques de. SEE
Silbermann. R66911.

SEP 21 1950

LACRETELLE, JACQUES DE.

Une visite en été; pièce en quatre actes.

[Paris, 1953] 197 p. © Librairie
Gallimard; 15Mar53; DF0-234.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

j/i

LACRETELLE, JACQUES DE.

Une visite en été; pièce en quatre actes.

[Paris] Gallimard [1953] 197 p.

© Librairie Gallimard; 15Mar53; DFO-234.

AP

1371

Lacretelle, Jacques de, 1888-

Venez comme vous êtes ...

(In Les Oeuvres libres. Paris [1945]
19cm. n.s. no. 7 (233) p. [31-34])

© 30 Dec 45; 1c May 46; author,
Paris; AP 1371.

I. Title.

nm 6 Jan 47

Lacrima Christi.

*1

M2113 NORDOFF, PAUL, 1909-

.N Lacrima Christi, [by] Paul Nordoff,
[words by Marya Mannes] For medium
voice and piano. © Music Press,
inc., New York; 5Nov47; EP21228.

LACRIMA CHRISTI. SEE Hanft, Benjamin.

LACRIMAE; for orchestra by Icilio
Sadun; pts. © 9Jun26, E639868.
R119732, 28Oct53, Icilio Sadun (A)

Library of Congress
Copyright Office

Lacrimae Christi.

M1594
.T

THUILLE, LUDWIG, 1861-1907.

Lacrimae Christi. [Words by] Rudolf
Baumbach [music by] Ludwig Thuille,
op.23, Nr.1. (Leuckart Chorblatt, Nr.193)
[Score: TTBB; German words] © F. E. C.
Leuckart; München; 15Dec52; EF0-20582.

I. Title. [II. Baumbach, Rudolf, 1840-1905]

Library of Congress
Copyright Office

xM1978
.D7

Lacrime.

M1749 PALANTI, GIUSEPPE ENZO, 1922-
.2 Lacrime; canzone beguine [by] G. E.
.P Palanti, testo di Taba [pseud.] © Fonos
edizioni musicali, Bologna; 1Jan51;
EF0-8486.

I. Title. [II. Tabarroni, Adelmo, 1899-]

Lacrime.

M1356 LUPO, PINO.

.L Lacrime ... testo di Gianipa
[pseud.], musica de Pino Lupo.
Quando Tu Vorrai ... parole di
Pinchi, musica di G. Fabor
[pseud.] © Edizioni Italcarrisch,
Milano; on Lacrime, 26Sep46; on
Quando Tu Vorrai, 4Apr46; EF6760,
6759. Piano-conductor score
(orchestra, with words) and
part for violins.

I. Borgazzi, Fabio. Quando Tu Vorrai.

LACRIME DI GIOIA; mazurka, arr. P.
Tasio; violin 1-2 or mandolin &
guitar. © 5Dec19; E465369.
R24785; 2Dec47; Harry R. Oteri
(A of m)

Library of Congress
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LE LACRIME di Giove. DP14438. SEE Holt,
Jack.

Lacrime di luna.

M1508

SALERNO, ALFONSO, 1917-

(La corda d'acciaio) Lacrime di luna; dal
film La corda d'acciaio, parole di
T. Gramantieri, musica di Alfonso
Salerno. © Edizioni Curci, Milano;
28Apr54; EF0-27683.

I. Title. II. Title: La corda d'acciaio.
[III. Gramantieri, Tullo, 1899-]

(art.)

Library of Congress

SL

xM1508.9

Lacrime di luna.

M1356

.S

SALERNO, ALFONSO, 1917-

(La corda d'acciaio) Lacrime di luna;
slow, parole di T. Gramantieri, musica di
Alfonso Salerno, arr. di A. Giacomazzi,
dal film, La corda d'acciaio. [Piano-
conductor score (orchestra) and parts]
© Edizioni Curci, Milano; 10Oct54;
EF0-31098.

I. Title. II. Title: Corda d'acciaio.

[III. Gramantieri, Tullo, 1899-

IV. Giacomazzi, Angelo, 1907-]

Library of Congress

(art.)

Lacrime di pioggia.

PANZUTI, VIRGILIO.

Lacrime di pioggia ... testo di

Danpa, musica di Virgilio

Panzuti. (In Un sorriso e 20
canzoni. p. 20-21) © Edizioni

Leonardi, s.a.r.l., Milano;

6Jan46; EF4919. For voice and
piano.

I. Danpa, lyricist. II. Title.

Music Cat.

M1749

:18

.S

Lacrime di stelle.

M1356
.S

WILHELM, GIANNETTO, 1923-

Lacrime di stelle; moderato swing, parole
di Bartoli, musica di Wilhelm e
Fiammenghi. (In Selezione musicale.
2.album, p.54-55) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali stop; 9Sep53;
EF0-22597.

I. Fiammenghi, Onelio, 1918-

II. Title. [III. Bartoli, Italia, 1925-

]

Library of Congress
Copyright Office

Lacrime e sole.

M1356

.D

DEBBANE, GABRIELLA, 1928-

Toujours le printemps. [Lacrime e sole]
Slow musica: Debbane [e] Herlang
[pseud.] versi: Gaby Debbane. (With her
Cheer-up) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Gladio, Roma;
1Jul53; EF0-22988.

I. Cottini, Bruno, 1914-

II. Title.

III. Title: Lacrime e sole.

Lacritz, Eugene Edward.

'IT'S AGAINST MY PRINCIPLES; w, m & ©
Eugene Edward Lacritz 7May53
EU315348

Library of Congress
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Lacritz, Eugene Edward.

SWEET MUSIC © w & m Eugene Edward
Lacritz 10Dec48 EU151007

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Copyright Office

Lacritz, Jack.

Dream shadows; w Terry Gold, m J.
Lacritz. © Jack Lacritz, Marble-
head, Mass.; 25Mar47; EU48782.

Lacritz, Jack.

STROLLING WITH MY HONEY © m Jack

Lacritz 4Apr49 EU164897

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LACROIX, ADRIEN.

A graphic table combining logarithms
and anti-logarithms, by Adrien
Lacroix and Charles L. Ragot.

© 1Sep25, A864428. R113781,

24Jun53, Adrien Lacroix & Charles
L. Ragot (A)

I. Ragot, Charles L., joint author 2c

M1630 LA CROIX, ANN.

.2 Waltz of broken vows; by Ann La Croix.

.L [For voice and piano] © Acuff-Rose Publications, Nashville; 4Apr51; EP53716.

I. Title.

MAY 17 1951

Library of Congress
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LaCroix, C. A.

WEDDING DAY POLKA; w George W. Breuker
m Albert Austin Warner © George W.
Breuker, Albert Austin Warner &
C. A. LaCroix 29Sep50 EU216913

OCT 23 1950

Library of Congress
Copyright Office

La Croix, Denise de.

M1730 [GEORGES, MAURICE] 1912-

.G4C5 ^Chants de la route et de la mer,
musique [et] paroles de Jacques
de la Croix [pseud.] Illus. de
Marie Bousquet [et al.], réalisa-
tion avec la collaboration de
Denise de la Croix. © Henry
Lemoine et Cie, Paris; 25Mar47;
EF10190.

I. La Croix, Denise de, arr. II.
Title.

Library of Congress
Copyright Office

xM1578
Revised

La Croix, Francois, pseud.

see

Murphy, Edward F.

LaCroix, Helene, lyricist.

See

Tobin, Louis. It was you.

EU25366.

LACROIX, J. V. ©.

Dogs, 1948. 20th anniversary number.

1 v., illus. © 7Dec48; AA106673.

Lacroix, J.V.

see also

Lacroix, John Victor

LACROIX, J. V.

See

Dogs.

Library of Congress
Copyright Office

La Croix, Jacques de
see Champagnac, Jacques de, 1912-

LACROIX, JEAN.

Marxisme, existentialisme, personnalisme;
présence de l'éternité dans le temps.

[1. éd.] Paris, 1950. 120 p. (Bibliothèque de philosophie contemporaine.

Histoire de la philosophie et philosophie
générale) © Presses universitaires de
France; 30Dec49; AF0-1588.

I. Presses universitaires de France.

Library of Congress
Copyright Office

JUL 25 1950

ML390

.M96

Lacroix, Jean, of Switzerland, ed.

Les Musiciens célèbres. [Genève, L. Mazenod, 1946,

357, [1] p. incl. front. plates (2 col.; 1 double) ports., facsim. (1 col.) 29½ x 22½^{cm}. [La Galerie des hommes célèbres, 1]

"Publié sous la direction de Jean Lacroix avec la collaboration de Ernest Ansermet, Edmond Appia, Louis Aubert [etc.]"

1. Composers.

I. Lacroix, Jean, of Switzerland, ed. II. Title.

ML390.M96

927.8

47-16486

© 1Mar46; Éditions d'art Lucien Mazenod; AF1392.

Library of Congress

(3)

LACROIX, JEAN PAUL.

Le gangster aux étoiles, roman.

226 p. © Calmann-Lévy; 25May54;
AFO-14974.

I. Calmann-Lévy, firm.

LACROIX, JEAN PAUL.

Je n'ai pas tué le président; roman,
suivi d'une Petite annexe encyclo-
pudique. 288 p. © Calmann-Lévy;
25Jun53; AFO-11604.

I. Calmann-Lévy, firm.

Library of Congress

j/i

Lacroix (Jeanne) Éditions.

M1731 SALVADOR, HENRI, 1917-
.2 Belle, ma belle; paroles de Bernard
.S Michel, musique de Henri Salvador.
© Éditions Jeanne Lacroix, Paris;
15May50; EF16370.

I. Title. [II. Michel, Bernard, 1919-]

MAY 4 - 1951

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Lacroix, John Victor, joint ed.

HOSKINS, H. PRESTON, ed.

Canine surgery, a text and reference work;
the work of twenty-four American authors,
ed. by H. Preston Hoskins and J. V.

Lacroix. 565 p. illus. © The North
American Veterinarian, inc., Evanston,
Ill.; 6Apr49; A32668.

I. Lacroix, John Victor, joint ed.

II. North American Veterinarian, inc.

LACROIX, JOHN VICTOR, ed.

Canine surgery, a text and reference work;
the work of twenty-nine North American
authors, edited by J. V. Lacroix and
H. Preston Hoskins. 3d ed., rev. and enl.
Evanston, Ill., 1952. 731 p. illus. © on
revisions & new illus.; American Veteri-
nary Publications, inc.; 16Dec52; A73653.

I. Hoskins, Horace Preston, joint ed.

II. American Veterinary Publications, inc.

Library of Congress
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j/e

LACROIX, JOHN VICTOR, ed.

Questions and answers, veterinary. Replies
by 138 authorities to more than 500
selected questions submitted by readers
of the North American veterinarian.
Edited by J. V. Lacroix and H. Preston
Hoskins. 210 p. © American Veterinary
Publications, inc., Evanston, Ill.; 4May51;
A55267.

MAY 28 1951

- I. Hoskins, Horace Preston, joint ed.
II. American Veterinary Publications, inc.

Library of Congress
Copyright Office

md/r

Lacroix, John Victor

see also

Lacroix, J.V.

LACROIX, LOUIS ©.

Spelling games. 1 v. © 10oct50;

AA169764.

JAN - 4 1951

La Croix, Mrs. Oscar. . .

Please believe me; w Mrs. O. La Croix,
m Robert L. Carleton. © Mrs. Oscar
La Croix, Long Beach, Calif.; 6Jun47;
EU79132.

Library of Congress
Copyright Office

E unpub. 947

LaCroix, Patricia, words.

In answer to the old home call.

see

Richard, Leo

mgc 3-5-46

LA CROIX, PATRICIA GRAYCE.

Three little ducks in Fairyland.

© Patricia Grayce LaCroix;
190ct53; A113308.

Lacroix, Robert, 1889-

M1731 MARINKOVITCH, GEORGES, 1891-

.2 Douces illusions; valse, paroles de
.M Robert Lacroix de l'Isle [pseud.]
musique de Georges Marinkovitch.
© Éditions G. Marinkovitch, Paris;
30Sep31; EF11076.

I. Lacroix, Robert, 1889- lyricist.
II. Title.

LACROIX, SIMONE.

Yves Rosuel, guérisseur. Impr. de
Persan-Beaumont. 149 p.

© Simone Lacroix; 15Aug54;
AFO-15172.

LaCroix, Wilfrid J

The LaCroix analytical lettergraph, a
unique and practical desk tool for
letter writers. Indianapolis, 1947.
folder. 31cm.

"The analytical lettergraph" (card)
laid in.

© author, Indianapolis; 16 May 47;
AA34403.

vf

23 Jun 47

LaCroix, Zoe.

Outtin' down; words by Z. LaCroix.

© 12-4-44; Z. LaCroix, Mt. Clemens, Mich.;
NU55438.

LaCroix, Zoe.

Little I do; words by Z. LaCroix.

© 13-4-44; Z. LaCroix, Mt. Clemens, Mich.;
MU55437.

LACROIX DE L'ISLE; ROBERT, pseud. See
Lacroix, Robert!

LACROIX-LAVAL, Père de

Alès, Adhémar d'

Dictionnaire apologétique de la foi
catholique. R73423.

DEC 20 1951

The LaCroix analytical lettergraph.
AA34403.

see

LaCroix, Wilfrid J.

LACROIX CORPORATION .

SEE

NATIONAL BLUE GUIDE.

LACROIX PUBLISHING COMPANY, Hartford.

Map of the city of Springfield, Mass.

30 x 43cm. On verso: Downtown Springfield points of interest. © Wilfred O. LaCroix, D. B. A. LaCroix publishing co., Hartford; 12Feb46; P 2003.

SPRINGFIELD, Mass.

ms 29May47

La Cross hands you a new idea ... for
perfect fingertips; the word is Nylon.
KK13225. see Schnefel brothers
corporation.

elg 7-3-47

LA CROSS MEMORIALS, Barre, Vt.
cCemetery memorial. Elberton, Ga.,
Premier Designs Design. © La Cross
Memorials.

- 134. Richard. © 29Apr52; GP3363.
- 135. Monfried. © 29Apr52; GP3364.
- 136. Blasdale. © 29Apr52; GP3365.
- 137. Kincaid. © 29Apr52; GP3366.
- 138. Waldron. © 29Apr52; GP3367.
- 139. Treadwell. © 29Apr52; GP3368.
- 140. Horton. © 29Apr52; GP3369.

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cCemetery memorial. Elberton, Ga.,
Premier Designs Design. © La Cross
Memorials.

- 141. Horvath. © 29Apr52; GP3370.
- 142. Murnane. © 29Apr52; GP3371.
- 143. Rothwell. © 29Apr52; GP3372.

LA CROSS MEMORIALS.

cCemetery memorials Barre, Vt.
c1953 Design. Appl. author:
Ben C. Smith. © La Cross
Memorials.

144. Eberhardt. © 20Feb53;
GP4606.

145. Kerrigan. © 20Feb53;
GP4607.

146. Flannigan. © 20Feb53;
GP4608.

LA CROSS MEMORIALS.

cCemetery memorial: Barre, Vt.

c1953: Design. Appl. author:

Ben C. Smith. © La Cross

Memorials.

147. Wainwright. © 20Feb53;

GP4609.

148. Crighton. © 20Feb53;

GP4610.

149. Reagan. © 20Feb53; GP4611.

LA CROSSE, WIS.

SANBORN MAP COMPANY.

Insurance maps of La Crosse, Wisconsin.

Ed of 1906; republished 1954. Scale of maps ca. 1:1,200 and ca. 1:2,400. © Sanborn Map Co.


v. 1, including part of the town of Shelby.

© 27Jul54; F17307.

v. 2, including Onalaska. © 27Jul54;
F17308.

1. La Crosse, Wis.

Library of Congress



The La Crosse. 1947 yearbook. © Donald
James Meinert, La Crosse, Wis.;
2Jun47; A13694.

THE LA CROSSE, 1948. La Crosse, Wis.,
State Teachers College. 223 p.

© Donald J. Meinert and LeRoy P.
Vitale; 20May48; AA87822.

THE LA CROSSE, 1949. La Crosse, Wis.,
State Teachers College. 186 p.,
illus. © Alice Pauline Mahoney;
2May49; A118186.

Lacrosse.

MORRILL, WILLIAM KELSO.

Lacrosse. New York [1952] 167 p.
illus. © A. S. Barnes and Co., inc.;
28May52; A68458.

I. Barnes (A. S.) and Company, inc.

Library of Congress
Copyright Office

/w

LACROSSE. AA202311. SEE Western
Printing and Lithographing Company.

FEB 1 2 1952

LA CROSSE BREWERIES, INC.,

La Crosse, Wis.

The beer of good cheer.

Clipping. © 11Aug47; KK15490.

LA CROSSE BREWERIES, INC. ©

Peerless amber beer. (Bottle beer)

© 15Nov47; KK18858.

LA CROSSE BREWERIES, INC. ©.
Peerless Amber beer. Label.
© 7Jan49; KK31029.

LA CROSSE BREWERIES, INC. ©.

✓ Transpak. Peerless beer. Take me
home. Label. © 6Mar50; KK46994.

APR 18 1950

La Crosse (La Grosse county, Wis.) city
directory.
Wright's La Crosse (La Crosse county,
Wis.) city directory ... 1945.
Milwaukee, 1946.

© 9Feb46; Wright directory co.,
Milwaukee; A1322.

I. Title: La Crosse (La Crosse
county, Wis.) city directory.

Library of Congress
Copyright Office

LA CROSSE COUNTY, WIS.

MARATHON MAP SERVICE.

*Ownership plat book of La Crosse County,
Wisconsin. 15 p. Cover title. Scale
of maps ca. 1:43,000. © William J.
Dahlke, d.b.a. Marathon Map Service &
Marathon Atlas Publishers; 1Jul48;
F15547.

1. La Crosse County, Wis.

La Crosse County Historical Society.

SANFORD, ALBERT HART.

A history of La Crosse, Wisconsin,
1841-1900, by Albert H. Sanford and H. J.
Hirshheimer, assisted by Robert F. Fries.
274 p. illus. © La Crosse Co. Historical
Society, La Crosse; 16Aug51; A57907.

- I. Hirshheimer, Harry Julius, joint author.
- II. Fries, Robert Francis, joint author.
- III. La Crosse County Historical Society.

Library of Congress
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br/r SEP 13 1951

LACROSSE Diocesan Rural Life Board ©.

SEE

Pontarelli, Carmen, sister.

National Catholic Rural Conference.

GU10389.

LA CROSSE PLANT FOOD COMPANY ©.

Rock phosphate - nature's own - nothing added. (Plant food) Label.

© 6Jun50; KK50979.

1 8 1950

LA CROSSE PLUMBING SUPPLY COMPANY.

Plumbing, heating and well supplies.

Catalog F. La Crosse, Wis. c1952

270 p. illus. © R. R. Donnelley

& Sons Co.; 4Jan52; AA203304.

FEB 26 1952

LA CROSSE TELEPHONE CORPORATION.

[Telephone directories] © La

Crosse Telephone Corp.

Viola and Readstown telephone
directory.

Jul54. © 17Jun; A143713.

p

LA CROSSE TELEPHONE CORPORATION.

Viola and Readstown telephone
directory. July 1953. 16 p.

© L. M. Berry & Co.; 16Jun53;
A95866.

CG

LA CROSSE TELEPHONE CORPORATION.

West Salem, including Barre telephone directory. 1953. 1 v.

© L. M. Berry & Co.; 27Mar53;

A85014.

LACRYMOSA © arr & Latin w Jerry
Wenceslaus Koprivsek 3Nov47
EU101403

LACRYMOSA; m Grazioli, arr.; violin
or violoncello & pf. © 30Nov22,
E551311. R59491, 14Mar50, Arnold
Trowell (A)

Library of Congress
Copyright Office

APR 17 1950

Lacrymosa.

M2099
.L37K

KOPRIVSEK, JERRY WENCESLAUS.

Lacrymosa. Mournful day; [for] male chorus, T.T.B.B., or mixed chorus, S.A.T.B., and piano acc., by Wenceslaus J. Koprivsek. [Latin, English and Slovenian words] 20¢ NM: translation, adaptation & arrangement. © Paragon Music Publishers, New York; 21Dec53; EP77448.

I. Title. II. Title: Mournful day.

Library of Congress

xM2093.4
xM2092.4
xM2098.G5

Lacrymosa.

M2072 MOZART, JOHANN CHRYSOSTOM WOLF-
.4 GANG AMADEUS, 1756-1791.
.M (Requiem) Lacrymosa; for mixed chorus
 from the Requiem by W. A. Mozart,
 English words by Jay Johnson, ed. by
 Lara Hoggard. © Shawnee Press, inc.,
 East Stroudsburg, Pa.; 30Mar49; EP36719.
 Latin and English words.

I. Johnson, Jay, tr. II. Hoggard, Lara, ed.
III. Title. IV. Title: Requiem.

Lacrymosa.

M2073 MOZART, JOHANN CHRYSOSTOM WOLF-
.4 GANG AMADEUS, 1756-1791.
.M (Requiem) Lacrymosa; from the Requiem
 by W. A. Mozart, English words by Jay
 Johnson, ed. by Lara Hoggard for male
 chorus. © Shawnee Press, inc., East
 Stroudsburg, Pa.; 22Apr49; EP36721.
 Latin and English words.

I. Johnson, Jay, tr.	II. Hoggard, Lara, ed.
III. Title.	IV. Title: Requiem.

Lacrymosa.

M2014 MOZART, JOHANN CHRYSOSTOM WOLF-
.M GANG AMADEUS, 1756-1791.
 (Requiem, K.626) Lacrymosa; from the
 Requiem, by W. A. Mozart, English
 words by Jay Johnson, edited by Lara
 Hoggard for treble voices. [With piano
 or organ acc.] © on arrangement &
 English words; Shawnee Press, inc.,
 East Stroudsburg, Pa.; 9Oct51; EP59165.

I. Title. II. Title: Requiem. [III. Johnson, ^{JAN 16 1952}
Jay. IV. Hoggard, Lara]

Library of Congress
Copyright Office

Lacrymosa.

M2014
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Requiem, K.626) Lacrymosa; from the Requiem, by W. A. Mozart, English words by Jay Johnson, edited by Lara Hoggard for two-part girls choir. [With piano or organ acc.] © on English words & arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 9Oct51; EP59164.

JAN 16 1952

I. Title. II. Title: Requiem. [III. Johnson, Jay. IV. Hoggard, Lara]
Library of Congress
Copyright Office

Lacrymosa.

M2014
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Requiem, K.626) Lacrymosa; [from]
Requiem mass, for mixed voices, S.A.T.B.
[music by] W. A. Mozart, edited by Walter
Ehret. (Pro Art choral, no.1493) [With
piano acc.] 18¢ NM: arrangement.
© Pro Art Publications, New York;
4Jan54; EP77137.

I. Title. II. Title: Requiem. [III. Ehret,
Walter C.]

Library of Congress

Lacrymosa.

M2014

MOZART, JOHANN CHRYSOSTOM

.M

WOLFGANG AMADEUS, 1756-1791.

(Requiem, K.626) Lacrymosa; no.7 from
the Requiem, for three-part chorus of
women's voices with piano acc. [by]
Wolfgang Amadeus Mozart, adapted by
Carl Deis. (G. Schirmer octavo, no.10065)
18¢ Appl. author: G. Schirmer, inc.,
employer for hire of Carl Deis. © on
adaptation; G. Schirmer, inc., New York;
26Sep52; EP65753.

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(Continued on next
card)

Lacrymosa.

M2014 MOZART, JOHANN CHRYSOSTOM
.M WOLFGANG AMADEUS, 1756-1791.
 (Requiem, K.626) Lacrymosa; EP65753.
 (Card 2)

I. Title. II. Title: Requiem.
[III. Deis, Carl, 1883-]

LACRYMOSA DIES ILLA; liturgical w,
for mixed chorus by Pietro A. Yon.
(In Hymns and motets for the services
of the three hours' agony) © 11Mar25,
E613243. R102195, 3Nov52, Mario C.
Yon (C)

Lacs suisses.

M32

.F

FONTAINE, LOUIS, 1890-

Les lacs suisses; valse, [by] L. Fontaine.

[For piano] © L. Fontaine; 17Jun50;
EF0-4267.

I. Title.

OCT 9 - 1950

art.

Library of Congress
Copyright Office

AA41099

Lactamin, pancreatic hydrolysate of
lactalbumin for oral use only, for
protein deficiency.

see

Wyeth, inc.

vf 6Mar47

KK 2935, 5658

Lactamin, protein hydrolysate for oral
use.

see

Wyeth, inc.

6-7-46 rs

LACTANTIUS, LUCIUS CAECILIUS FIR-
MIANUS.

Selections from Lactantius: Divinae
institutiones. With introd., commentary
and vocabulary by W. T. Radius. 139 p.
© Wm. B. Eerdmans Pub. Co., Grand
Rapids; 1Oct51; A59688.

- I. Radius, William Thomas, ed.
II. Eerdmans (Wm. B.) Publishing Co.

KK 7016

Lactic-citrate tooth polish.

see

Music & nutrition, claimant

mge 12-9-46

LACTOSE the physiologic fuel in
physiologic proportions in Similac.
KK77526. SEE M and R Laboratories.

Lactrix pediatric formulas for
growth and health. SEE Pediatric
Supply Company.


LACTUM WATER FORMULA. SEE Mead,
Johnson and Company.

LA CUEVA, PSEUD. SEE
Godoy de la Cueva, Luis, 1906-

EF0-24915

xM

Library of Congress



M1356

.L

LACUEVA, ALFONSO.

Intimas; tango, letra de Ricardo Luis
Brignolo, música de Alfonso Lacueva.
[Piano-conductor score (orchestra,
with words) and parts] © Editorial
Argentina de Música Internacional s.r.l.,
Buenos Aires; 31Aug53; EF0-22768.

I. Title. [II. Brignolo, Ricardo Luis]

M1731 LACUIRE, THEO, 1867-
.2 Ti tengu cara. Je t'aime; chant d'amour
.L corse, paroles de Pierre Leca, musique
de Théo Lacuire. © Éditions Lagriffoul,
Paris; 15Nov48; EF16304.

I. Title. II. Title: Je t'aime. [III. Leca,
Pierre, 1879-]

Library of Congress
Copyright Office

MAY - 1 1951

Lacy, Audrey.

WHAT GOOD IS LOVE w Jean Lacy & Audrey

Lacy m Bob Sleigh © Ann Richardson

30Apr48 EU127684

Lacy, Benjamin R.

BLAKELY, HUNTER BRYSON.

Religion in shoes; Brother Bryan of
Birmingham. With an introd. by Benjamin
R. Lacy. [Rev. ed.] Richmond [1953]
188 p. illus. © on chapter 15, new pref.
& revisions; John Knox Press; 2Mar53;
A81166.

I. Bryan, James Alexander.

II. Lacy, Benjamin R.

III. Knox (John) Press.

Library of Congress
Copyright Office

j/m

Lacy, Beverly.

JUST WE TWO; w Beverly Lacy m Louis
Tobin © Beverly Lacy 7Dec53
EU342433

Library of Congress
Copyright Office

LACY, CHARLES WOOLSEY.

For sale. Town and County Realty Co.

KK74712. SEE Town and County Realty Company.

Lacy, Claude.

THE GRASSHOPPER'S BOOGIEST WOOGIE ©
w & m Claude Lacy & Lydia Lacy
13Sep48 EU142933

Library of Congress
Copyright Office

Lacy, Delores L.

TEACH ME TO KNOW; w & m Delores L. Lacy.

© 26Nov26; E651976. Delores L. Lacy

(A); 1Mar54; R126498.

Library of Congress
Copyright Office

LACY, ED.

Chasse aux sorcières (Sin in their
blood) Traduit de l'américain
par J.-G. Marquet. 183 p.

© on translation; Librairie
Gallimard; 15Sep53; AFO-12308.

P

LACY, ED.

Enter without desire. Avon
Publications. 159 p. © Ed
Lacy; 17Feb54; A140027.

LACY, ED.

Go for the body. Avon Publications.

191 p. © Ed Lacy; 12Mar54;

A140029.

P

LACY, ED.

Sin in their blood. New York,
Eton Books. 154 p. (Eton E111)
© Ed Lacy; 22Apr52; AA229826.

LACY, ED.

Strip for violence. Eton Books.

143 p. © Ed Lacy; 10Apr53;

A113415.

LACY, ED.

The woman aroused. [William Randall,
cover artist] New York, Avon [1951]
157 p. (Avon pocket-size books,
342) © Avon Pub. Co., Inc.;
25Sep51; AA204823.

MAR 12 1952

Lacy, Edgar W., joint author.

DOREMUS, ROBERT B., ed.

Patterns in writing, a book of readings for college students [by] Robert B. Doremus, Edgar W. Lacy [and] George Bush Rodman, New York, Sloane. 702 p. © Robert B. Doremus, Edgar W. Lacy & George Bush Rodman; 31Mar50; A43152.

I. Lacy, Edgar W., joint author.

II. Rodman, George Bush, joint author.

MAY 15 1950

Library of Congress
Copyright Office

mds/r

LACY, EDGAR WILSON.

Guide for good writing, a composition text
for college students [by] Edgar W. Lacy
[and] Ednah S. Thomas. 436 p. © Stack-
pole and Heck, inc., Harrisburg, Pa.;
23Feb51; A52619.

- I. Thomas, Ednah S., joint author.
- II. Stackpole and Heck, inc.

Library of Congress
Copyright Office

sh/r

MAR 26 1951

LACY, ERNEST.

Chatterton. Introduction and biographical sketch, by Louis Filler.

1 v. © Louis Filler; 10Nov52;

A73806.

Lacy, Florence Burdine

Interfiled

Lacy, Floreen

Lacy, Florene Burdine.

Lacy, Florene Burdine

Blue shadows; words by Waldemar Argow;
music by Floreen Lacy [pseud.]

For solo voice with piano accompani-
ment.

Firstline: Blue shadows of the twilight.

© 1 c 3-8-46; Florene Burdine Lacy,
Cedar Rapids, Ia.; E unpub 10367.

DFG 6-28-46

Lacy, Florence Burdine.

Night will end; words by Waldemar Argow. Hollywood, Calif., Cine-mart music publishers.

© 27 Jun 46; Cine-mart music publishing co., Hollywood, Calif.; EP8209. Prev. reg. 1945.

For voice and piano.

I. Argow, Waldemar, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Lacy, Floreen.

SWEET SLEEP © w & m Mildred Rose
Switzer & Floreen Lacy 14Apr49
EU164097

M1630 LACY, FLORENE BURDINE.

- .2 Walking on a moonbeam, words by
.L Billy Cavanaugh, music by Floreen
Lacy. © Broadcast Music, inc.,
New York; 29Mar48; EP25534.

LACY, MRS. FRANK. SEE Lacy, Mary Lou.

Lacy, Freeman, Jr.

GOLD DUST © w & m Freeman Lacy, Jr.

10May49 EU167001

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LACY, GEORGE J.

See

Documents and the legal profession.

LACY, GEORGE JOHN ©.

Questioned document specialists.

Folder, illus. © 8Aug51;

AA193919.

OCT 15 1951

LACY, GOLDIE BEATRICE (C).

At the summit. [Wall plaque of man
leading oxen-drawn covered wagon
over mountains] Sculpture. (C) 1c
31May50; GUL6393.

JUN 19 1950

LACY, GOLDIE BEATRICE ©.

Fort Vancouver. [Replica; relief
plaque] Sculpture. © 10Jul50;
GU16582.

FILE - 8 1950

LACY, GOLDIE BEATRICE ©.

Old-fashioned lady. [Wall plaque of
woman before great fireplace where
food is cooking in cauldron] Sulpt-
ture. © 1c 31May50; GUL6395.

JUN 3 9 1950

LACY, GOLDIE BEATRICE ©.

Portland pride. [Plaque of horse's
face and neck] Sculpture. © 1c

6Feb50; GU15185.

FEB 28 1950

LACY, GOLDIE BEATRICE ©.

The redman. [Ash tray with figurine
of seated Indian] Sculpture. © 10
31May50; GU16392.

JUN 19 1950

LACY, GOLDIE BEATRICE ©

The Rockies take their toll. [Dead
pack burro lying on side, back to-
wards circular concavity to be
used for ash tray] Sculpture.

© 1c 6Feb50; GU15187.

FEB 28 1950

LACY, GOLDIE BEATRICE ©.

Tragedy of the Rockies. [Dying pack
burro lying on side, vulture
perched on rock nearby] Sculpture.

© 1c 6Feb50; GU15186.

FEB 28 1950

LACY, GOLDIE BEATRICE ©.

The trapper. [Ash tray with figurine
of seated hunter, wearing buckskin
suit and coonskin hat] Sculpture.

© 1c 31May50; GU16394.

JUN 19 1950

Lacy, Gordon Heisler.

DEAD END STREET © w Gordon Heisler
Lacy m Herbert Kephart Greer
29Apr48 EU130342

Library of Congress
Copyright Office

Lacy, Gwendolyn, lyricist.

See

McNeil, James Charles. I promised to be true.

LACY, HERBERT H.

Plan for hydraulic unit. Drawing.
10 x 8 in. Figs. 1-4. Instructions
for assembling on separate
sheet. © Herbert H. Lacy; 24Mar53;
IP1606.

LACY, HUGH.

Beyond hypnosis. [1st ed.] [Whittier,
Calif., Independent Pub. Co., 1952]
127 p. © Hugh Lacy; 24Jul52;
A69780.

Library of Congress
Copyright Office

/w

LACY, HUGH MILTON.

Bio-psychological body building.

Whittier, Calif., Lacy Institute,

c1952. 16 p. © Hugh Lacy;

19Aug52; AA221277.

LACY, HUGH MILTON

SEE Lacy, Hugh.

^
also

Lacy, Irma Moody.
WALTZ; m & © Irma Moody Lacy 4Sep52
EU286641

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Copyright Office

over

Mr Irma Moody Lacy
4117 Apt B - No. 3rd Road
Arlington Va

Lacy, Irma Moody.

see also

Lacy, Irma Mooty.

1953 file

Lacy, Irma Mooty.

SPRING LOVE; w, m & © Irma Mooty
Lacy 15Apr53 EU312072

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6-12-53

C w t m Irma Mooty Lacy

1897-

4117 N. 3rd Rd -

Arlington Va.

Lacy, Irma Mooty.

see also

Lacy, Irma Moody.

1953 file

LACY, JACK.

The Jack Lacy better selling
bulletins. Series. How to
increase your selling power.

© 15Dec53; A170813.

SEE 1955 file.

LACY, JACK.

The Jack Lacy better selling
bulletins. Series 2. National
Research Bureau. © M. J. Lacy.
How big leaguers play percentages.
© 22Apr54; A170820.

LACY, JACK.

The Jack Lacy better selling
bulletins. Series 2. National
Research Bureau. © M. J. Lacy.
How to add several big earning
years to your career.

© 15Jan54; A170815.

LACY, JACK.

The Jack Lacy better selling
bulletins. Series 2. National
Research Bureau. © M. J. Lacy.
How to build enthusiasm
naturally. © 24Feb54; A170817.

LACY, JACK.

The Jack Lacy better selling
bulletins. Series 2. National
Research Bureau. © M. J. Lacy.
How to get lucky. © 17May54;
A170822.

LACY, JACK.

The Jack Lacy better selling
bulletins. Series 2. National
Research Bureau. © M. J. Lacy.
How to increase your selling
power. © 15Dec53; A170813.

LACY, JACK.

The Jack Lacy better selling
bulletins. Series 2. How to
sell against tough competition.

© 30Dec53; A170814.

SEE 1955 file.

LACY, JACK.

The Jack Lacy better selling
bulletins. Series 2. National
Research Bureau. © M. J. Lacy.
How to sell against tough
competition. © 30Dec53;
A170814.

LACY, JACK.

The Jack Lacy better selling
bulletins. Series 2. National
Research Bureau. © M. J. Lacy.
Six great salesmen. © 31Mar54;
A170819.

LACY, JACK.

The Jack Lacy better selling
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Rev. 13 July 50

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Simon m Jack Lacy © George Raymond
Simon & Jack Lacy 22May50 EU204650

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Mr. Jack Lacey - E. 1910

C/o Radio Sta. WINS (WINS)

28 W. 44th St.

N.Y., N.Y.

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COWBOY AND THE HULA-GIRL. Cowboy and
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WHERE MY FATHER SLEEPS; w, m & © Jack
Leland Lacy 12Feb54 EU347450

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(Special sacred songs) 33 special sacred
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AA 12513

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[Beaumont, Tex., Printed by Neches
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Pamphlet.

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.2 Your heart will say it's true; words
.C by M. Hannah Lacy, music by Bob
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CAL-LIE; w, m & © Maggie May Lacy
20Apr51 EU236606

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May Lacy 29Sep47 EU103281

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© 10Sep45; 1c 31Oct45; Vilas F. Lacy,
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LOVE ME A LOTS; w, m & © William Marvin
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MEAN OLD SALTY WATERS; w John R.
Hodges m William Marvin Lacy ©
John R. Hodges & William Marvin
Lacy 24Oct52 EU291841

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My everything; [or] You're my everything
words and music by Jim Wilson and Marvin
Lacy. 40¢ © Hill & Range Songs, inc.,
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Why? By Marvin Lacy [and] Jerry Crist.

(In Slim Whitman sings. book no.1,
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Summary: Lists the qualities that a
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Lad, a dog, by Albert Payson Terhune; adapted for children by Bella Koral. Illus. by William Bartlett. Grosset & Dunlap.

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CRESCENDO; w Marilyn Keith m Lew
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LAD OF SEVENTEEN; w, m & © Bertha Dur-
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.R

RIIS, AMDI; 1911-

(Solstik) Lad os skilles som Venner; fox-trot, fra filmen: Solstik, musik: Amdi Riis, tekst: Epe [pseud.] arr. Kai Møller, (Piccolo supplement, 396) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, musikforlag, Copenhagen; 16Mar53; EF0-21845.

I. Title. II. Title: Solstik. [III. Petersen, Ewald, 1912- IV. Møller, Kai, 1907-

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Lad ploven følge i faedres spor.

M1771 RIISAGER, KNUDÅGE, 1897-

.R

Lad ploven følge i faedres spor,
tekst: Mogens Lorentzen, musik:
Knudåge Riisager. © Wilhelm
Hansen, musik-forlag, København;
5Jan48 (in notice: 1947); EF10526.

I. Lorentzen, Mogens, 1892- ly-
ricist. II. Title.

LAD STORIES, by Albert Payson Terhune.

· (In Ladies home Journal, July 1921)

· © 30Jun21, B496661. R35943,

6Jul48, Anice Terhune (W)

LAD STORIES, by Albert Payson Terhune.
(In Ladies home journal, Aug., 1921)
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LAD STORIES, by Albert Payson Terhune.

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LAD STORIES, by Albert Payson Terhune.

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LAD STORIES, by Albert Payson Terhune.

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LAD STORIES, by Albert Payson Terhune.

(In Ladies' home journal, Dec. 1921)

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LAD STORIES, by Albert Payson Terhune.
(In the Ladies home journal, Feb.
1922) © 31Jan22, B520606. R44481,
1Feb49, Anice Terhune (W)

LAD STORIES, by Albert Payson Terhune.
(In the Ladies home journal, Mar.
1922) © 28Feb22, B522382. R44468,
1Mar49, Anice Terhune (W)

LAD STORIES, by Albert Payson Terhune.

(In Ladies home journal, Apr. 1922)

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Anice Terhune (W)

LAD STORIES, by Albert Payson Terhune.

(In the Ladies home journal, May 1922)

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Anice Terhune (W)

THE LAD THAT FOLLOWS THE PLOW; w & m
Ben Halladay. © 40ct23, E571596.
R83861, 10ct51, Marguerite Halladay
Rose (C)

OCT 29 1951

A LAD THAT IS GONE; w R. L. Steven-
son, m Albert Mallinson; in G.
© 28Nov19; E461933. R14068;
14Dec46; Mrs. Mallinson (W), Lon-
don.

R

THE LAD, THE DUCK AND THE TOAD; w, m
& © Ereita Jorgensen Westbroek
16May50 EU204108

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JUN 1 6 1950

Lad tonerne fortælle.

M1621

FREDERIKSEN, ERLAND.

.F

(Lad tonerne fortælle) Dream days;
original Danish by Victor Skaarup, English
lyrics by Carlene Mair, music by Erland
Frederiksen. © Chappell & Co., ltd.,
London; 25Jan49; on English lyrics;
EF12478. English words.

I. Mair, Carlene, lyricist. II. Title.
III. Title: Lad tonerne fortælle.

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LAD VAAREN KOMME; w J. P. Jacobsen, &
m. © 27Aug23, E567790. R72384,
29Dec50, Ture Rangström (A of m)

MAR 16 1951

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LAD WHAT LOVES LOVE; by Al Sears ©
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15Feb54 v23 p566

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LAD WHAT LOVES LOVE; w & m Albert O.
Sears © Sylvia Music Pub. Co. inc.
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A 529

The lad who hiked to heaven.
Sigismund, *brother*.

The lad who hiked to heaven, a story of St. Stanislaus Kostka, s. j., by Brother Sigismund, c. s. c. Illustrations by students of Sister M. Edna, c. s. c. Notre Dame, Ind., Dujarie press [1945]

2 p. l., 122 p. illus. 22½^{cm}.

© 12-12-45; 2 c 12-16-45; Dujarie press,
Notre Dame, Ind.; A 529.

1. Stanisław Kostka, Saint, 1550-1568. I. Title.

46-12027

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BX4700.S7S5

[2]

922.2438

THE LAD WHO WENT TO THE NORTH WIND.

LP2052. SEE Jerry Bartell's Playtime.

No. 10.

Lad with the whimsical look.
Carritte, Edgar J.

See

Lada, Anton.

ALIBI BLUES; m Anton Lada, & w.

© 100ct22, E548875. R52898, 110ct49,
Spencer Williams (A of w)

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ALIBI BLUES; m Anton Lada, & w.

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Spencer Williams (A of w)

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ALIBI BLUES; w & m Anton Lada & S.
Williams. © 14Mar23, E560917.
R59422, 14Mar50, Spencer Williams
(A)

Lada, Anton.

ALIBI BLUES; m Anton Lada, & w.

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R67981-67982; 60ct50; Spencer

Williams (A of w) & Mary Lada (W)

NOV - 3 1950

Lada, Anton.

ALIBI BLUES; w & m Anton Lada & S.
Williams. © 14Mar23, E560917.
R67984, 6Oct50, Mary Lada (W) &
Spencer Williams (A)

NOV - 9 1950

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ALMOND EYES; m Anton Lada & W. Miller,
arr. Arthur Darvo, & w. © 18Jan23,
E553482. R57454, 18Jan50, L. Wolfe
Gilbert (A of w)

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Lada, Anton.

ARKANSAS BLUES; a down home chant, by
S. Williams & Anton Lada. © 17Sep21,
E520773. R38312, 20Sep48, Spencer
Williams (A) & Marie E. Lada (W)

Lada, Anton.

ARKANSAS BLUES; a down home chant,
w & m Anton Lada & Spencer Williams.
© 17Sep21, E520773. R38142, 17Sep48,
Spencer Williams (A)

Lada, Anton. See
B-hap-e. R10664.

R

Lada, Anton.

BARCELONA; w & m Anton Lada &
S. Williams, arr. Dave Peyton.
© 23Mar20; E474500. R16525;
25Mar47; Spencer Williams (A),
Sunbury on Thames, Middlx., Eng.

R

Lada, Anton. see
 Big fat ma. RI3473.

Lada, Anton.

BLUE GRASS BLUES; m Anton Lada &
Alcide Nunez © May Hill 6Aug54
EU366744

Lada, Anton. see
Church street sobbin' blues.
R6072, R13181, R26165.

R

Lada, Anton. see
Dixie blues. R10667.

R

Lada, Anton.

DREARY WEARY BLUES; w & m Anton Lada &
S. Williams. © 30Apr23, E559721.
R61642, 1May50, Spencer Williams (A)

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DREARY WEARY BLUES; w & m Anton Lada
& S. Williams, arr. © 2Apr23,
E559035. R60407, 4Apr50, Spencer
Williams (A of w, m & arrangement)

MAY - 5 1950

Lada, Anton.

DREARY WEARY BLUES; w & m Anton Lada
& S. Williams, & arr. © 2Apr23,
E559035. R76355, 29Mar51, Mary
Lada (W) & Spencer Williams (A of
w, m & arr.)

JUN 22 1951

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Lada, Anton.

DREARY WEARY BLUES; w & m Anton Lada &
S. Williams. © 30Apr23, E559721.
R76358, 29Mar51, Mary Lada (W) &
Spencer Williams (A)

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Lada, Anton. see
Foot warmer. R6071.

R

Lada, Anton.

HE'S MY MAN, YOU'D BETTER LEAVE HIM
ALONE; fox-trot, w Anton Lada, & m.
© 17Sep21, E520774. R38143,
17Sep48, Spencer Williams (A of m)

Lada, Anton.

HE'S MY MAN, YOU'D BETTER LEAVE HIM
ALONE; w & m S. Williams & Anton
Lada, arr. Harry Alford. © 17Jan21,
E497885. R38311, 20Sep48, Spencer
Williams (A) & Marie E. Lada (W)

Lada, Anton.

HE'S MY MAN, YOU'D BETTER LEAVE HIM
ALONE; fox trot, w Anton Lada, & m.
© 17Sep21, E520774. R38313, 20Sep48,
Spencer Williams (A of m) & Marie
E. Lada (W)

Lada, Anton.

I'LL GET HIM YET; w & m S. Williams
& Anton Lada. © 27Dec19; E470066.
R14153; 27Dec46; Spencer Williams
(A), Sunbury on Thames, Middlx.,
Eng.

R

Lada, Anton.

JUST ONE KIND WORD; m S. Greenwald, A.
Gabriel & Anton Lada, & w. © 11May23,
E564012. R62119, 12May50, Alex
Sullivan (A of w), Sylvan Greenwald &
Aaron Gabriel (A's)

Lada, Anton.

KUNE JINE; w Irving Kaufman & Jack
Kaufman, m Anton Lada & S. Williams.
© 20Jun23, E563266. R63386, 20Jun50,
Spencer Williams (A)

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Lada, Anton.

KUNE JINE; southern mammy's crooning
song, w I. Kaufman & Jack Kaufman,
m Anton Lada & S. Williams.

© 20Jun23, E563266. R79666, 18Jun51,
Irving Kaufman & Spencer Williams
(A's) & Mary Lada (W)

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Lada, Anton. see
Laughing blues. R4711.

R

Lada, Anton.

MY SUNSHINE GIRL; w S. Williams,
m Anton Lada, Al Nunez & Joe
Cawley. © 5Jan20; E470307.
R14986; 7Jan47; Spencer Williams
(A), Sunbury on Thames, Middlx.,
Eng.

Lada, Anton. see
Orange blossom rag.
R6852, R4721.

R

Lada, Anton. see
San Toy. RI3330.

R

R

Lada, Anton. see
Summer days. R7351.

Lada, Anton.

R

SWANEE DREAM; valse, w & m Anton
Lada & S. Williams. © 29Dec19;
E470038. R14187; 29Dec46;
Spencer Williams (A), Sunbury
on Thames, Middlx., Eng.

Lada, Anton. see
Thunderbolt. R10668.

R.

R

Lada, Anton. see
Town topic rag. R13409.

Lada, Anton.

TUXEDO RAG; m Anton Lada & Alcide
Nunez © May Hill 27Sep54 EU372187

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Lada, Anton. see
Virginia blues.

R1 3408.

R

Lada, Anton. see
White-way blues.

R6073.

R

Lada, Anton. see
Yelping hound blues. R6559.

R

Lada, Mary. see
B-hap-e. R10664.

R

Lada, Mary. see
Church street sobbin' blues.
R6072.

R

Lada, Mary. see
Foot warmer. R6071.

R

Lada, Mary. see
Laughing blues. R4711.

R

Lada, Mary. see
Orange blossom rag.
R 4721.

R

Lada, Mary. see
Summer days. R7351.

R

Lada, Mary. see
Thunderbolt. R10668.

R

Lada, Mary. see
White-way blues.

R6073.

R

R
Lada, Mary. see
Yelping hound blues. R6559.

Ladage, Fred Irving, jr.

I've fallen in love with you; words
by F. I. Ladage, jr.

For voice and piano, and chord
symbols.

© 7-3-46; F. I. Ladage, ^{jr.}₁ St. Louis;
EU 27561.

LA DAGE, JOHN.

Modern ships; elements of their design,
construction and operation. Original
illus. by Frank X. Schuler. Cambridge,
Md., 1953. 377 p. © Cornell Maritime
Press; 28Jan53; A81125.

I. Cornell Maritime Press.

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j/m

A 2953

La Dage, John.

Stability and trim for the ship's officer, by John La Dage ...
and Lee Van Gemert ... New York, D. Van Nostrand com-
pany, inc., 1946.

xv, 180 p. incl. front., illus. tables, forms, diagrs. 22^{cm}.

Part of the illustrative matter is folded.

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inc., New York; A 2953.

1. Stability of ships. 2. Trim (of ships) I. Van Gemert, Lee, joint
author.

Library of Congress

(over)

VM159.L3

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46-5136

623.81

II. Van Nostrand (D.) company, publishers,
New York, claimant. III. Title.

La Dage, Margaret M.

I'M DREAMING OF HEAVEN; w Essie H. Bowerman m Margaret M. La Dage © Essie H. Bowerman & Margaret M. La Dage
8Mar54 EU350063

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m Margaret M. La Dage © Essie H.
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LaDair, Gladys.

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YIATI YIATI; from 12 mile reef, w & m
James Theodore Harakas m Andrew
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of a course on Trade-marks and the
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